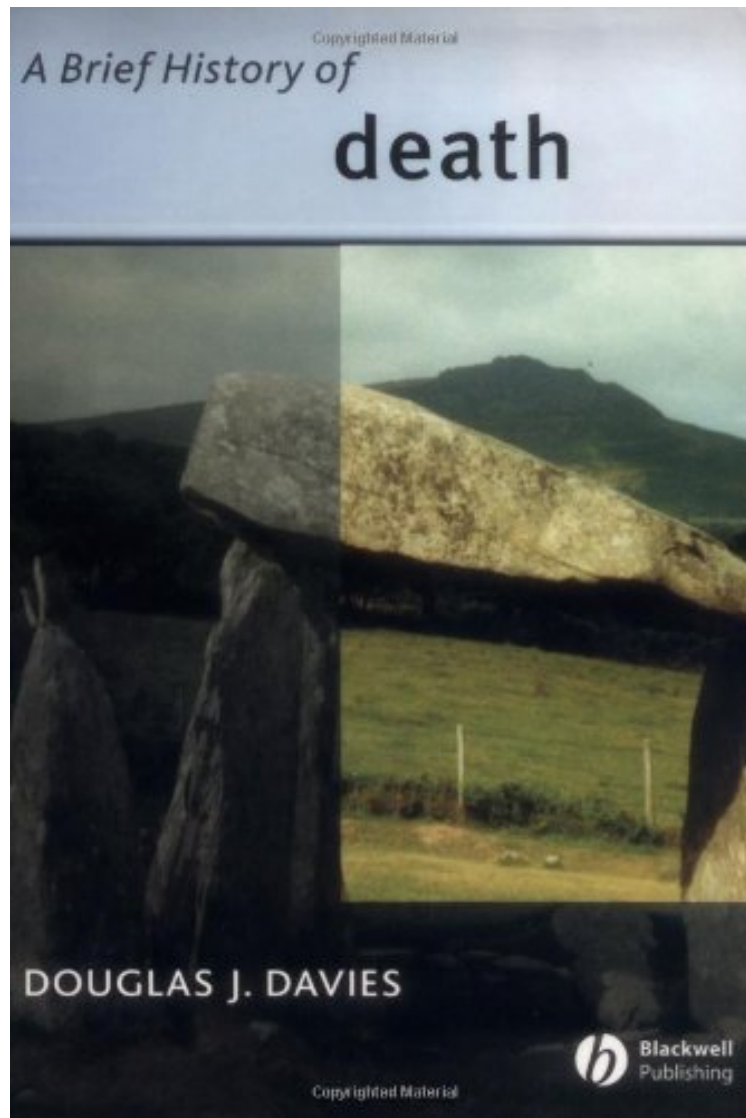


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## A Brief History of Death

*Douglas Davies*

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#1777777 in Books Davies 2005-01-14Original language:EnglishPDF # 1 7.50 x .61 x 5.40l, .57 #File Name: 1405101830204 pagesBrief History Of Death | File size: 31.Mb

**Douglas Davies : A Brief History of Death** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Brief History of Death:

4 of 6 people found the following review helpful. Great BookBy D. GutierrezThis book is interesting and full of great information, this book grabs your attention until the last page. I really like how the author went about writing this book and putting it together. I am likely to buy his other titles just because I know they will most likely be very well written.I read another reviewer recommending this book and didn't look into much information about the actual context of this book, but I'm still happy with my purchase. I thought this book would aim more along the lines of The

Bedside Book of Death and discuss cases of death and sort of odd ball information dealing with death..if you're looking for that this book might be less your taste.

The act of death itself and the rituals surrounding it vary enormously and shed a fascinating light on the cultures of which they are a part. In this brief and lively history, Douglas Davies internationally acknowledged as one of the leading experts in this field tackles some of the most significant aspects of death and weaves them into a compelling story about our changing attitudes to dying. Offers a fascinating examination of this subject which is of enduring interest in every culture in the world Considers the profound influence death has had on subjects ranging from philosophy to anthropology, through to art, literature, and music - inspiring some of our most enduring artistic highpoints Broaches some of the most significant aspects of death, such as the act of dying, grieving, burial, artistic interpretations of death, places of memory, the fear of death, and disasters/tragedies Weaves these numerous approaches to death into a compelling story about our changing attitudes to dying Contains several illustrations, and is written in an accessible and lively style.

"The author reveals himself to be a sensitive and humane guide, in a book that ought to fascinate anyone interested in the existential conundrum of human morality." Times Higher Education Supplement "The author reveals himself to be a sensitive and humane guide, in a book that ought to fascinate anyone interested in the existential conundrum of human morality." Times Higher Education Supplement From the Back Cover Death is a subject of enduring interest in every culture in the world. The act of death itself and the rituals surrounding it vary enormously and shed a fascinating light on the cultures of which they are a part. Douglas J. Davies, internationally acknowledged as one of the leading experts in this field, tackles some of the most significant aspects of death the act of dying, grieving, burial, artistic interpretations of death, places of memory, the fear of death, and disasters/tragedies and weaves them into a compelling story about our changing attitudes to dying.