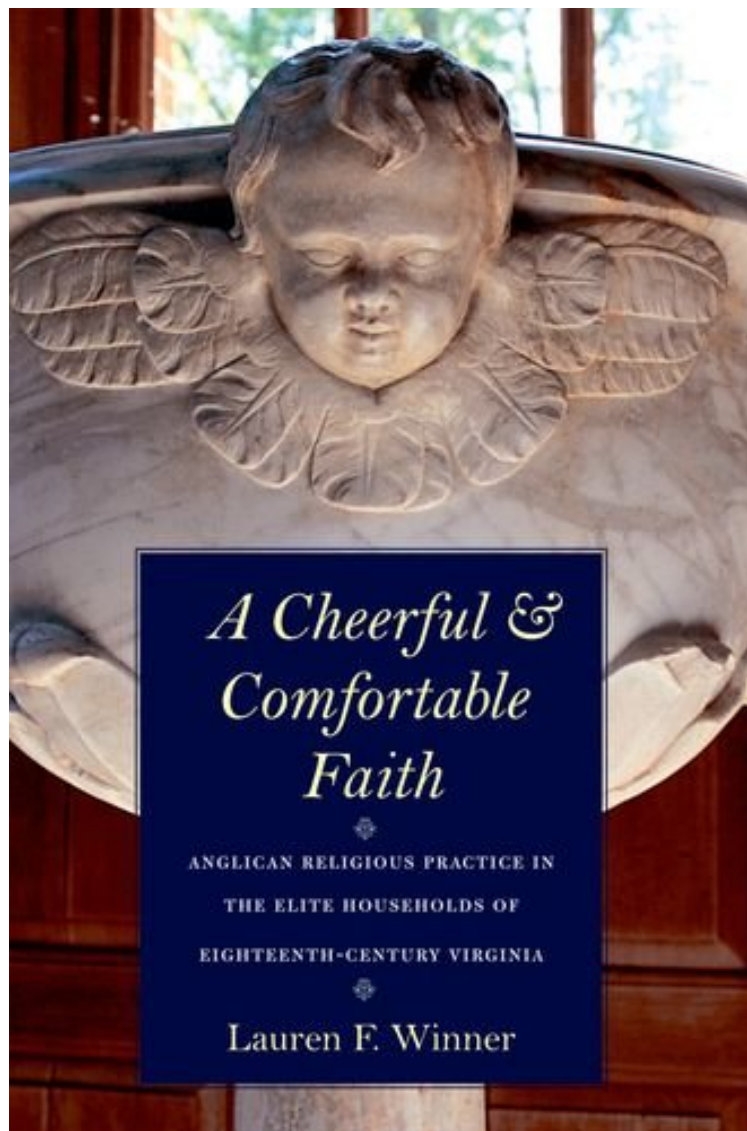


[Mobile book] A Cheerful and Comfortable Faith: Anglican Religious Practice in the Elite Households of Eighteenth-Century Virginia

A Cheerful and Comfortable Faith: Anglican Religious Practice in the Elite Households of Eighteenth-Century Virginia

Lauren F. Winner

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1117871 in Books 2010-10-19Original language:EnglishPDF # 1 9.25 x .87 x 6.121, 1.23 #File Name: 0300124694288 pages | File size: 24.Mb

Lauren F. Winner : A Cheerful and Comfortable Faith: Anglican Religious Practice in the Elite Households of Eighteenth-Century Virginia before purchasing it in order to gage whether or not it would be worth my time, and all praised A Cheerful and Comfortable Faith: Anglican Religious Practice in the Elite Households of Eighteenth-Century Virginia:

0 of 1 people found the following review helpful. Thank you Lauren Winner!By K. L. Richards (anglicanmom)The book I always hoped someone would write! This is a fascinating examination of belief and practice in the lives, homes, and churches of colonial Virginia.0 of 1 people found the following review helpful. Five StarsBy Mary SmithVery good book...more the size of a thesis.6 of 6 people found the following review helpful. 18th Century Anglican Religious LivesBy Egghead ReaderA Cheerful and Comfortable Faith is the published version of Lauren Winner's doctoral dissertation in American history. As the subtitle indicates, it is about how Anglicans (now called Episcopalians) conducted their religious lives in eighteenth century Virginia. It is not a memoir, nor is it part of a 'trilogy.' Earlier historians have said that Anglicans did not have much of a religious life. They have been seen as secular, especially in contrast to New England's Puritans. Partially, this is because the Puritans left more written documents to interpret. This book attempts to understand Anglicans more accurately as people of a "cheerful and comfortable faith," examining objects that they used in their daily routine, as well as written sources such as sermons to illumine their lives. There are numerous illustrations of items referred to in the text, which helps the reader appreciate her argument more fully. In one chapter, she discusses the significance of a bowl, originally meant for cooling wine glasses in, which the Mason family used for baptisms. This leads to a discussion of Anglican controversy over baptism with Friends (Quakers) and Baptists, as well as whether babies should be baptized in church or home, and whether Anglicans should baptize slaves. Thus she is able to synthesize a wide range of data in support of her thesis. Highly recommended for libraries and people with interest in eighteenth century, southern, and religious history.

This enlightening book examines the physical objects found in elite Virginia households of the eighteenth century to discover what they can tell us about their owners' lives and religious practices. Lauren F. Winner looks closely at punch bowls, needlework, mourning jewelry, baptismal gowns, biscuit molds, cookbooks, and many other items, illuminating the ways Anglicanism influenced daily activities and attitudes in colonial Virginia, particularly in the households of the gentry.

Few historical works I have read so fully re-create the sensory world of people in a particular time and place in colonial American history. In this sense this is a wonderfully original work, deeply informed by scholarship but branching far beyond what has gone before. Paul Harvey, University of Colorado at Colorado Springs