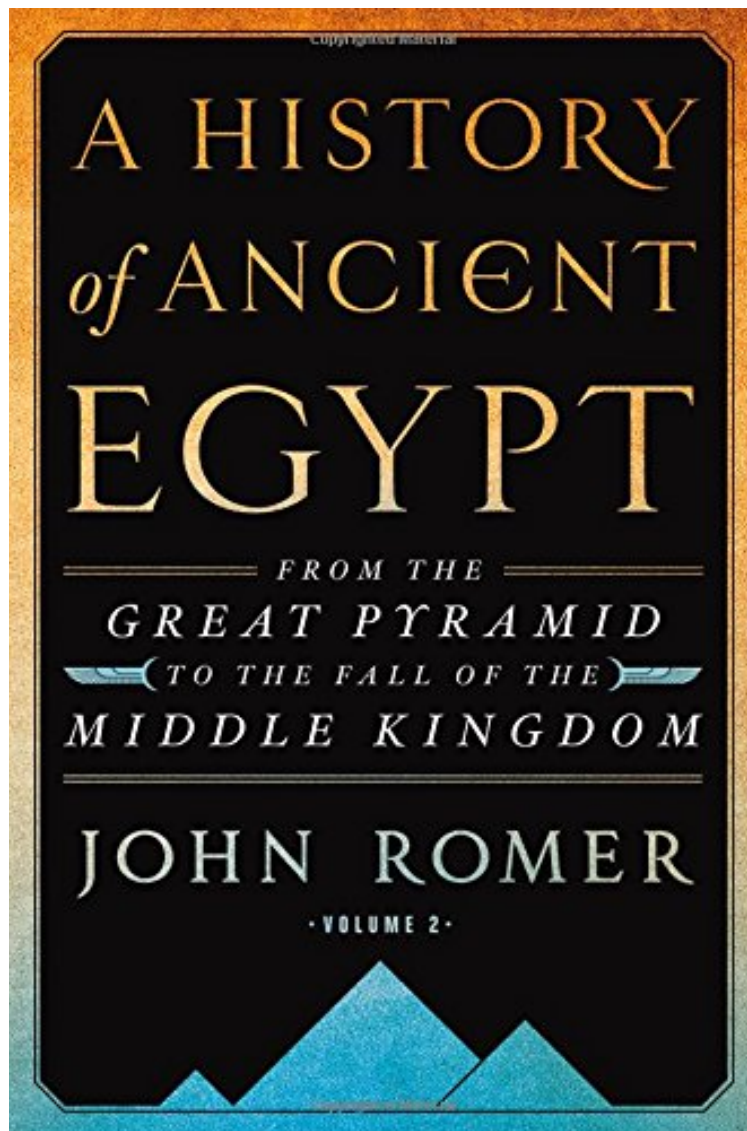


(Library ebook) A History of Ancient Egypt Volume 2: From the Great Pyramid to the Fall of the Middle Kingdom

## A History of Ancient Egypt Volume 2: From the Great Pyramid to the Fall of the Middle Kingdom

*John Romer*

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**John Romer : A History of Ancient Egypt Volume 2: From the Great Pyramid to the Fall of the Middle Kingdom** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A History of Ancient Egypt Volume 2: From the Great Pyramid to the Fall of the Middle Kingdom:

1 of 1 people found the following review helpful. More from the MasterBy Bob RussellDr. Romer does it again with

Volume 2. After perhaps a wandering mural-painting exercise in describing Egypt's diverse beginnings in Volume 1, the author bores in on how all this led to the fall of the Old Kingdom and the rise of the middle one in the current Volume. In so doing he points out a great many details about that process that I did not previously know -- and I've been reading about the subject since the sixties. Archaeology is alive and well in Egypt, despite political upheavals, and what is known (rather than imagined) about those murky times continues to expand. Romer is a master portaitist of those times. He has spent a lifetime improving on his craft, with many previous works and hopefully his greatest work to come. To me there is no contemporary who can hold a candle to him. However some might find his wordiness - which I consider an aspect of his scholarly Englishness - hard to swallow. He is a serious scholar who comes off best to the serious reader and serious fan of Ancient Egypt. 0 of 0 people found the following review helpful. Shines at the end, but very readable anyway. By Nicholas C. I have just read this as a follow-on from volume one, and my comments from volume one still apply: inconsistent use of maps; lack of colour photographs, etc, to which I would also add, inconsistent spelling of ancient site names. I think the gaps in the maps jar more in this volume too. There are many references to Punt, with no speculation as to where it might be, but modern Puntland in the horn of Africa is accessible down the Red Sea, and may perhaps be the same place. But what most struck me in this volume was the epilogue, where the heights of artistic prowess of the last major dynasty before the second interregnum really stood out. The lyrical description of Princess Knemet's tiara was wonderful, but why the drawing? Couldn't a photograph have been used? The object is in the museum in Cairo, and photographs are available. From the internet, I saw that there were many other beautiful pieces too, none of which are mentioned in the book. This was followed by a realisation that at that interregnum there were still more than 1500 years of history until the Roman invasion, so more books must be coming. At least, in spite of my grumbles, I hope they are. 0 of 0 people found the following review helpful. Inconsistent size for some reason? By FourthRogers Nice books, haven't had a chance to read all the way through yet but the ONLY complaint I have (and it's really silly, I know) is that the SIZE of the actual physical books are inconsistent in the series. So strange. I can't put together why the publishers have one book that is roughly 6-7 inches tall, and then Volume 2 is like two millimeters taller than the other book when placed on the shelf. So weird it bothers me!

"Another solid work of history from an author and historian who truly grasps the mysteries of ancient Egypt." - Kirkus Reviews Drawing on a lifetime of research, John Romer chronicles the history of Ancient Egypt from the building of the Great Pyramid through the rise and fall of the Middle Kingdom: a peak of Pharaonic culture and the period when writing first flourished. Through extensive research over many decades of work, reveals how the grand narratives of 19th and 20th century Egyptologists have misled us by portraying a culture of cruel monarchs and chronic war. Instead, based in part on discoveries of the past two decades, this extraordinary account shows what we can really learn from the remaining architecture, objects, and writing: a history based on physical reality.

Evocative and passionate ... [Romer] has a command of material and of language that makes this a fascinating tale ... Magisterial -- Anthony Sattin \* Spectator \* Magisterial ... Romer can still communicate like no one else, his affinity with his subject fuelled by half a century living and working alongside the ancient Egyptians to give him a level of understanding which simply cannot be accessed from an academic ivory tower ... Romer and his writings remain an inspiration -- Joann Fletcher \* BBC History Magazine \* John Romer's book is a courageous attempt to write Egyptian history in a new and inspiring way. It is particularly admirable to see the explicit acknowledgment of how inextricably intertwined modern histories of Egypt are with the history of Egyptology. The book is also very elegantly written and presented -- Thomas Schneider, Professor of Egyptology and Near Eastern Studies, University of British Columbia About the Author JOHN ROMER has worked in Egypt since 1966 on archaeological digs in many key sites, including the Valley of the King and Karnak. He led the Brooklyn Museum expedition to excavate the tomb of Ramesses XI. He wrote and presented a number of television series, including The Seven Wonders of the World, Romer's Egypt, Ancient Lives, and Testament. He lives in Tuscany, Italy.