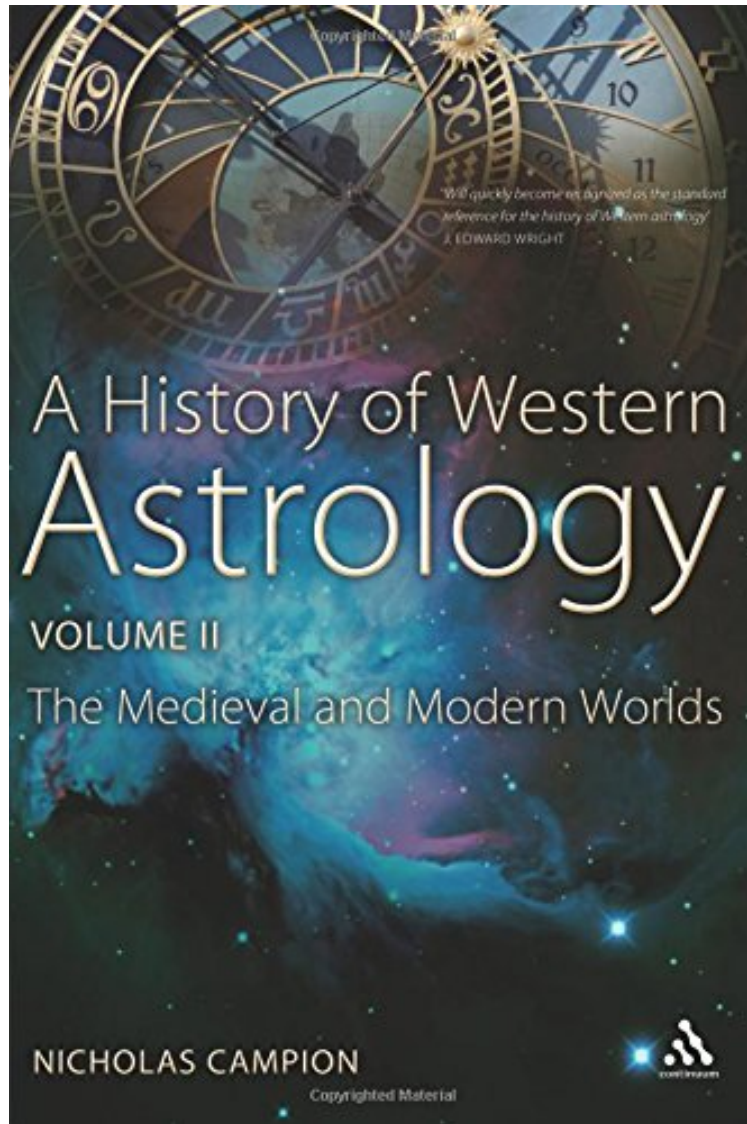


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# A History of Western Astrology Volume II: The Medieval and Modern Worlds

Nicholas Campion

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**Nicholas Campion : A History of Western Astrology Volume II: The Medieval and Modern Worlds** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A History of Western Astrology Volume II: The Medieval and Modern Worlds:

0 of 0 people found the following review helpful. Indispensable to understanding history of astrology By S. Roherin the West. Anyone interested in this topic owes a huge debt of gratitude to Nicholas Campion for the enormous

dedication and the high quality of scholarship. He is well-grounded in philosophical, social and political trends that influenced how and why astrology has played various roles throughout history, He also provides an excellent historical overview of key figures in the development and evolution of astrology in the West, locating them in their times. 12 of 13 people found the following review helpful. A Magnificent Overview By Stuart Schulz Having just completed Volume One, and now far into Volume Two, I stand in awe at this man's ability to wade through an ocean of conflicting and confusing history, involving philosophy, religion and social upheavals, and somehow never lose cite of his central thesis--the ebb and flow of astrological beliefs. And all in very readable prose, carefully documented, and largely unbiased. Of course, with such a broad overview, and with so many influences and trends to dissect and analyze, there is no doubt that experts in individual fields may quibble about certain points and generalizations. But that doesn't detract from the value of this encyclopedic work. Whether you believe in Astrology or not, noone can deny that Astrology has played a major role in the intellectual and psychological life of Man since the beginning of time, and a respectful interest in its development is certainly warranted. And noone does it with such clarity, insightful prose, and ability to cut a clear path through the jungle of intellectual ideas than Campion, in two massive volumes of scholarship. I took a summer to read these two volumes, re-reading many passages again and again, and dont regret a moment of the effort. This is great writing, not just great scholarship. 0 of 0 people found the following review helpful. Informative By Michael Cunningham A very well researched and informative history.

Astrology is a major feature of contemporary popular culture. Recent research indicates that 99% of adults in the modern west know their birth sign. In the modern west astrology thrives as part of our culture despite being a pre-Christian, pre-scientific world-view. Medieval and Renaissance Europe marked the high water mark for astrology. It was a subject of high theological speculation, was used to advise kings and popes, and to arrange any activity from the beginning of battles to the most auspicious time to have one's hair cut. Nicholas Campion examines the foundation of modern astrology in the medieval and Renaissance worlds. Spanning the period between the collapse of classical astrology in the fifth century and the rise of popular astrology on the web in the twentieth, Campion challenges the historical convention that astrology flourished only between the twelfth and seventeenth centuries. Concluding with a discussion of astrology's popularity and appeal in the twenty-first century, Campion asks whether it should be seen as an integral part of modernity or as an element of the post-modern world.

'Campion leaves few stones unturned and the large section of notes and the ample bibliography make these two volumes [History of Western Astrology Volume I and II] an excellent starting point for those who wish to dig deeper.' - The Observatory