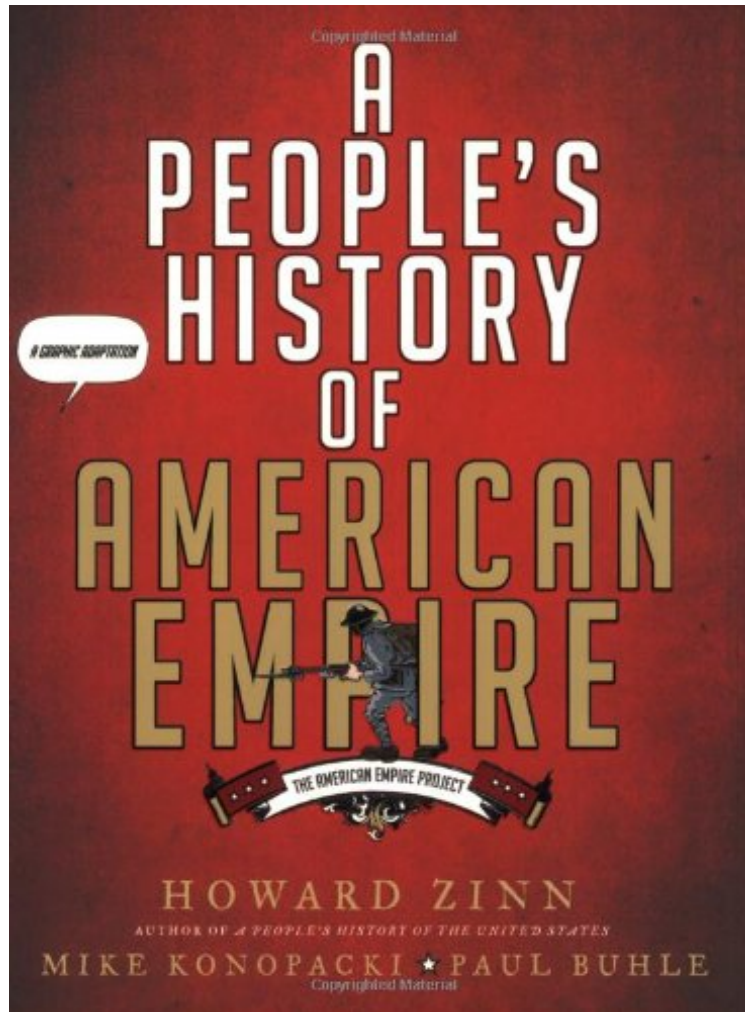


A People's History of American Empire: The American Empire Project, A Graphic Adaptation

Howard Zinn, Mike Konopacki, Paul Buhle
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#175103 in Books Howard Zinn 2008-04-01 2008-04-01 Original language: English PDF # 1 10.34 x .3 x 8.421, 1.73 #File Name: 0805087443288 pages Howard Zinn grassroots history of the United States | File size: 68.Mb

Howard Zinn, Mike Konopacki, Paul Buhle : A People's History of American Empire: The American Empire Project, A Graphic Adaptation before purchasing it in order to gage whether or not it would be worth my time, and all praised A People's History of American Empire: The American Empire Project, A Graphic Adaptation:

1 of 1 people found the following review helpful. One of the most depressing comic books I have ever read. By Monkin
An amazing book!! I loved A Peoples History of the United States and this is a shorter version turned into a comic book. Its narrated by a Howard Zinn Caricature and lays out some of the more overlooked moments in American history that shaped the country into an ever expanding empire and brings up moments when the government

not only failed its people but intentionally hurt them for its own and corporate gains. Its important to remember the good as well as the bad when it comes to this countries past. I highly recommend this book to anyone who wants a better understanding of how we got here.0 of 0 people found the following review helpful. Graphic Novel Meets IntellectualBy ShepBAn extraordinary graphic novel that depicts the peoples history of the American empire. A must have!0 of 0 people found the following review helpful. but love Zinn.By Robert E. LitchfieldHave not had time to read it yet, but love Zinn.

Adapted from the bestselling grassroots history of the United States, the story of America in the world, told in comics formSince its landmark publication in 1980, *A People's History of the United States* has had six new editions, sold more than 1.7 million copies, become required classroom reading throughout the country, and been turned into an acclaimed play. More than a successful book, *A People's History* triggered a revolution in the way history is told, displacing the official versions with their emphasis on great men in high places to chronicle events as they were lived, from the bottom up.Now Howard Zinn, historian Paul Buhle, and cartoonist Mike Konopacki have collaborated to retell, in vibrant comics form, a most immediate and relevant chapter of *A People's History*: the centuries-long story of America's actions in the world. Narrated by Zinn, this version opens with the events of 9/11 and then jumps back to explore the cycles of U.S. expansionism from Wounded Knee to Iraq, stopping along the way at World War I, Central America, Vietnam, and the Iranian revolution. The book also follows the story of Zinn, the son of poor Jewish immigrants, from his childhood in the Brooklyn slums to his role as one of America's leading historians.Shifting from world-shattering events to one family's small revolutions, *A People's History of American Empire* presents the classic ground-level history of America in a dazzling new form.

From School Library JournalGrade 10 UpA study of empire-building by established politicians and big businesses from the 1890 Massacre at Wounded Knee through the current Iraq war. As nonfiction sequential art narrative, this stellar volume is compelling both as historical interpretation and you-are-there observation during many eras and in many climes. Konopacki melds realistic and energetic cartoonsZinn lecturing in the present day, American and Vietnamese soldiers in the jungle, the Shah of Iran's White Revolutionwith archival photos and document scraps to create a highly textured visual presentation. Each episode has its own period-specific narrator: Woody Guthrie sings about the Ludlow Massacre, a zoot suiter recounts the convergence of racial politics with popular music, and Zinn remembers his class-conscious boyhood through World War II soldiering and activism undertaken as a Civil Rights-era college professor. Politically charged, this book can't stand alone as a history text, but it is an essential component for contemporary American government education, as well as an easy work to suggest to both narrative nonfiction and sophisticated comics readers.Francisca Goldsmith, Halifax Public Libraries, Nova Scotia Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. At the heart of this wide-ranging comics indictment of American Empire are the terrific human stories of those who have resisted--including wonderful autobiographical episodes from author Howard Zinn's own courageous and inspiring life. Joe Sacco, author of *Safe Area Gorazde*Ingenious in its conception and brilliant in execution, this comics version of Howard Zinn's classic history breathes new life into the stories of people who never thought their stories would be told. It is urgently necessary for our times: read this book and see how to raise your voice against all the forces that would drown you out. A modern activist's primer! Ben AffleckAbout the AuthorHoward Zinn, author of numerous acclaimed histories, taught history at Spelman College and Boston University, and received the Lannan Literary Award, among many others. *A People's History of the United States* was a finalist for the 1981 National Book Award. Born in 1922, Zinn died in 2010.Mike Konopacki has collaborated on five collections of cartoons, and his work is regularly syndicated. He lives in Madison, Wisconsin.Paul Buhle is a senior lecturer in history at Brown University and the editor of the *Encyclopedia of the American Left*, among other books. He lives in Providence, Rhode Island.