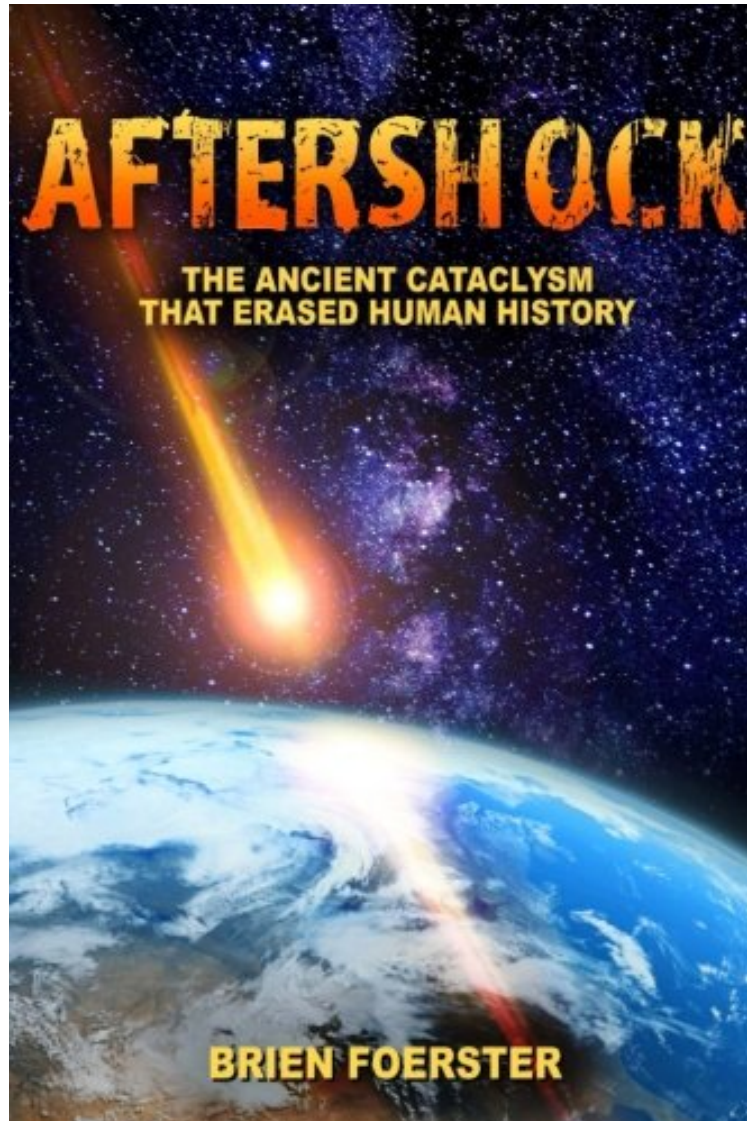


(Mobile pdf) Aftershock: The Ancient Cataclysm That Erased Human History

Aftershock: The Ancient Cataclysm That Erased Human History

Brien Foerster

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Brien Foerster : Aftershock: The Ancient Cataclysm That Erased Human History before purchasing it in order to gage whether or not it would be worth my time, and all praised Aftershock: The Ancient Cataclysm That Erased Human History:

0 of 0 people found the following review helpful. Five StarsBy William M. Stoneman Jr.Excellent0 of 0 people found the following review helpful. One StarBy colbyLOOOL A friend gave this to me. Is this a joke?10 of 10 people found the following review helpful. A good summary about the Great Mystery.By Steven Dale LesterThe book was written clearly and it was wide-ranging. I was convinced by his YouTube videos that there were, indeed, highly advanced

societies that had science more advanced than our own who built the many amazing stone constructions found around the world unbuildable by us today. I also believe him when he says a great catastrophe occurred that created changed climatic conditions robust enough to freeze a Mammoth eating buttercups on the Russian steppes in a standing pose, and to wipe off the face of the Earth everything pertaining to those societies not made of solid stone, and even portions of it were melted in place from some certain direction. But, I bought the book to find out more about the cause of the catastrophe itself, and there was little of that inside, no doubt because there was so little known or even guessed at about it specifically. It must have been horrible, however. I did not regret buying the book. It's full to the very brim with good information and many illustrations and photos.

There is mounting scientific evidence that our planet was struck by a devastating cataclysm about 12,000 years ago. Global sea levels, as the result of rapidly melting polar ice rose by more than 300 feet in a very short period of time, causing the planet to become unstable. In Egypt, Peru, Bolivia, Lebanon and other locations we see the existence of ancient damaged but very sophisticated megalithic stone structures which we would be hard pressed to re-create today. They hint that once upon a time one or "Atlantean" civilizations indeed did exist

About the Author Brien was born in Rochester, Minnesota, U.S.A. but grew up on the west coast of Canada. At age 11, he became fascinated with the art of the Haida and other native people, and began carving totem poles, and other related art forms, learning from Native teachers. After completing an Honours Bachelor Of Science degree, Brien decided to take up carving and sculpture full time at the age of 25. This included the creation of 15 full size totem poles, dugout canoes, masks, bowls, boxes and other Native style works. In 1995 he moved to Maui, Hawaii, and was hired as assistant project manager for the building of the 62 foot double hull sailing canoe (ancestor of the modern day catamaran) Mookiha O Piilani (Sacred Lizard That Pierces The Heavens.) This project lasted 2 years. Over the course of the next decade he explored Polynesia, looking for the source of the Polynesian people. Peru became his next major area of interest. The study of the Inca culture led to his writing his first book, A Brief History Of The Incas. As of April 2015 he has written a total of 19 books; all available in e-format and paperback form via his www.hiddenincatours.com website, as well as www.barnesandnoble.com and www. .com. All of these books are about ancient mysteries. Brien has been on 15 episodes of Ancient Aliens, numerous radio shows, including Red Ice Creations, Coast To Coast Am, Jeff Rense, Fade To Black, Project Camelot and a new US video series called Unsealed, as well as L.A. Marzullis The Watchers, episodes 6, 8 and 10. He has become an authority on the megalithic works of South America and the perplexing ancient Elongated Headed people of the area, and divides his time between Paracas Peru, and Cusco.