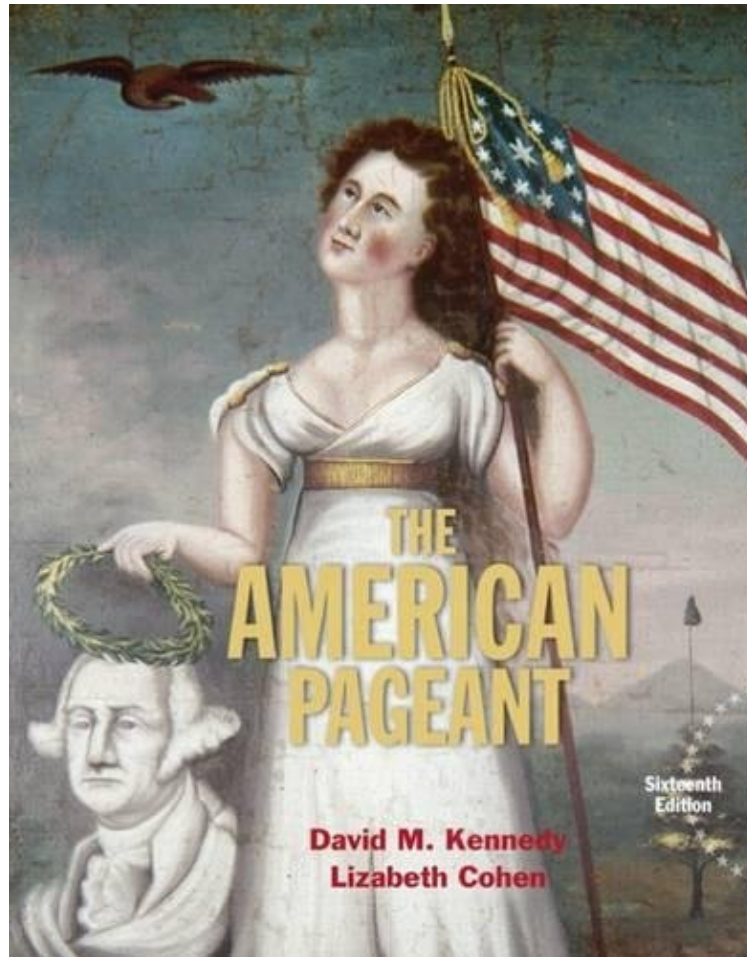


(Download ebook) American Pageant

## American Pageant

*David M. Kennedy, Lizabeth Cohen*  
*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#110543 in Books 2015-01-01 Original language: English PDF # 1 11.00 x 1.75 x 8.50l, .0 #File Name: 13050759001152 pages | File size: 17.Mb

**David M. Kennedy, Lizabeth Cohen : American Pageant** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Pageant:

0 of 0 people found the following review helpful. excellent except for excessive alliteration By been there done that We are only on chapter 4, but mostly like the style of prose in this textbook. My only criticism is that alliteration is used too often. My home school student keeps pointing it out because at times it is distracting from the content. Overall, it is an easy read for the high school student and the information on how to delve deeper into the subject matter at the end of each chapter is very helpful. 0 of 0 people found the following review helpful. Great By Customer Bought it on kindle. Does what it is supposed to. 0 of 0 people found the following review helpful. Five Stars By Rose M. Good

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions

that prompt you to think about conflicting perspectives on controversial subjects. Additional aids make the book as accessible as it is enjoyable: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis.

"[THE AMERICAN PAGEANT] doesn't neglect the social and economic aspects of the American experience as do too many other texts that are too exclusively political histories. In addition, it has what I would call a 'macro' and 'micro' approach to history; it presents the American drama both in terms of broad, over-arching themes and through the eyes of the individuals who were the players on its stage. In short, you get to see the forest and the trees!" "I have examined other texts but always return to THE AMERICAN PAGEANT. I like the text very much. It is easy for students to read." About the Author David M. Kennedy received his Ph.D. from Yale University. He is the Donald J. McLachlan Professor of History Emeritus and co-director of The Bill Lane Center for the Study of the North American West at Stanford University. His first book, BIRTH CONTROL IN AMERICA: THE CAREER OF MARGARET SANGER, was honored with both the Bancroft Prize and the John Gilmary Shea Prize. He has won numerous teaching awards at Stanford, where he teaches both undergraduate and graduate courses in American political, diplomatic, intellectual, and social history, and in American literature. Dr. Kennedy published a volume in the OXFORD HISTORY OF THE UNITED STATES, FREEDOM FROM FEAR: THE AMERICAN PEOPLE IN DEPRESSION AND WAR, 1929--1945, for which he was honored with the 2000 Pulitzer Prize. He is an elected fellow of the American Academy of Arts and Sciences and of the American Philosophical Society, and he served from 2002--2011 on the board of the Pulitzer Prizes. Lizabeth Cohen received her Ph.D. from the University of California, Berkeley. She is the Howard Mumford Jones Professor of American Studies in the history department and the Dean of the Radcliffe Institute for Advanced Study at Harvard University. In 2007--2008 she was the Harmsworth Professor of American History at Oxford University. Previously, she taught at New York University and Carnegie Mellon University. The author of many articles and essays, Dr. Cohen was a Pulitzer Prize finalist for her first book, MAKING A NEW DEAL: INDUSTRIAL WORKERS IN CHICAGO, 1919--1939, for which she later won the Bancroft Prize and the Philip Taft Labor History Award. She authored A CONSUMERS' REPUBLIC: THE POLITICS OF MASS CONSUMPTION IN POSTWAR AMERICA (2003), and is currently writing SAVING AMERICA'S CITIES: ED LOGUE AND THE STRUGGLE TO RENEW URBAN AMERICA IN THE SUBURBAN AGE, on urban renewal in American cities after World War II. At Harvard, she has taught courses in 20th century American history, with particular attention to the intersection of social and cultural life and politics. She now oversees the Radcliffe Institute, a major center for scholarly research, creative arts, and public programs.