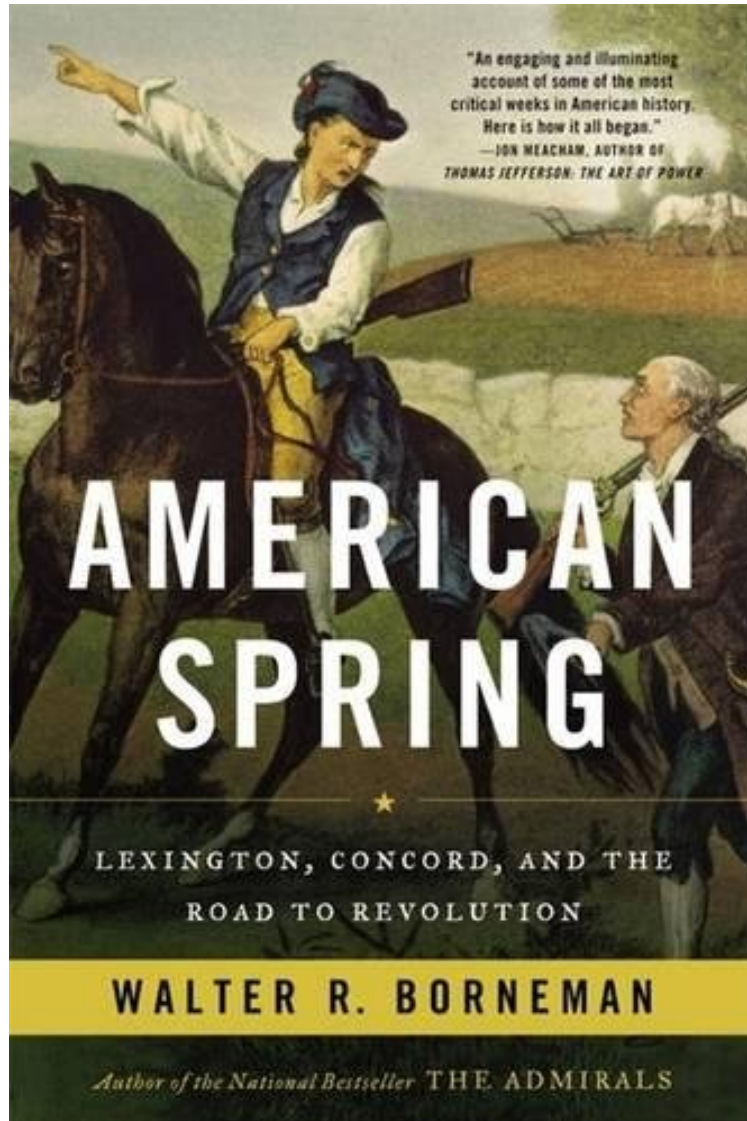


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American Spring: Lexington, Concord, and the Road to Revolution

Walter R. Borneman

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#859367 in Books Walter R Borneman 2015-04-14 2015-04-14 Original language: English PDF # 1 8.25 x 1.25 x 5.50l, .0 #File Name: 031622099X496 pages American Spring | File size: 53.Mb

Walter R. Borneman : American Spring: Lexington, Concord, and the Road to Revolution before purchasing it in order to gage whether or not it would be worth my time, and all praised American Spring: Lexington, Concord, and the Road to Revolution:

2 of 2 people found the following review helpful. An American Spring and an English Winter By Col Art Loughry, Marine Corps Retired Mr. Borneman does current readers by favor by framing the importance of the stand that was made in two small New England towns. The battle was a small victory against a terrible regime who refused to

recognize the rights of men. But he goes beyond the astonishing setback for a poorly organized English force to show its ultimate impact on the entire Revolution. The die was cast no matter who fired first. There was no recovery and the road to independence had lots of bumps, but the mind set that there could only be freedom was created by those who gave their all on Battle Road. Well done. The author gives today's reader a chance to dwell on details of what might have been. I am particularly impressed by his recognition of women and black slaves who stood up to a well trained army. A must read for all Americans. 0 of 0 people found the following review helpful. Know the facts before you visit this area! By Kindle Customer Interesting book I read before visiting Boston and Lexington/Concord. It is amazing how much Borneman documents each fact and how many of those facts are lost to today's citizens. I had to correct the bus driver several times during the Vitator tour because his information was incorrect. It is also sad how many young people do not know our history! Read the book and learn about American history and how we became a great country. 7 of 8 people found the following review helpful. Hope Does Not Spring Eternal By Paul I have a lot of respect for Walter Borneman, and enjoyed his book on the admirals of the second world war. This book is ok, but for me it was slow and nothing much new and going back over material covered a thousand times in other books. The killing at Lexington and Concord was the culmination of a long progress of mistakes, largely made by the British Parliament and 1772 was the defiant year when Rhode Islanders burned the stranded Gaspee. Perhaps I was spoiled by Nick Bunker's book AN Empire on the Edge which went into much more detail with the events in London and the economic collapse of 1772 there. This book is somewhat window dressing. Interesting enough but not compelling.

A new look at the American Revolution's first weeks, from the author of the bestseller *The Admirals*. When we look back on our nation's history, the American Revolution can feel almost like a foregone conclusion. In reality, the first weeks of the war were much more tenuous, and a fractured and ragtag group of colonial militias had to coalesce to have even the slimmest chance of toppling the mighty British Army. Focusing on colorful heroes John Hancock, Samuel Adams, Mercy Otis Warren, Benjamin Franklin, and Patrick Henry, plus ordinary Americans caught up in the revolution, *AMERICAN SPRING* follows a fledgling nation from Paul Revere's little-known ride of December 1774 and the first shots fired on Lexington Green through the catastrophic Battle of Bunker Hill, culminating with a Virginian named George Washington taking command of colonial forces on July 3, 1775.

From Booklist Popular military historian Borneman (1812, 2004; *The Admirals*, 2012) presents the outbreak of the American War of Independence in 1775. As the arc of his narrative touches the familiar landmarks, from the Battle of Lexington to the Battle of Bunker Hill, an avid American history buff will look for what distinguishes Borneman's account and find it in two respects, debate with prior historians on disputed points (e.g., responsibility for the first shot fired at Lexington) and thematic emphasis of the pressure on individuals to choose sides, with the rebels or the loyalists, as political polarization galloped apace in early 1775. With Benjamin Franklin's family as one of several examples of divided sentiments, Borneman constructs a general narrative that depicts British operations around Boston to seize the patriots' military supplies, one of which, of course, ignited the explosion at Lexington and Concord. Including supporting scenes, such as debate in the Continental Congress, Borneman's saga proves to be capably constructed and accessible to an audience looking for an introduction to these epic events in American history. -- Gilbert Taylor Praise for *American Spring*: "Likely to be one of the enduring accounts of the opening of the American Revolution.... Loaded with intriguing details, sort of historical nonpareil candies sprinkled throughout the account.... A pleasing marriage of scholarly research and approachable language." David Shribman, *Boston Globe* "Walter Borneman has written an engaging and illuminating account of some of the most critical weeks in American history. Here is how it all began." Jon Meacham, author of *Thomas Jefferson: The Art of Power* "Borneman delivers a gripping, almost moment-by-moment account of the nasty exchanges and bloody retreat of British troops followed by hundreds and then thousands of militia who camped around Boston and laid siege.... A first-rate contribution." Kirkus (starred review) Praise for *The Admirals*: "Superbly reported... Historian Walter R. Borneman tackles the essential question of military leadership: What makes some men, but not others, able to motivate a fighting force into battle?" -- Tony Perry, *Los Angeles Times* "Engagingly written and deeply researched... Mr. Borneman makes it easy to understand the complex series of maneuvers and counter-maneuvers at Leyte Gulf... which is not always the case with accounts of the battle." -- Andrew Roberts, *Wall Street Journal* "The first book to deal with the four [admirals] together, focusing on their intertwined lives, friendships, and rivalries.... Very well-crafted." -- John Lehman, *Washington Post* "A riveting introduction to the only four men in American history to have been promoted to the five-star rank of Admiral of the Fleet in recognition of their extraordinary feats." -- The History Channel "An epic group portrait of Nimitz, Halsey, Leahy, and King. Not since the heyday of Samuel Eliot Morison has a historian painted such a fine portrait of the five-star admirals who helped America beat Japan during the Second World War. Highly recommended!" -- Douglas Brinkley, Professor of History at Rice University and author of *The Wilderness Warrior* "They were completely different in temperament and personality, but the U.S. Navy's four five-star admirals in World War II shared a sense of vision, devotion, and courage. Walter Borneman has written a rousing tale of victory at sea." -- Evan Thomas, author of *The War Lovers* "This is Walter Borneman at his best. The portrait of the forgotten admiral, Leahy, is worth the

whole book. But there's scarcely a page where a reader won't learn something unexpected, and occasionally shocking." -- Thomas Fleming, author of *Time and Tide*

About the Author
Walter Borneman is the author of eight works of nonfiction, including *The Admirals*, *1812*, *The French and Indian War*, and *Polk*. He holds both a master's degree in history and a law degree. He lives in Colorado.