

American Woodland Indians (Men-at-Arms)

Michael G Johnson

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Men-at-Arms

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American Woodland Indians



Michael G Johnson • Illustrated by Richard Hook

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#999507 in Books Johnson, Michael/ Hook, Richard (ILT) 1992-03-26 1992-03-26Original language:EnglishPDF # 1 9.51 x 3.30 x 7.231, .41 #File Name: 085045999048 pages | File size: 32.Mb

Michael G Johnson : American Woodland Indians (Men-at-Arms) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Woodland Indians (Men-at-Arms):

0 of 0 people found the following review helpful. The recreated Tribal Clothing pictures is worth moreBy Augusto MoralesI've always Interested in the Woodlands, so I had to read this. The Eastern Tribes knew how to fight before British Contact. Most Confusing part was the endless Tribe separation and relocation. Every civilization had it's own war club whether it was carved or a steel mace. French Colonies and British Redcoats saw the skill of these wisemen, so they paid them for mercenary work. Tomahawks didn't replace war clubs, they just became part of the fighting man kit such as black powder and shot. Blood lines of these warriors still live somewhere on the American Continent. A fighting stick design depends on the setting, so a Ball-Headed War Club would be effective in a wooded area.0 of 0 people found the following review helpful. Four StarsBy Karen Harleygood book0 of 0 people found the following

review helpful. Five StarsBy Weeya Michelle SmithA great resource for those researching what Woodland Natives would have worn,

The Woodland cultural areas of the eastern half of America has been the most important in shaping its history. This volume details the history, culture and conflicts of the 'Woodland' Indians, a name assigned to all the tribes living east of the Mississippi River between the Gulf of Mexico and James Bay, including the Siouans, Iroquians, and Algonkians. In at least three major battles between Indian and Euro-American military forces more soldiers were killed than at the battle of Little Bighorn in 1876, when George Custer lost his command. With the aid of numerous illustrations and photographs, including eight full page colour plates by Richard Hook, this title explores the history and culture of the American Woodland Indians.

From the PublisherPacked with specially commissioned artwork, maps and diagrams, the Men-at-Arms series is an unrivalled illustrated reference on the history, organisation, uniforms and equipment of the world's military forces, past and present.From the Back CoverAn unrivaled source of information on the uniforms, insignia and appearance of the world's fighting men of past and present. This book contains some 50 photographs and diagrams, and 12 pages of full-colour artwork. This book also contains cutaways and exploded artwork of the warrior's weapons and armour, and much more.About the AuthorMichael Johnson is a highly respected author who has had a life-long fascination with the native peoples and tribes of North America. He has written several titles on this subject for Osprey.