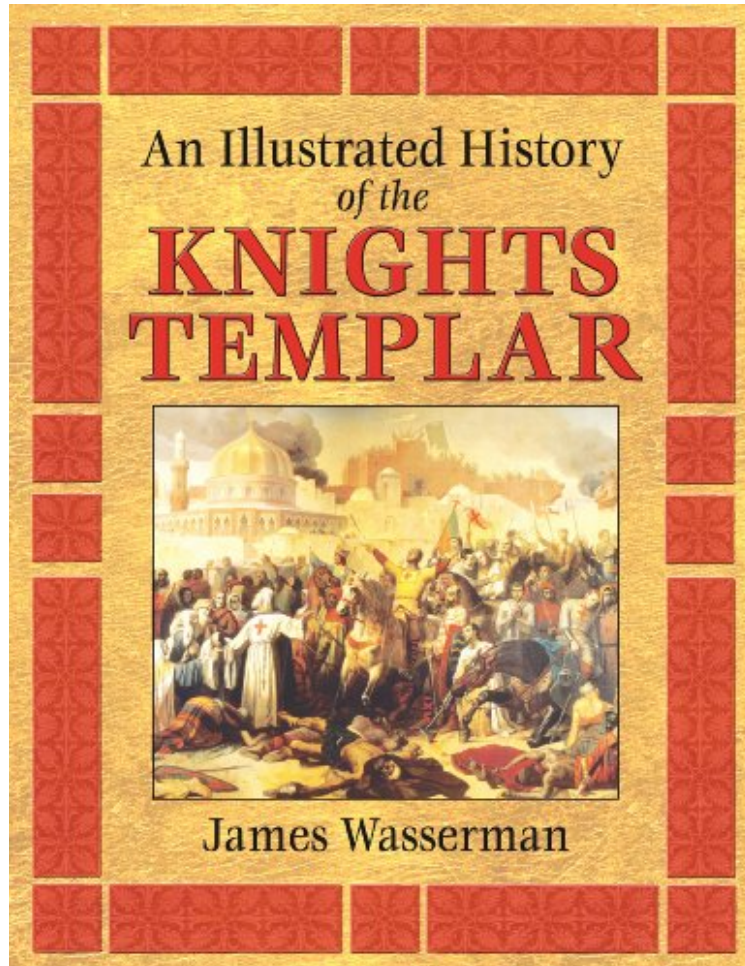


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An Illustrated History of the Knights Templar

James Wasserman

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reader looking in Templar history. This book actually helps the more in depth style of books, because you can use the pictures/maps contained herein when reading the others. His conclusions are somewhat interesting and may be jaded by his personal belief pattern. I had trouble tying these in with other books I have read. This is not to take away from the overall work, it is just a different perspective which is somewhat intriguing. However, if you want to really dig into the Templar history, then I would suggest looking at other some other titles. 0 of 0 people found the following review helpful. enjoyed the book and recommend it By javier was always interested in learning more about this group and period ; enjoyed the book and recommend it .

A lavishly illustrated, comprehensive look at the mysterious history of the Order of the Knights Templar Presents the myths and historical truths of the Knights Templar, the elite warrior army of the pope who were destroyed as heretics some 700 years ago Examines the evidence of the Templar connections to the Assassins and the Cathars Includes more than 170 period illustrations and contemporary photos of former Templar strongholds in Europe and Jerusalem Despite the increasing scholarship devoted to the study of the Templar order, founded in 1119, the mystery surrounding the Templars endures. Secret societies from the Freemasons to the Ordo Templi Orientis claim descent from this religious order of warrior-monks. As the private army of the pope, the Knights Templar were initially established to protect Christian pilgrims traveling to the Holy Land but grew to become one of the most powerful organizations in the Middle Ages. With period illustrations from manuscripts from the Crusades, interpretive romantic paintings from the 18th and 19th centuries, and contemporary photos by Steven Brooke and others of former Templar strongholds in Europe and Jerusalem, James Wasserman, author of the bestselling *The Templars and the Assassins*, provides a fascinating history of the Order and the many mysteries and legends that surround it. Wasserman presents the evidence for the Templar connection to mystical Islamic organizations such as the Assassins as well as their ties to heretical groups such as the Cathars, who were targeted by a crusade in southern France to expunge the challenge they presented to the orthodoxy of their time. In addition to providing an overview of the Templars actions during the Crusades, Wasserman revisits the trial and the charges leveled against them, showing how the Order was ruthlessly crushed. He also explores the nature of the treasure they left behind, which has fueled popular imagination for centuries.

James Wasserman has gathered the most beautiful, authoritative, and complete collection of Crusader and Templar images available anywhere. But this is not just a picture book. Wasserman's text also gives us an exceptionally clear, historically accurate, and esoterically true account of the history of this most mysterious of medieval knightly Orders. His sense of the way in which Templar esotericism fuses Judaic, Islamic (Ismaili), and Christian elements is a welcome and convincing alternative to the usual conditioned view that sees the three great religions separate and opposed. (Christopher Bamford, author of *An Endless Trace: The Passionate Pursuit of Wisdom in the West*) "History is the blended story of individuals, issues, and the times in which they existed. Wasserman has done an excellent job of defining the times of the Knights Templar, the political climate, the position of the Church, as well as giving us the background of the men that were involved in the tradition." (Bonnie Cehovet, *Angelfire.com*, Oct 2006) ". . . this book sets an excellent foundation for research and understanding of this tradition." (Bonnie Cehovet, *Angelfire.com*, Oct 2006) ". . . one of the best illustrated and most honest accounts of the Templar. . . . this is an exciting read and a 'must have' for any bookshelf." (Skirmish, Jan 2007) ". . . scholarly, yet accessible. . . a fascinating read." (Sophia Gift, *The American*, Dec 2006) "AN ILLUSTRATED HISTORY OF THE KNIGHTS TEMPLAR makes the most of visuals from all centuries and is a recommended pick for any new age collection, even those who already have several books on the topic. Little is duplicated, here." (Diane C. Donovan, *California Bookwatch*, Feb 2007) From the Back Cover HISTORY / TEMPLARS James Wasserman has gathered the most beautiful, authoritative, and complete collection of Crusader and Templar images available anywhere. But this is not just a picture book. Wasserman's text also gives us an exceptionally clear, historically accurate, and esoterically true account of the history of this most mysterious of medieval knightly Orders. His sense of the way in which Templar esotericism fuses Judaic, Islamic (Ismaili), and Christian elements is a welcome and convincing alternative to the usual conditioned view that sees the three great religions separate and opposed.--Christopher Bamford, author of *An Endless Trace: The Passionate Pursuit of Wisdom in the West* Despite the increasing scholarship devoted to the study of the Templar order, founded in 1119, the mystery surrounding the Templars endures. Secret societies from the Freemasons to the Ordo Templi Orientis claim descent from this religious order of warrior-monks. As the private army of the pope, the Knights Templar were initially established to protect Christian pilgrims traveling to the Holy Land but grew to become one of the most powerful organizations in the Middle Ages. James Wasserman, author of the bestselling *The Templars and the Assassins*, provides a fascinating history of the Order and the many mysteries and legends that surround it through a unique and lavish assemblage of more than 170 illustrations. These include images from manuscripts from the Crusades, interpretive romantic paintings from the great masters of the 18th and 19th centuries, and contemporary photographs by Steven Brooke and Vere Chappell of former Templar strongholds in Europe and Jerusalem. Wasserman presents the evidence for the Templar connection to mystical Islamic organizations such as the Assassins

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JAMES WASSERMAN, a thirty-year member of the Ordo Templi Orientis, is the author of the bestselling *The Templars and the Assassins: The Militia of Heaven*, *The Mystery Traditions*, and *The Slaves Shall Serve: Meditations on Liberty*. A longtime student of the occult sciences, he has played a key role in the publication of many seminal works by Aleister Crowley and is responsible for the widely acclaimed restoration of the Papyrus of Ani, *The Egyptian Book of the Dead: The Book of Going Forth by Day*. He lives in New York City.

About the Author James Wasserman has been a member of Ordo Templi Orientis since 1976 and played a key role in numerous seminal publications of Aleister Crowley's literary corpus. He has written a widely proclaimed account of his experience in this magical order, *In the Center of the Fire: A Memoir of the Occult, 1966-1989*. His numerous writings and editorial efforts maintain a focus on spirituality, creative mythology, secret societies, history, religion, and politics. He is a passionate advocate of individual liberty. He has appeared in numerous documentaries on The History Channel, National Geographic, and The Discovery Channel, addressed the National Press Club on esoteric symbolism, and been a guest on Coast to Coast AM, Thelema Now! and other radio broadcasts and podcasts.