

presented. It has opened my understanding of Ancient Egyptian Symbols. 0 of 1 people found the following review helpful. Worth every penny! By Customer Fascinating stuff.....

This book identifies, for the first time since antiquity, the sources and meanings of more than 50 ancient Egyptian symbols, including the Eye of Horus, evil god Seth and his strange head, 10 major crowns, and the symbolic foundations of Osirian mythology, backbone of ancient Egyptian religion for more than 2000 years. These are paradigm-changing discoveries. Most of them are based on detailed examinations of living examples of ancient Egypt's two sacred flowers - the Blue and the White Waterlilies - and on resurrection texts found in ancient Egyptian tombs. More than 300 detailed illustrations, beautifully presented, make these discoveries easy to understand and appreciate. The book is organized for the general reader and scholar alike.

Andrew Weil, MD - "Remarkable discoveries that, once seen, are completely obvious. A revelatory work." Carol Andrews, Egyptologist, author of "Amulets of Ancient Egypt," at the British Museum for 27 years - "This truly remarkable publication challenges the world of Egyptology to reassess long-held and clearly incorrect theories about the origin and meaning of so many symbols and representational forms which are fundamental to our understanding of ancient Egypt." Martine Rothblatt, PhD, JD, MBA, founder of Sirius Satellite Radio and United Therapeutics - "A momentous work of art and deep reservoir of revealed knowledge...seeing what everyone else has seen, but thinking what no one else has thought." Herman te Velde, PhD, Egyptologist, author of "Seth, God of Confusion," 1967- "A very fine book...beautiful and instructive...I recommend it wholeheartedly." James P. Allen, PhD, Egyptologist, president of the International Association of Egyptologists, at the Metropolitan Museum for 16 years - "Innovative and thought-provoking, with some important contributions to Egyptology." Hans Schneider, PhD, Egyptologist, director of the Rijksmuseum van Oudheden for 10 years, and 20 years co-directing excavations at Sakkara, Egypt. Hans wrote the Foreword. Bob Dylan, note to George Harrison, 1968 - "I recommend him [Meador] as being honest, forthright, and of sound mind." - Andrew Weil, MD - "Remarkable discoveries that, once seen, are completely obvious. A revelatory work." - Carol Andrews, Egyptologist, author of "Amulets of Ancient Egypt," at the British Museum for 27 years - "This truly remarkable publication challenges the world of Egyptology to reassess long-held and clearly incorrect theories about the origin and meaning of so many symbols and representational forms which are fundamental to our understanding of ancient Egypt." - Martine Rothblatt, PhD, JD, MBA, founder of Sirius Satellite Radio and United Therapeutics - "A momentous work of art and deep reservoir of revealed knowledge...seeing what everyone else has seen, but thinking what no one else has thought." - Herman te Velde, PhD, Egyptologist, author of "Seth, God of Confusion," 1967- "A very fine book...beautiful and instructive...I recommend it wholeheartedly." - James P. Allen, PhD, Egyptologist, president of the International Association of Egyptologists, at the Metropolitan Museum for 16 years - "Innovative and thought-provoking, with some important contributions to Egyptology." - Hans Schneider, PhD, Egyptologist, director of the Rijksmuseum van Oudheden for 10 years, and 20 years co-directing excavations at Sakkara, Egypt. Hans wrote the Foreword. - Bob Dylan, note to George Harrison, 1968 - "I recommend him [Meador] as being honest, forthright, and of sound mind."