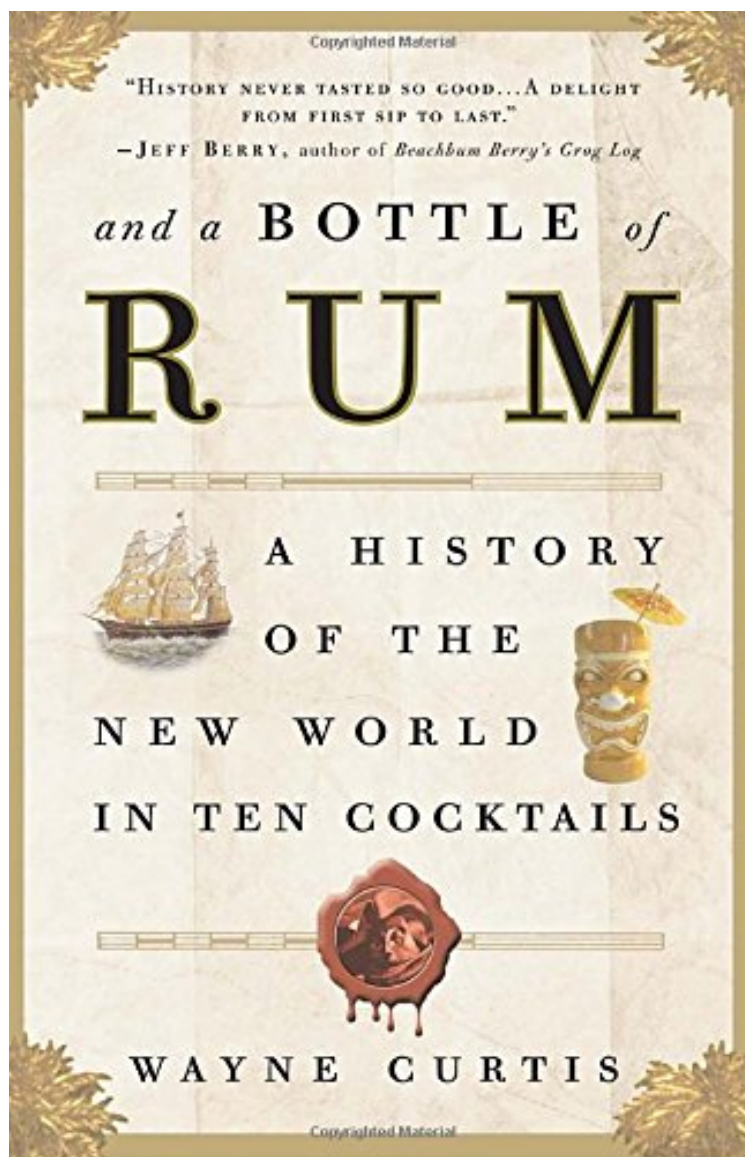


(Download free ebook) And a Bottle of Rum: A History of the New World in Ten Cocktails

And a Bottle of Rum: A History of the New World in Ten Cocktails

Wayne Curtis

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Wayne Curtis : And a Bottle of Rum: A History of the New World in Ten Cocktails before purchasing it in order to gage whether or not it would be worth my time, and all praised And a Bottle of Rum: A History of the New World in Ten Cocktails:

0 of 0 people found the following review helpful. I very much enjoyed the author's use of anecdote to convey history in ...By Nick Colaccino An extremely interesting read. I very much enjoyed the author's use of anecdote to convey history in a more entertaining way than just giving facts and figures. However, I will say that a lot of the anecdotes

seemed to be based more on the authors imagination than actual history. Sentences about the historical figures' thoughts and feelings are almost undoubtedly Mr. Curtis's own interpretation and not backed in research. In several instances, the reader gets the sense that Mr. Curtis is conveniently using these kinds of historical liberties to skew perceptions and alter the gravity of the quantitative source material (whether to make the fact more or less significant). Overall, it is an entertaining and informative read. I high suggest this book. 0 of 0 people found the following review helpful. Love the book By Anthony J Cerniglia Love the book! The history of Rum and cocktails made for a very interesting read. Wayne has great way of telling the stories with a rum sense of humor. He's just a few bottles short of being pirate. The rum drinkers will understand it well. The only downside of reading this book is your going to want to try most of the drink recipes listed in the book. Cheers! 0 of 0 people found the following review helpful. Lost my Goodwill copy, had to nab another By A. Pendleton Definitely one of my favorite nonfiction books - fun read, entertaining writing style, great details. The drink recipes are a bonus XD

Now revised, updated, and with new recipes, *And a Bottle of Rum* tells the raucously entertaining story of this most American of liquors. From the grog sailors drank on the high seas in the 1700s to the mojitos of Havana bar hoppers, spirits and cocktail columnist Wayne Curtis offers a history of rum and the Americas alike, revealing that the homely spirit once distilled from the industrial waste of the booming sugar trade has managed to infiltrate every stratum of New World society. Curtis takes us from the taverns of the American colonies, where rum delivered both a cheap wallop and cash for the Revolution; to the plundering pirate ships off the coast of Central America; to the watering holes of pre-Castro Cuba; and to the kitsch-laden tiki bars of 1950s America. Here are sugar barons and their armies conquering the Caribbean, Paul Revere stopping for a nip during his famous ride, Prohibitionists marching against "demon rum," Hemingway fattening his liver with Havana daiquiris, and today's bartenders reviving old favorites like Planter's Punch. In an age of microbrewed beer and single-malt whiskeys, rum--once the swill of the common man--has found its way into the tasting rooms of the most discriminating drinkers. Complete with cocktail recipes for would-be epicurean time-travelers, this is history at its most intoxicating.

From Publishers Weekly Like a great barroom raconteur, the author of this engaging treatise regales his audience with piquant opinions, colorful trivia, lush rhetorical turns ("[t]he first taste washes over me and brings to mind the scene in Wizard of Oz in which the black-and-white world suddenly bursts into color") and an exalted, occasionally inflated, sense of liquor's place in the greater scheme of things. A travel writer and contributing editor to *Preservation*, Curtis follows rum's checkered 400-year career through various incarnations, from the cheap, caustic "kill-devil" that fortified 17th-century pirates (Blackbeard was said to enjoy a glass of flaming rum mixed with gunpowder) to today's mojitos, made from palatable, if bland, mass market rums. His profiles of rum-based cocktails (with an all-important appendix of recipes) serve as starting points for excursions on such topics as slavery in the West Indies, the temperance movement, Ernest Hemingway's epic daiquiri binges and the rise and fall of the tiki bar. Curtis's grander pronouncements ("Rum embodies America's laissez-faire attitude: It is whatever it wants to be") are true only in the groggiest sense, but readers who come along on this charming barhop through cultural history will toast them nonetheless. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Toasts to *And a Bottle of Rum* *And a Bottle of Rum* is a fascinating tale of cultural metamorphosis, tracing rums remarkable journey from colonial rotgut to SoHo cocktail. A book with as many revelations about American history as about this archetypally American drink. Jack Turner, author of *Spice: The History of a Temptation* History never tasted so good. What Herbert Asbury did for the gangs of New York, Wayne Curtis does for rum: The profiteers who traded it, the pirates who raided it, the underclass who guzzled it, the mixologists who exalted it, and the corporations who homogenized it Curtis tells their tale with style and sweep in a tour de force of social history, urban anthropology, and cocktail alcoholology. A delight from first sip to last. Jeff Berry, author of *Beachbum Berrys Grog Log*, *Intoxica!*, and *Taboo Table* *And a Bottle of Rum* reveals the facts behind rums colorful history while telling a great story of rebellion and rumbustion! Dale DeGroff, author of *The Craft of the Cocktail* Wayne Curtis breaks fascinating new ground in this very palatable history of the world-through-rum-colored glasses. The writing shows what makes modern journalism so great: clean, succinct, inclusive smoothness not unlike great rum and Curtis is a virtuoso at it. Ted Dr. Cocktail Haigh, author of *Vintage Spirits* and *Forgotten Cocktails* About the Author Wayne Curtis was the spirits and cocktails columnist for *The Atlantic* magazine for eight years, and has also written about drinks for the *Wall Street Journal*, *Imbibe*, *The Daily Beast*, and *The American Scholar*. In 2002 Curtis was named Lowell Thomas Travel Journalist of the Year by the Society of American Travel Writers. He lives in New Orleans and Maine.