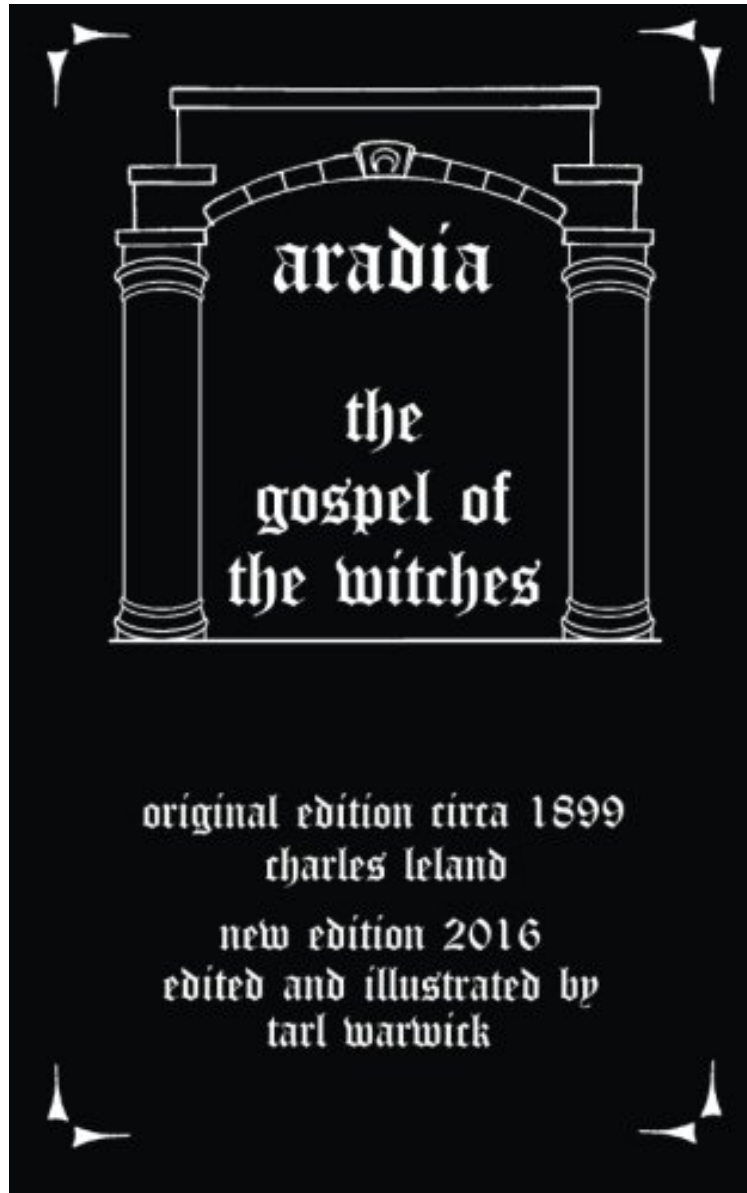


[Ebook free] Aradia: The Gospel of the Witches

Aradia: The Gospel of the Witches

Charles Leland

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Charles Leland : Aradia: The Gospel of the Witches before purchasing it in order to gage whether or not it would be worth my time, and all praised Aradia: The Gospel of the Witches:

0 of 0 people found the following review helpful. Great old incantations for goddess worshipping pagansBy
BrandonPerfect for goddess worshipping pagans looking for some saints and Madonna references in with their cool

old incantations. If this doesn't describe you, look elsewhere.0 of 0 people found the following review helpful.
Herodias,my love and inspiration!By Jenn S. TigrineThe most empowering book I've ever read! The oppressed shall rise up until their oppressor is DEAD!0 of 0 people found the following review helpful. EnjoyableBy MR T MUSICDefinitely enjoyable if you are looking for a 'fantastical' telling of background information on witches from an 18th century perspective. I would not say it was a valid source for a non-fictional research paper though ;)

As the 19th century began to wane the world of the occult took a strange turn. Long gone were the how-to grimoires of the prior century, replaced by scientific and historical treatises of the same subject material. Charles Leland, releasing his work "Aradia" in 1899, is no exception to this change. Leland here describes an occult and religious order of witches stemming from the ancient Roman tradition, still extant as he states, in the 19th century in Tuscany. Driven underground by christian oppression, it nonetheless thrived. Here we see, in Lelands seminole work, one of the first comprehensive mentions of the feminine aspect of the left hand path, and one of the first historical (or quasi-historical) texts referring to christianity not as the golden, shining liberator, but as a fallen ideology which supplanted the pagans which had been more virtuous and beautiful than them, extracting thus the ire of the christian priests and monks. 93 pages. Illustrated.

About the AuthorThis expanded edition features contributions by several eminent authorities: Mario Pazzaglini, PhD, whose family origins on both sides are deeply rooted in the area where Aradia originated, has spent 25 years working on this new translation. He gives a line-by-line transcription showing where Leland made his original errors as a result of his lack of comprehension of the dialect of the area. The new translation is then presented in the same format as the original edition (which is included here as well). Mario's research notes are also included. Chas Clifton has been studying witchcraft and the occult for over 25 years. He teaches at the University of Colorado and has a long list of published books to his name, including: Iron Mountain: A Journal of Magical Religion, The Modern Rites of Passage, Witchcraft and Shamanism and Sacred Mask, Sacred Dance. He discusses the significance of Aradia on the revival of modern witchcraft. Robert Mathieson Ph.D., has been a member of the faculty of Brown University for over 30 years. During the last decade most of his research has been on the historical development of magical theories and practices form the Middle Ages to the present. He writes on the origins of Aradia, including the culture and religion of the area, as well as the difficulties involved in retranslating the book. Stewart Farrar was a professional journalist and author of many books on the occult including The Witches' Goddess, The Pagan Path, Spells and How They Work and The Witches' Way. He regularly appeared on television and radio and was featured in a film on witchcraft. He died in 2000.