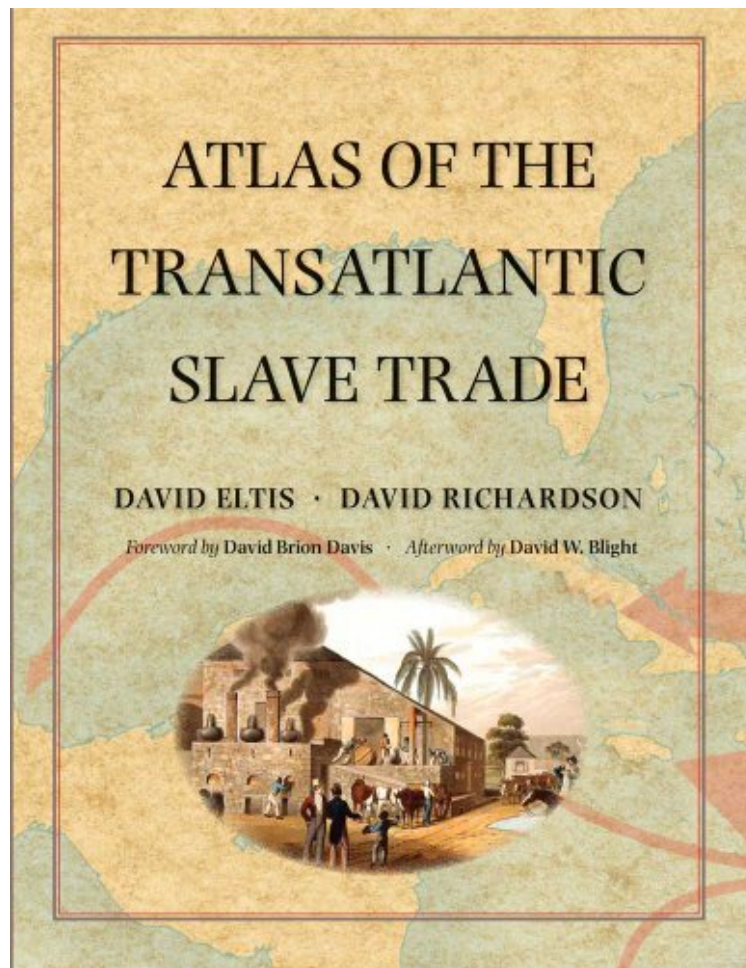


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## Atlas of the Transatlantic Slave Trade (The Lewis Walpole Series in Eighteenth-Century Culture and History)

*David Eltis, David Richardson*

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color) and numerous charts. The paper and print quality are both very good. For anyone interested in expanding their understanding of the Transatlantic slave trade, this work would make an excellent starting point. 1 of 1 people found the following review helpful. Outstanding Source. A Foundational Necessity for Students of the Subject By David L. Fascinating presentation with wonderful informative graphics and tons of background detail. A must for a student of the subject. Most up to date research is included.

Between 1501 and 1867, the transatlantic slave trade claimed an estimated 12.5 million Africans and involved almost every country with an Atlantic coastline. In this extraordinary book, two leading historians have created the first comprehensive, up-to-date atlas on this 350-year history of kidnapping and coercion. It features nearly 200 maps, especially created for the volume, that explore every detail of the African slave traffic to the New World. The atlas is based on an online database ([www.slavevoyages.org](http://www.slavevoyages.org)) with records on nearly 35,000 slaving voyages roughly 80 percent of all such voyages ever made. Using maps, David Eltis and David Richardson show which nations participated in the slave trade, where the ships involved were outfitted, where the captives boarded ship, and where they were landed in the Americas, as well as the experience of the transatlantic voyage and the geographic dimensions of the eventual abolition of the traffic. Accompanying the maps are illustrations and contemporary literary selections, including poems, letters, and diary entries, intended to enhance readers understanding of the human story underlying the trade from its inception to its end. This groundbreaking work provides the fullest possible picture of the extent and inhumanity of one of the largest forced migrations in history.

From Booklist\*Starred \* Based on the groundbreaking, free Trans-Atlantic Slave Trade Database, which tracks approximately 35,000 slave-trade voyages (about 80 percent of all of them ever made), the information presented here is a result of a collaboration between African American studies programs at Harvard and Emory Universities and features contributions from scholars from all over the world. The atlas is organized around the 189 maps that were created especially for this volume. The maps, in turn, are broken down into six major categories: Nations Transporting Slaves from Africa, Ports Outfitting Voyages in the Transatlantic Slave Trade, The African Coastal Origins of Slaves and the Links between Africa and the Atlantic World, The Experience of the Middle Passage, The Destinations of Slaves in the Americas and Their Links with the Atlantic World, and Abolition and Suppression of the Transatlantic Slave Trade. The scope of coverage is from 1501 to 1867. Users looking for statistics will be delighted by the plethora of tables and charts, ranging from the broad to the specific. An example of the former is Estimated Number of Slaves Carried on Vessels Leaving Major Coastal Regions of Africa, while an example of the latter is List of Sick and Dying Slaves on Board Ship Brandenburg, 1791-1792. Yet the personal and human side of the story of the slave trade is not buried under numbers here. Numerous examples of primary resources, such as poems, diary entries, and contemporaneous literary selections, are included. Photographs of artifacts, like metal branding irons and handwritten records of deaths on specific voyages, lend poignancy to the story. Information is presented in small, easily digestible bits, making this appropriate for students, yet the maps and tables are detailed enough to be of use to serious academic researchers. The large size of the volume, along with its gorgeous, colorful maps and illustrations, makes this nearly as much a work of art as a reference work, and it would be an excellent addition to nearly any reference collection. -- Michael Tosko "A monumental chronicle of this historical tragedy, one that records some 35,000 individual slaving voyages, roughly 80 percent of those made. . . . [This book] is a human document as well as a rigorous accounting. It is filled with moving poems, photographs, letters and diary entries." Dwight Garner, New York Times