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0 of 0 people found the following review helpful. Beautiful pictures. Very interesting and I'm anxious to goBy Elizabeth CohnBeautiful pictures. Very interesting and I'm anxious to go back4 of 4 people found the following review helpful. Wonderful book about Caribbean JeweryBy Pito SalasI just received this book in the mail. It is spectacular and beautiful. The photography is great. I can't wait to read it. It's a solid, quality, well printed, just beautiful book full of history and photography both old and new.1 of 2 people found the following review helpful. A beautiful work, if a missed opportunity in respects.By CuriousSuperb photography is present here, as expected from a professional photographer. The text is fair with reasonable summaries of the various synagogues present and with

nothing much of particular that can be noted about a majority of neglected and frequently damaged cemeteries. The work has a useful description of the buildings and might have been somewhat improved if it integrated some more flow of the past history of the buildings that might have been researched, though admittedly only with some inflation of the text. The work has not chosen to take this pathway and, given its set task, it does succeed. It remains limited as to what it can tell the more globally-minded reader given its chosen orientation. As a work concerning the Caribbean Jewry, the work fails miserably, though as it is intended, as a measure of the artifacts of a largely-lost culture, the work succeeds admirably. In this regard, the work is more appropriately compared to an older work, the Dorfmanns' *Synagogues Without Jews* (Jewish Publishing Co, Phil. c. 2000). Even this work has chosen to try to personalize the largely remains of an earlier time. In compensation here, the photography is clearly of better quality. On the whole, the work is a worthwhile read.

This photographic essay highlights the little-known history of the first Jewish communities established in the New World dating to the 1600s. Award-winning photographer Wyatt Gallery documents the oldest synagogues and cemeteries on Barbados, Curacao, Jamaica, St. Thomas, St. Eustatius, and Suriname through his singular style of photos with histories written by Stanley Mirvis. The enclaves, formed by Sephardic Jews who fled the Catholic Inquisition, became so influential that they helped fuel the success of the American Revolution and partially finance the first synagogues in New York City and Newport, Rhode Island. Once home to thousands, today these historic communities are rapidly dwindling and could soon disappear. Only five historic synagogues remain in use, and many of the cemeteries have been damaged or lost to natural disasters, vandalism, and pollution. These photographs bear witness to the legacy of New World Judaism and provide a record for future generations.

About the Author Wyatt Gallery is an award-winning American photographer and Fulbright Fellow whose work is in the permanent collection of numerous museums and corporate collections, and has been featured in *Esquire*, the *New York Times*, *Cond Nast Traveler*, *American Photo*, and more.