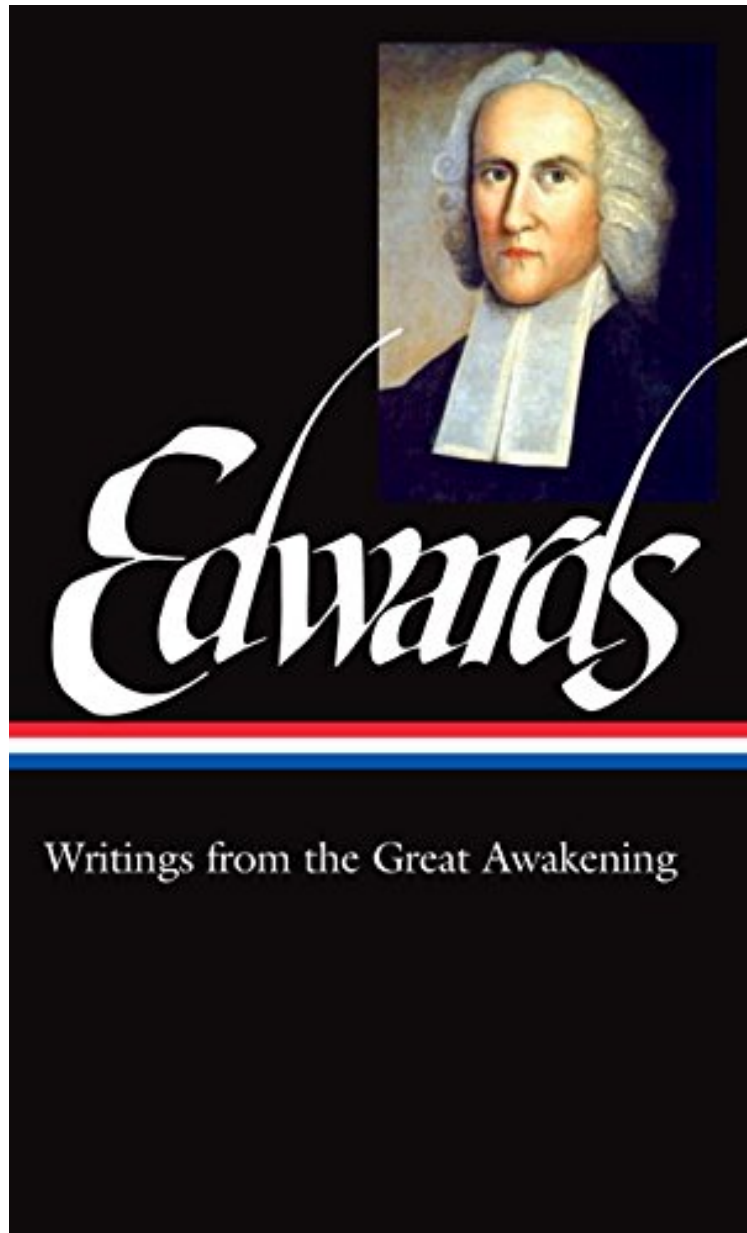


[Free and download] Jonathan Edwards: Writings from the Great Awakening (Library of America)

Jonathan Edwards: Writings from the Great Awakening (Library of America)

Jonathan Edwards

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#403764 in Books WaterBrook Press 2013-10-17 2013-10-17 Original language: English PDF # 1 8.17 x 1.45 x 5.111, 1.50 #File Name: 1598532545800 pages | File size: 63.Mb

Jonathan Edwards : Jonathan Edwards: Writings from the Great Awakening (Library of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jonathan Edwards: Writings from the Great Awakening (Library of America):

14 of 21 people found the following review helpful. Jonathan Edwards and the Great Awakening By William Bilyeu The Library of America usually publishes some great books and I enjoy reading them. I have nearly the whole set with few exceptions of mostly present, or recent authors. I was writing about the Great Awakening when I learned of this book. I had read some of Jonathan Edwards in American Sermons which was published a few years ago and the Selected Sermons of Jonathan Edwards which I downloaded to my Kindle. My father, Benjamin, was a fan of Edwards, especially his Sinners in the Hands of an Angry God, which I helped him in a minor way to write an article about. Anyway, I delayed my writing about the Great Awakening until I could buy this book for my birthday present to myself and read it. I found the writings enjoyable and interesting for historical as well as religious reasons, but some of it is not so easy to read. Still there is something about Edwards that is good for both the heart and the soul. I have since purchased and downloaded The Works of Jonathan Edwards and Selected Sermons of George Whitefield to my Kindle. Edwards and Whitefield are the keystones of the Great Awakening; the mind and the heart, respectively, if you will. I find it wonderful to read them and, especially when Edwards admits and owns his mistakes while defending the fervor of the religious revivals, and the evangelism of the Great Awakening which many criticized because of such mistakes. I have also discussed these men, and others of the period, with my minister which has uncovered some differences as well as admiration for these men, and for each other. 1 of 2 people found the following review helpful. Five Stars By Laura Davidson This book is what I was looking for 1 of 2 people found the following review helpful. Five Stars By Richard Crane Excellent buy.

Jonathan Edwards (1703-1758) is recognized today as a great theologian and philosopher. The historian Perry Miller has called him one of America's five or six major artists, a writer possessed of an intelligence which, as much as Emerson's, Melville's, or Mark Twain's, is both an index of American society and a comment upon it. But in his own day Edwards was best known as a leader of what is now known as the Great Awakening: a series of small-town revivals that mushroomed into a movement credited with giving birth to American evangelicalism and laying the groundwork for the American Revolution. In authoritative texts drawn from first editions and manuscript sources, this volume brings together all of Edwards's essential writings from and about the revivals, including the famous sermon Sinners in the Hands of an Angry God and his vivid Faithful Narrative of the Surprising Work of God in the Conversion of Many Hundreds of Souls, the work that first publicized the awakenings. Characterized by precise logic and powerful imagery, his writing continues to inspire students and spiritual seekers alike.

About the Author Philip F. Gura is the William S. Newman Distinguished Professor of American Literature and Culture at the University of North Carolina at Chapel Hill. He is the author of Jonathan Edwards: America's Evangelical and American Transcendentalism: A History, among other works, and serves as an editor for the Norton Anthology of American Literature. His newest book is Truths Ragged Edge: The Rise of the American Novel.