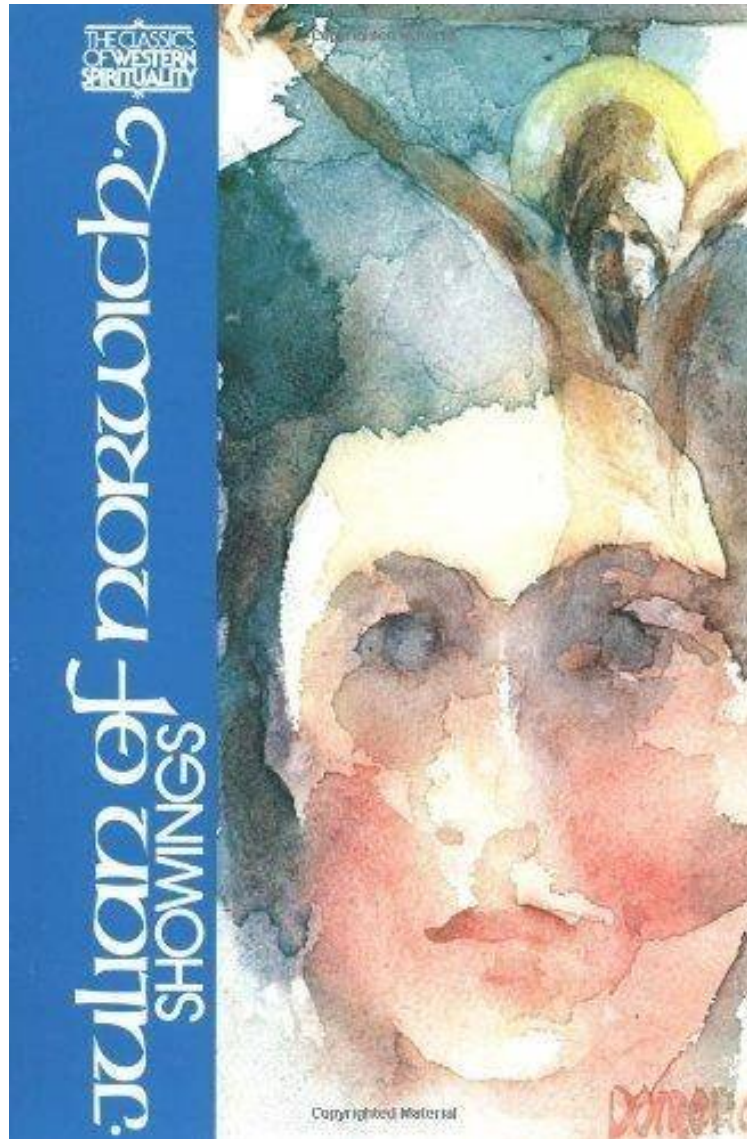


[PDF] Julian of Norwich: Showings (Classics of Western Spirituality)

## Julian of Norwich: Showings (Classics of Western Spirituality)

*Julian of Norwich*

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#60489 in Books 1977-01-01 Original language: English PDF # 1 8.98 x .99 x 5.991, 1.14 #File Name: 0809120917384 pages | File size: 73.Mb

**Julian of Norwich : Julian of Norwich: Showings (Classics of Western Spirituality)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Julian of Norwich: Showings (Classics of Western Spirituality):

0 of 0 people found the following review helpful. Four StarsBy LCBBest translation and commentary. Good background information provided. Plenty to meditate on.0 of 0 people found the following review helpful. One of the most important books I've ever read and ...By KenOne of the most important books I've ever read and continue to read

annually, especially during the season Lent. Don't fail to read this one. Cross reference what Julian states with other written works. 1 of 2 people found the following review helpful. There is a fair amount of what I would call "Churchifieng" in the first half but the long version of Julian's "Showings" (included) is truly bliss at its best. Truth has a way of bringing the "bugs" out of the woodwork as it were (the first half "introduction" section) but then freedom is a major threat to power. Just believe what Julian heard and your life will change.... and do pass it on!!!!

Julian, an anchoress who lived in solitude in Norwich, England in the late 14th century, received the 16 "showings" or revelations of God's love in a series of experienced visions. The first version was a short text. The second, longer version was apparently written some years after the first, when she had had time to pray and reflect about the teachings God had given her. In the light of their thirteen years of work on the critical edition of *Showings*, Colledge and Walsh give us this first modern English rendering from the place of Julian's teaching in Catholic Spirituality. The editors present Julian as a skilled theologian and master of rhetorical style. Jean Leclercz, the noted monk, writer, and medievalist, in his preface addresses himself to the question, "Why is this an important work today?" *Showings* reveals a Julian who experienced God directly and not self-consciously as "our mother." Her revelations of the feminine side of God represent a significant contribution to the tradition. Her graphic visions of the humanity of Christ are marked by vivid imagery and detail. But the special appeal of Julian lies in her theology of the all-embracing fullness of divine love. Julian is certainly a warm and approachable companion for the mystical journey.

.com In a time when Christian women mystics are at last being discovered, Julian of Norwich still stands out as one of the most essential--and one of the most approachable. An anchoress who lived in solitude in Norwich, England, in the late 14th century, Julian's book consists of the 16 "showings" or revelations from God. Most famous is her vision of the universe as she gazes into the smallness of a hazelnut, but the book is rich throughout with beauty. Her style is simple and homely in its images, not unlike the later St. Teresa of Avila. "God almighty is our loving Father," she writes, "and God all wisdom is our loving Mother." She affirms, "our substance is in God, and ... God is in our sensuality." For Julian God is the foundation of all that is, and the foundation of God is love. As she concludes, "What do you wish to know your Lord's meaning in this thing? Know it well, love was his meaning. Who reveals it to you? Love. What did he reveal to you? Love. Why does he reveal it to you? For love." The editors, Edmund Colledge, O.S.A., and James Walsh, S.J., worked for 13 years on this beautiful edition. Including a detailed analysis of the text in the introduction, the book also contains an insightful preface from Jean Leclercq, who explores the relevance of Julian's work for today. All of this, however, is in service to these astonishing visions, given to a woman whose single desire was to surrender all to God. --Doug Thorpe  
From the Back Cover  
In the light of their thirteen years of work on the critical edition of *Showings*, Colledge and Walsh give us this first modern English rendering from their critical text.