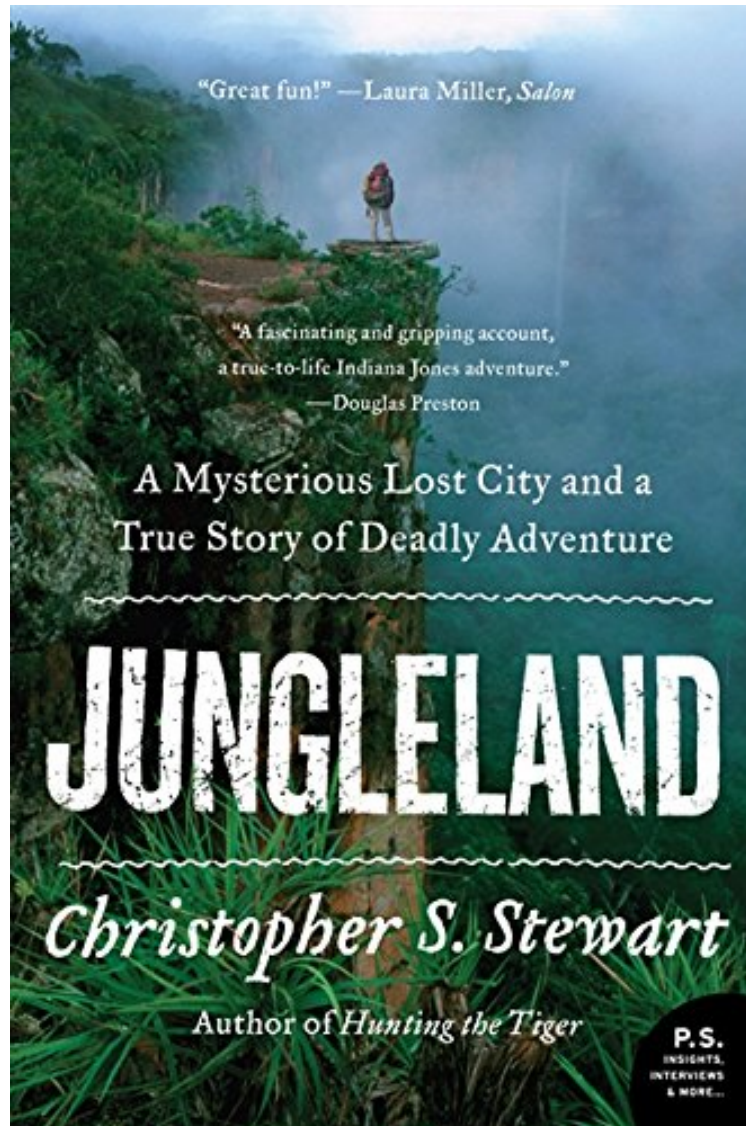


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## Jungleland: A Mysterious Lost City and a True Story of Deadly Adventure (P.S.)

Christopher S. Stewart  
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**Christopher S. Stewart : Jungleland: A Mysterious Lost City and a True Story of Deadly Adventure (P.S.)**

before purchasing it in order to gage whether or not it would be worth my time, and all praised Jungleland: A Mysterious Lost City and a True Story of Deadly Adventure (P.S.):

0 of 0 people found the following review helpful. Mud and BugsBy Gerald A. MillsAuthor describes jungle so damp and muddy so deep you'll feel like you're there. Tsk a machete to hack away the mysterious meaning and you find

yourself looking for a ticket to the "lost city ". You'll enjoy the bug bites.0 of 0 people found the following review helpful. Very goodBy CherieWe all have a bit of wanderlust hiding inside. This story piques the interest but reality surfaces to rationalize why more do not act. Exploring is a Damon hard job.1 of 1 people found the following review helpful. EnjoyableBy James1224I really enjoyed this book. For one thing it's written from the viewpoint of an "expedition amateur" so we get glimpses of problems that other writers might overlook. The history of earlier expeditions is woven into the storyline in a manner that helps to explain the decisions made on the author 's trek. Altogether a good read, JW

Armed with the personal notebooks of the mysterious World War II spy Theodore Morde, an adventurer who attempted to assassinate Adolf Hitler, journalist Christopher S. Stewart sets out in search of the lost White City, buried somewhere deep in the Mosquito Coast of Honduras. Stewart pieces together the whirlwind life and peculiar death of Morde, who sailed around the world five times before turning thirty, as he tries to verify Morde's claim of having discovered the "Lost City of the Monkey God."In the tradition of *The Lost City of Z* and *Lost in Shangri-La*, *Jungleland* is in part a classic tale of man versus wild as well as a story of young fatherhood and a meditation on the timeless call of adventurean epic search for answers in a place where nothing is guaranteed, least of all survival.

From BooklistReminiscent of *Turn Right at Machu Picchu*, by Mark Adams (2011), in which a New York journalist experienced all manner of mishap and misery while trekking to a remote pre-Columbian city, Stewarts chronicle relates his 2008 odyssey to Honduras. He sought a place of rumored existence called the White City, with which he became obsessed upon learning that, in 1940, colorful adventurer Theodore Morde announced its discovery, though he kept proprietarily circumspect about its exact location. Morde then became an OSS agent but never returned to Honduras. With the assistance of Mordes journal, an experienced American archaeologist, and local Honduran guides, Stewart sallied forth for the tropical forest where lurked the White City. Rutted roads, torrential rivers, and steep mountains interposed, battering the authors confidence in carrying on, but the narrative must, and he did, reaching in a state of exhaustion a site that might or might not have been the White City. Wryly self-critical, Stewart entertains vicarious explorers about a journey that was better in the abstract than in actuality. --Gilbert Taylor A fascinating and gripping account, a true to life Indiana Jones adventure. (Douglas Preston)This stunning book takes you deep into the jungles of Honduras, telling a story that explains all of Europes adventures on this side of the world: the quest for a lost city full of gold, a search that, in theend, reveals the treasure to be the journey itself. (Rich Cohen)A bold attempt to solve the mystery of the White City of Honduras and finish the work of a World War II spy. a rip-snorting journey Readers who loved *The Lost City of Z* have found their next great true adventure. (Mitchell Zuckoff)A tale for the ages. (Mark Adams)I dare you to put this book down. (Evan Wright)A great revival of an older genre, the treasure hunt, and associated adventures. (Kirkus)The premise is so fantastic that if *Jungleland* were a novel, you could be forgiven for worrying that it might be a bit pulpy or clichedThe fact that this is all true turns the story from one of intrigue and odyssey into one of anthropological significance as well. (Daily Beast)The true story [of] *Jungleland* resembles nothing so much as the set-up for one of H. Rider Haggards old pulp adventure novels.Stewart is a crisp, lean, colorful stylist, with that essential knack: a nose for punchy, telling anecdotes and imagesgreat fun to read. (Laura Miller, Salon)[T]his is a gritty, remarkable tale of exploration and risk in a nervy trek to the edge of civilization. (Publisher's Weekly (Starred ))About the AuthorChristopher S. Stewart is an investigative reporter at the Wall Street Journal, where he shared a 2015 Pulitzer Prize for Investigative Reporting. His work has appeared in *GQ*, *Harpers*, *New York Times Magazine*, *New York*, *The Paris* , *Wired*, and other publications, and he also served as deputy editor at the *New York Observer* and is a former contributing editor at *Cond Nast Portfolio*. Stewart is the author of *Hunting the Tiger* and *Jungleland*. He lives with his family in New York.