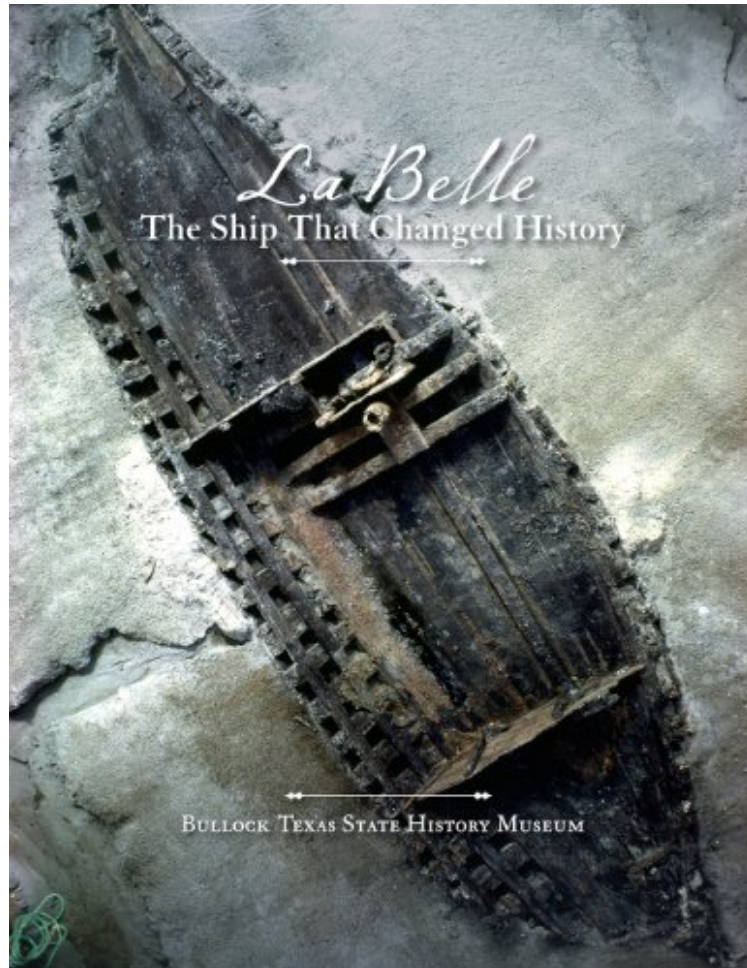


(Download free pdf) La Belle, the Ship That Changed History

La Belle, the Ship That Changed History

Bullock Texas State History Museum

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Bullock Texas State History Museum : La Belle, the Ship That Changed History before purchasing it in order to gauge whether or not it would be worth my time, and all praised La Belle, the Ship That Changed History:

1 of 1 people found the following review helpful. Kind of a coffee table book By BonnieLa I was hoping for more insight into the recovery. It's more of a picture book, albeit very good pictures! It contains pretty much what you would see at the museum, as far as a few key artifacts with brief descriptions, and a good deal about the French colonization of the time period and natives they would have encountered. 0 of 0 people found the following review helpful. Five Stars By Ted Fees great history of Texas

After two decades of searching for La Salle's lost ship La Belle, Texas Historical Commission (THC) divers in 1995 located a shipwreck containing historic artifacts of European origin in the silty bottom of Matagorda Bay, off the coast of Texas. The first cannon lifted from the waters bore late seventeenth-century French insignias. The ill-fated La Belle

had been found. Under the direction of then-THC Archeology Division Director James Bruseth, the THC conducted a full excavation of the water-logged La Belle. The conservation was subsequently completed at Texas AM University's Conservation Research Laboratory, resulting in preservation of more than one million artifacts from the wreck. An official naval vessel granted to La Salle by the king of France in 1684, La Belle is still considered a sovereign naval vessel belonging to the French government under international maritime law. A formal agreement negotiated by the French Republic, the Muse national de la Marine, the US Department of State, and the THC allows the ship and artifacts to remain in Texas permanently and to be housed in an exhibit at the Bob Bullock Texas State History Museum in Austin, opening October 2014. This richly illustrated catalog will accompany the exhibit.

"A remarkable job assembling a concise, but substantive compendium that is comprehensive in scope and easily readable. 'Extraordinary' seems to be the word best defining the theme of the book. Will inform, delight and - in many instances - captivate anyone interested in history, archaeology, archaeological conservation and, yes, even engineering." -- International Journal of Maritime History