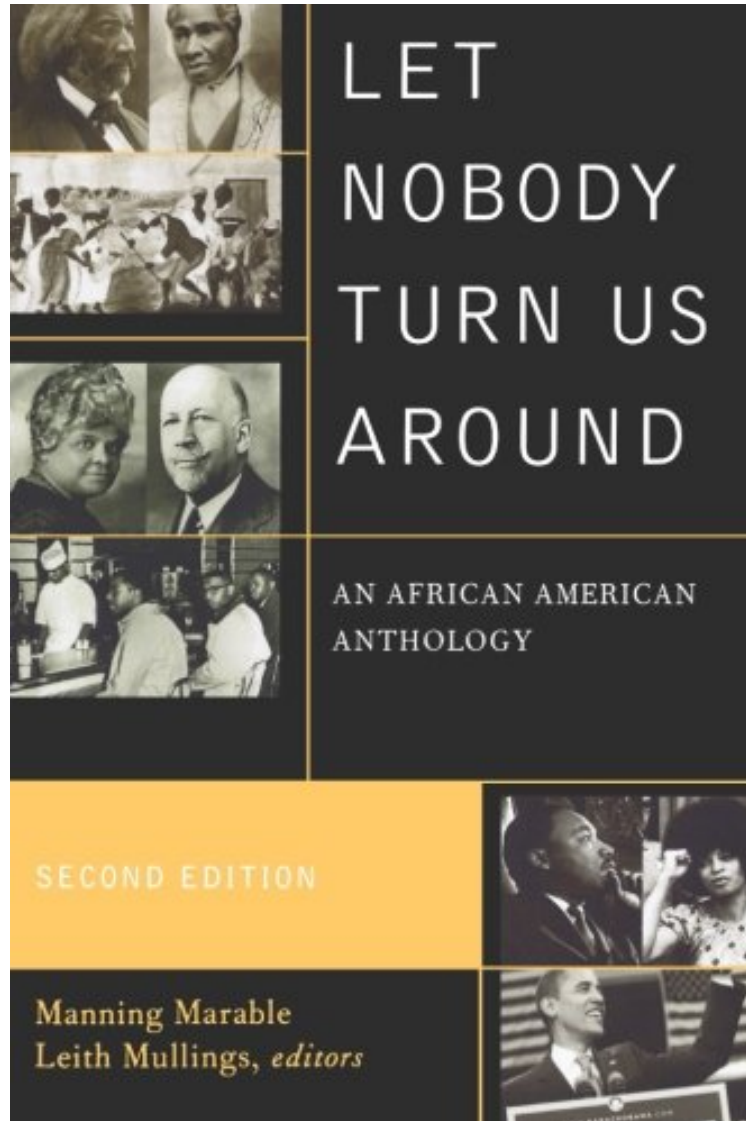


(Download free pdf) Let Nobody Turn Us Around: An African American Anthology

Let Nobody Turn Us Around: An African American Anthology

From Brand: Rowman Littlefield Publishers

*Download PDF / ePub / DOC / audiobook / ebooks



DOWNLOAD



+

READ ONLINE

#408250 in Books Rowman Littlefield Publishers 2009-04-16 2009-04-16 Original language: English PDF # 1
9.06 x 1.62 x 6.13l, 2.51 #File Name: 0742560570708 pages | File size: 46.Mb

From Brand: Rowman Littlefield Publishers : Let Nobody Turn Us Around: An African American Anthology before purchasing it in order to gauge whether or not it would be worth my time, and all praised Let Nobody Turn Us Around: An African American Anthology:

5 of 5 people found the following review helpful. Missing Articles?By Ari K.This version of the ebook has some sections missing. Section 3 / Article #9 "Black workers in the Great Depression" has been omitted replaced with pages that say, "This page is intentionally left blank." What's the solution to gain access to this and other missing articles?1 of 1 people found the following review helpful. Too Many Omitted PagesBy CustomerThere are so many pages left

blank in the Kindle edition that it makes the electronic version very inconvenient and not really worth it 1 of 1 people found the following review helpful. An interesting read! By Jessica Yeager Fascinating collection of resources for studying African American history

This anthology of black writers traces the evolution of African-American perspectives throughout American history, from the early years of slavery to the end of the twentieth century. The essays, manifestos, interviews, and documents assembled here, contextualized with critical commentaries from Marable and Mullings, introduce the reader to the character and important controversies of each period of black history. The selections represent a broad spectrum of ideology. Conservative, radical, nationalistic, and integrationist approaches can be found in almost every period, yet there have been striking shifts in the evolution of social thought and activism. The editors judiciously illustrate how both continuity and change affected the African-American community in terms of its internal divisions, class structure, migration, social problems, leadership, and protest movements. They also show how gender, spirituality, literature, music, and connections to Africa and the Caribbean played a prominent role in black life and history.

Praise for the first edition: No other anthology so fully incorporates views from African American women as well as men, workers as well as intellectuals, and individuals from diverse political perspectives.... (Johnnetta B. Cole, president emerita of Spelman and Bennett Colleges) Praise for the first edition: A remarkably broad compilation of the signal primary sources through which black people articulated both their always shifting and always various definitions of what, precisely, a black identity is, as well as the most efficacious methods through which to achieve our freedom. Marable and Mullings have produced a work indispensable to the field of African-American Studies.... (Henry Louis Gates Jr., Harvard University) Praise for the first edition: Manning Marable and Leith Mullings's text gives us a powerful interpretation and compilation of exemplary voices in the black past and present. Their progressive vision is a breath of fresh air and badly needed in these times.... (Cornel West, Union Theological Seminary) Praise for the first edition: A readable, comprehensive, fascinating and thick anthology of African American documents that are as gripping as they are informative. Powerful, dramatic, hard to put down, this comprehensive volume of both significant leaders and ordinary people with highly perceptive views, should find a place in many college courses.... (Afro Times) Praise for the first edition: There is no comparable volume that can match the comprehensive coverage in this first, single-volume documentary history of black thought. . . . Essential reading.... (George M. Fredrickson, Stanford University) Praise for the first edition: Manning Marable and Leith Mullings's text gives us a powerful interpretation and compilation of exemplary voices in the black past and present. Their progressive vision is a breath of fresh air and badly needed in these times. (Cornel West, Union Theological Seminary) Praise for the first edition: No other anthology so fully incorporates views from African American women as well as men, workers as well as intellectuals, and individuals from diverse political perspectives. (Johnnetta B. Cole, president emerita of Spelman and Bennett Colleges) Praise for the first edition: There is no comparable volume that can match the comprehensive coverage in this first, single-volume documentary history of black thought. . . . Essential reading. (George M. Fredrickson, Stanford University) Praise for the first edition: A remarkably broad compilation of the signal primary sources through which black people articulated both their always shifting and always various definitions of what, precisely, a black identity is, as well as the most efficacious methods through which to achieve our freedom. Marable and Mullings have produced a work indispensable to the field of African-American Studies. (Henry Louis Gates Jr., Harvard University) Praise for the first edition: A readable, comprehensive, fascinating and thick anthology of African American documents that are as gripping as they are informative. Powerful, dramatic, hard to put down, this comprehensive volume of both significant leaders and ordinary people with highly perceptive views, should find a place in many college courses. (Afro Times) Praise for the first edition: The editors make the crucial argument that the themes of reform, resistance, and renewal formed the cultural and social matrix of black consciousness, community, and public discourse. They identify the key debates in the black community throughout American history and provide an analytical framework of the major tendencies. They also make a forceful argument for making the issue of gender a central one throughout this important volume. (Race Relations Abstracts) Praise for the first edition: It is an excellent work of scholarship and a reference that belongs in the homes of all Black Americans. (Www.Bookviews.Com) Praise for the first edition: Douglas and Malcolm X are joined by lesser-known names in this survey of how individual actions formed into a movement. Oral testimonies, interviews, and essays blend in an important coverage. (The Bookwatch) Praise for the first edition: This unique and groundbreaking volume captures the struggle and hope persistent in the movement for social justice. (Orlando Times) Praise for the first edition: An essential reference: instructive, evocative, surprising, enraging, painful, depressing but ultimately exhilarating. (Kirkus) This is a fantastic book and wonderful resource for students and instructors. Well done! (Julie Lewis, De Anza College) About the Author Manning Marable is M. Moran Weston and Black Alumni Professor of African-American Studies and Director of the Center for Contemporary Black History at Columbia University. Leith Mullings is Distinguished Professor of Anthropology at the Graduate Center, City University of New York.