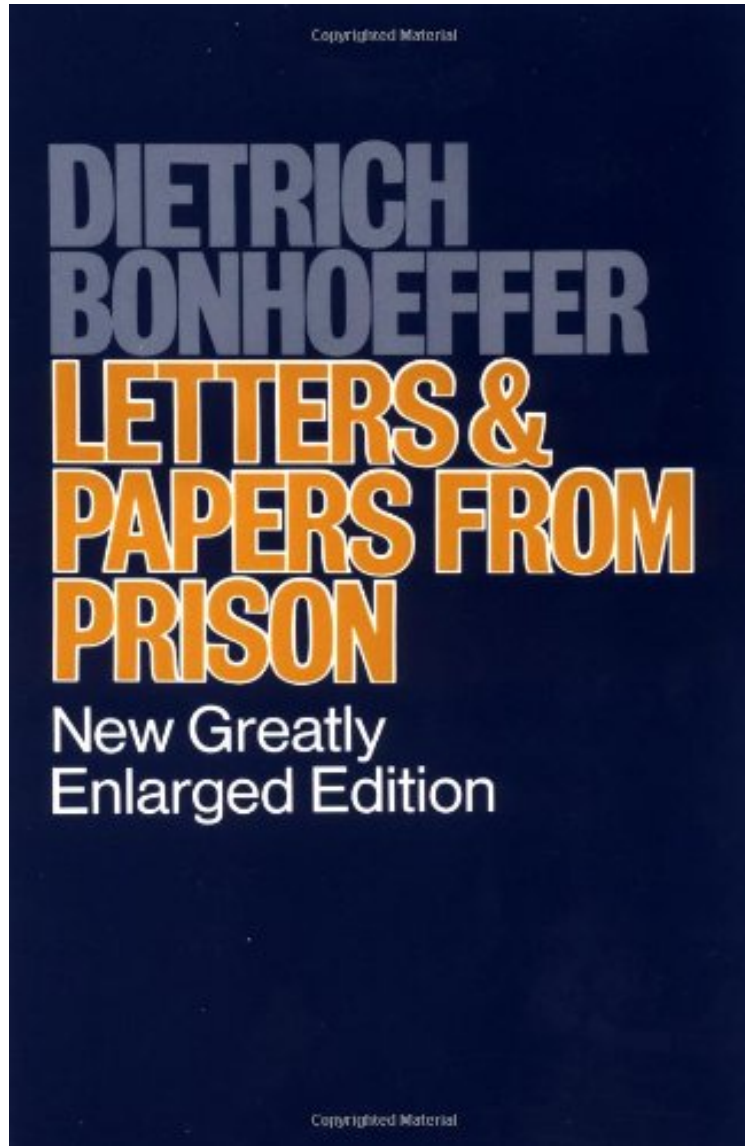


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## Letters and Papers from Prison

*Dietrich Bonhoeffer*

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#31571 in Books Dietrich Bonhoeffer 1997-07-01 1997-07-01 Original language: English PDF # 1 8.00 x 1.40 x 5.311, .80 #File Name: 0684838273448 pages Letters Papers from Prison | File size: 35.Mb

**Dietrich Bonhoeffer : Letters and Papers from Prison** before purchasing it in order to gage whether or not it would be worth my time, and all praised Letters and Papers from Prison:

0 of 0 people found the following review helpful. Not enough theological content By S L Richardson Bought based on reviews saying it would be a good intro to Bonhoeffer. First chapter was great. Rest of it seems like a lot of mundane letters to/from family asking for this and that supplies for his incarceration, and a lot of very boring non-theological communications. I have no interest in reading any more. Not a total loss, so I give it two stars, but I clearly should

have started with another book of his. 0 of 0 people found the following review helpful. I loved the way theological insights just seem to appear in ...By William G. HeckReading all of the correspondence between Dietrich Bonhoeffer and his family and friends, instead of just the lifted out theological truths was extremely helpful to me in forming a clearer picture of this man. I loved the way theological insights just seem to appear in the midst of every day correspondence. It was like finding Easter eggs or, better still, like finding that treasure buried in a field that Jesus told us about. 1 of 1 people found the following review helpful. Five stars.By writer.MC capturing difficult days in history. Wonderful resource. Thank you.

One of the great classics of prison literature, *Letters and Papers from Prison* effectively serves as the last will and testament of the Lutheran theologian Dietrich Bonhoeffer. Dietrich Bonhoeffer was a young German pastor who was executed by the Nazis in 1945 for his part in the officers plot to assassinate Adolf Hitler. This expanded version of *Letters and Papers from Prison* shifts the emphasis of earlier editions of Bonhoeffer's theological reflections to the private sphere of his life. His letters appear in greater detail and show his daily concerns. Letters from Bonhoeffer's parents, siblings, and other relatives have also been added, in addition to previously inaccessible letters and legal papers referring to his trial. Acute and subtle, warm and perceptive, yet also profoundly moving, the documents collectively tell a very human story of loss, of courage, and of hope. Bonhoeffer's story seems as vitally relevant, as politically prophetic, and as theologically significant today, as it did yesterday.

.com *Letters and Papers from Prison* is a collection of notes and correspondence covering the period from Dietrich Bonhoeffer's arrest in 1943 to his execution by the Gestapo in 1945. The book is probably most famous, and most important, for its idea of "religionless Christianity"--an idea Bonhoeffer did not live long enough fully to develop, but whose timeliness only increases as the lines between secular and ecclesial life blur. Bonhoeffer's first mention of "religionless Christianity" came in a letter in 1944: What is bothering me incessantly is the question what Christianity really is, or indeed who Christ really is, for us today. The time when people could be told everything by means of words, whether theological or pious, is over, and so is the time of inwardness and conscience--and that means the time of religion in general. We are moving towards a completely religionless time; people as they are now simply cannot be religious any more. Even those who honestly describe themselves as "religious" do not in the least act up to it, and so they presumably mean something quite different by "religious." The pleasures of *Letters and Papers from Prison*, however are not all so profound. Occasionally, Bonhoeffer's letters burst into song--sometimes with actual musical notations, other times with unforgettable phrases. Looking forward to seeing his best friend, Bonhoeffer writes, "To meet again is a God." --Michael Joseph Gross 'With regard to composition there is hardly blemish of any kind: the grammar, the rhymes, the lucidity of expression, the consistency of style, the adaptation to various metres, the use of repetition are all well-nigh perfectly formed...Very good valuer indeed!' Methodist Recorder, February 2007Language NotesText: English, German (translation)