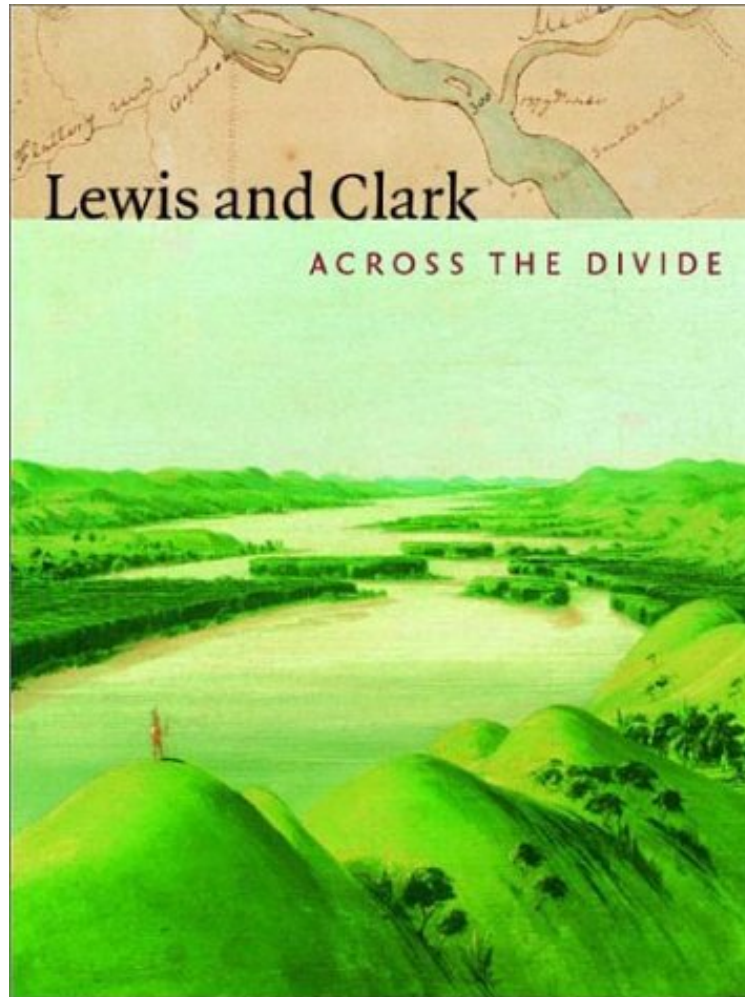


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Lewis and Clark: Across the Divide

Carolyn Gilman

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Carolyn Gilman : Lewis and Clark: Across the Divide before purchasing it in order to gage whether or not it would be worth my time, and all praised Lewis and Clark: Across the Divide:

0 of 0 people found the following review helpful. Factually, very interesting and worth the read, especially ...By Sam EngFactually, very interesting and worth the read, especially after having read the L and C journals and S.Ambrose' book; Undaunted Courage. This book fills in many gaps.0 of 0 people found the following review helpful. The Many Aspects Of Lewis and ClarkBy James GallenThe Corps of Discoverys journey was long and impacted and reported on many aspects of the Western Experience and Lewis and Clark: Across the Divide examines many of them through words and pictures. Written as the companion volume to Lewis and Clark: The National Bicentennial Exhibition it draws heavily on pictures of items of the exhibit to enhance its narrative. This is an oversize coffee-table book suitable for reading, perusing the pictures or leaving out for your guests to enjoy.Each of the ten chapters focuses on one topic

of the Corps experience. The *Imagining of America* introduces the reader to how little was known about the west and to goal of the Expedition to fill in the blank spaces. Depictions of the Land delves into how the explorers made their measurements and recorded their observations of the land across which they traveled. The diplomacy between the Corps and the Indians it encountered was different than that between European powers or Europeans and eastern Indians with whom had long histories of encounters. The role of tribal women opens new insights into native lives. The Corps encountered new animals and plants, traded between unfamiliar value systems and opened new understandings between cultures. At the end a list of the exhibit items including the loaning Museum, a description of the item and its history provide a valuable reference. Although I had read other works about Lewis and Clark I learned quite a bit from this one. Author Carolyn Gilman views the journey from so many perspectives that readers are almost guaranteed to gather something new. The text is supplemented by hundreds of pictures of artifacts, ledgers and correspondence either used or similar to ones used by the Corps or the Indians whom it encountered, portraits, paintings, and drawings that bring to life the Lewis and Clark experience. Whether a novice or a seasoned Lewis and Clark student *Lewis and Clark: Across The Divide* is a work to read, savor and return to. 0 of 0 people found the following review helpful. then becomes a very good supplement to Ambrose's book by adding many interesting ...By The Professor Carolyn Gilman's text should not be a reason to reject owning this book. First read *Undaunted Courage*, Meriwether Lewis, Thomas Jefferson, and the Opening of the American West published in 1996 (paperback 2003). It is lightly illustrated with b w plates maps with a very detailed documented text. *Lewis and Clark, Across the Divide*, Missouri Historical Society/Smithsonian, 2003, then becomes a very good supplement to Ambrose's book by adding many interesting useful color illustrations and focuses on the Indians who were encountered by and helped the Corps of Discovery men. The two books balance each other well, the way history should be written. Whoever chose to have the captions beside the color illustrations in the Smithsonian book printed in an almost unreadable light brown ink instead of the standard black should have been dismissed long ago as unqualified to work in the book publishing industry. If you are really interested in Lewis Clark, a final supplement to these two books is the documentary video DVD *Lewis Clark, The Journey of the Corps of Discovery* by Ken Burns, 1997/2001, 4 hours, that ran on PBS, which is balanced by the Ambrose book as well.

The official companion to the Congressionally mandated *Lewis and Clark: The National Bicentennial Exhibition*. Two hundred years ago Lewis and Clark, two men shaped by Jefferson's Enlightenment ideas, encountered an Indian world they only partly understood. Their discoveries and the artifacts from their journey reveal the contrasts, similarities, and creative exchange of ideas that occurred when different worlds met each other face-to-face. *Lewis and Clark: Across the Divide* expands and transforms a familiar story by fully exploring for the first time the cultural landscapes the expedition traversed. Exhibition curator Carolyn Gilman draws from fifty different lending institutions to reassemble for the first, and likely the last, time the authentic artifacts of Lewis and Clark's journey across then-Indian lands. The result is a breathtaking new view of both the equipment the expedition used and the color, complexity, and diversity of the cultures they encountered. Because of the fragility of artifacts, the book documents more fully than the exhibition itself the equipment Lewis and Clark carried and the rich diversity of what was collected in this historic encounter of two worlds. To complete the picture, Native Americans share their experiences since Lewis and Clark's visit and embrace a hopeful vision for the future. 410 color photographs and illustrations.

Sumptuously produced...re-create[s] the material world of the early 19th century and Pacific Northwest. -- Wall Street Journal About the Author Carolyn Gilman is the curator of *Lewis and Clark: The National Bicentennial Exhibition*.