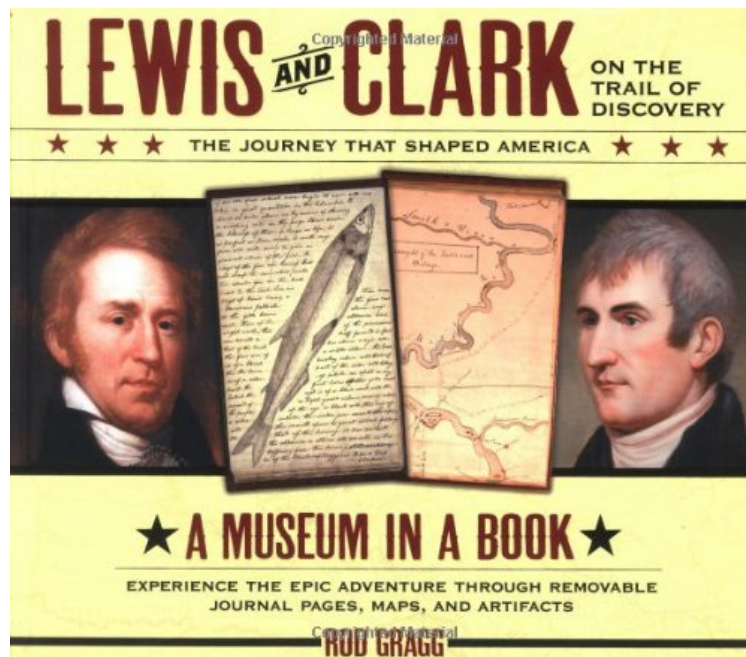


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## Lewis and Clark on the Trail of Discovery: An Interactive History with Removable Artifacts (Museum in a Book)

Rod Gragg

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**Rod Gragg : Lewis and Clark on the Trail of Discovery: An Interactive History with Removable Artifacts (Museum in a Book)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lewis and Clark on the Trail of Discovery: An Interactive History with Removable Artifacts (Museum in a Book):

1 of 1 people found the following review helpful. Five StarsBy HD WyoBeautiful book - great coffee table book. Illustrations and inserts help to make the book a real treasure.0 of 0 people found the following review helpful. Five StarsBy A. D.Thoroughly enjoyed from cover to cover!0 of 0 people found the following review helpful. We love this bookBy Betsy CWe love this book! We homeschool and are reading a series which mentions The Oregon Trail and Lewis and Clark. I found this book used on and our kids ages 4-10 are loving it! They've been so busy enjoying the "artifacts" that we haven't even started the actual reading. Highly recommend for hands on learners.

Few events in American history have shaped the nation like the Lewis and Clark Expedition. It opened the American West for settlement. It redrew the map of the United States. It identified an array of native peoples, spectacular places, fascinating creatures, and extraordinary flora unknown in "civilized" America. It defined the American nation as a land stretching from coast to coast-and it launched the spread of population in a mighty frontier migration unlike anything ever witnessed in America before or since. Lewis and Clark on the Trail of Discovery contains 19 chapters, detailing the expedition chronologically. A "museum in a book," this fascinating volume contains re-creations of original documents such as diary entries, letters, maps, and sketches-all meticulously reproduced so that the reader can

actually handle and examine them. Among the documents included in the book are: The actual letter of credit Jefferson wrote to Lewis committing the U.S. government to pay for the expedition. The code Thomas Jefferson provided to Lewis for sending secret messages. Clark's sketch of the technique some Indians used to flatten their heads, a sign of prestige. Clark's letter of gratitude to Sacagawea, a Shoshone teenager who helped the expedition. A newspaper account of the expedition's return to St. Louis.

From Publishers Weekly  
The most distinctive features of this coffee-table "Museum in a Book" are the lavish illustrations and accouterments. Color paintings depict tableaux from watershed moments in the Lewis and Clark Expedition, and the author attaches many removable facsimile reproductions of original documents associated with it. Copied on faux tattered parchment, these include journal entries and letters by Lewis and Clark, an encryption scheme devised by Jefferson, inventories and payrolls, hand-drawn maps, sketches of wildlife and a drawing of an Indian head-flattening device. These intriguing items are accompanied by a slender, boosterish narrative. Historian Gragg, author of *Confederate Goliath: The Battle for Fort Fisher*, salutes the leadership skills of Lewis and Clark, extols the scenery, nods respectfully to the Indian cultures along the way, plays up the contributions of Sacagawea and generally applauds the "epic journey" that "forged a nation" and "altered the course of history." But the Expedition was a long, arduous slog: one member died of a ruptured appendix; there was a fight with a small party of Indians, resulting in two Indian casualties, and some run-ins with grizzlies unhappy about being shot at; and Lewis was shot in the leg by a companion who mistook him for an elk. Gragg's treatment falls short of a nation-building adventure saga, but the interesting documentary "artifacts" lend a period authenticity that may captivate history buffs-especially younger ones. Copyright 2003 Reed Business Information, Inc.