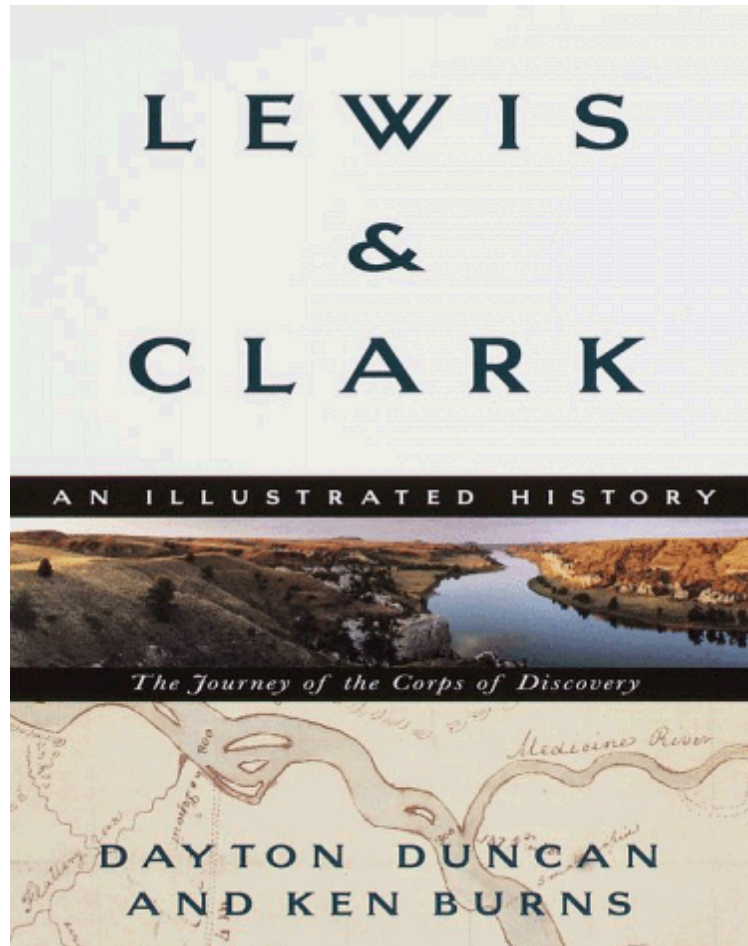


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Lewis Clark: The Journey of the Corps of Discovery: An Illustrated History

Dayton Duncan

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Dayton Duncan : Lewis Clark: The Journey of the Corps of Discovery: An Illustrated History before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lewis Clark: The Journey of the Corps of Discovery: An Illustrated History:

3 of 3 people found the following review helpful. Great resource for anyone teaching American History! By J. ChinnI purchased this book as I am a homeschooling mom. We are studying American History this year and I was disappointed with some of the other curriculum I have seen covering American History. The one we were using and a couple of others I "consult" just glaze over Lewis And Clark. I, being a true student when in school, just learned the basic facts needed, regurgitated them for the test and then flushed them out of my mind. As I have been schooling my own children it has been a joy to really LEARN about history. So my kids asked if I knew more about Lewis and Clark and I said, "No, let's see what we can find about their explorations." So I did. They really like the book and we used it

alongside of the PBS production of Lewis and Clark. It is a bit lengthy and my kids thought dry at times but it was done so well and was so thorough in its information, I give it a 5 out of 5 rating. As I give my 5 out of 5 for this book. Well written, great photos, sketches, art, etc. as well as great information on the Corps of Discovery. Highly recommend to anyone teaching History or just interested in Lewis and Clark's explorations! 2 of 2 people found the following review helpful. Early Western Discoveries By Angelina I loved this book and sped through it in two days. One of the things that popped out was that if it hadn't been for an elderly Indian woman whose name we don't know, the American people would never have benefitted from all that Lewis Clark discovered and documented as toward the end of their travels in the northwest, she kept her tribesmen from killing Lewis Clark for their horses and possessions -- we owe a lot to that nameless woman. And another Indian woman, whose name we do know, was also instrumental in ensuring the success of this expedition -- Sacagawea -- as she secured horses from her tribe that were instrumental in helping the expedition complete its mission. 11 of 11 people found the following review helpful. Awesome illustrated history By R. Parry This book is an "easy to read" introduction to the journey of the Corps of Discovery and the official companion book to Ken Burn's PBS documentary. I keep it handy when I'm re-reading Ambrose's classic book *Undaunted Courage*. What highlights this book are the numerous illustrations, paintings, journal sketches, photographs, and film images taken from the PBS documentary, something visual appears on almost every page. Numerous pages from Lewis and Clark diaries have been reproduced, including a few maps, descriptions of unknown birds and animals, lists of gifts to be given to natives, the code matrix used to send secret messages to President Jefferson, list of provisions, etc. Scattered throughout the text are modern day color photographs and paintings of various locations along the journey, including numerous side box commentary and page long essays to help the reader understand the danger and challenges of trailblazing. This journey was truly a monumental physical, mental and spiritual journey. Besides Lewis and Clark, four other members of the Corps of Discovery kept journals and are often quoted. I felt like I was there with them, experiencing their raw emotion, sometimes turbulent spirits, but above all, constant surprise and discovery along the trail. The authors spend significant time describing the culturally diverse native populations they encounter along the way, and you'll find out why some tribes became obstacles while others were crucial to their success. If you enjoyed reading the book *Undaunted Courage*, you will also want this illustrated history loaded with color and B/W photos, charts, paintings, sketches, etc. on almost every page (albeit it short on maps). You won't be disappointed!

The companion volume to Ken Burns's PBS documentary film, with more than 150 illustrations, most in full color. In the spring of 1804, at the behest of President Thomas Jefferson, a party of explorers called the Corps of Discovery crossed the Mississippi River and started up the Missouri, heading west into the newly acquired Louisiana Territory. The expedition, led by two remarkable and utterly different commanders -- the brilliant but troubled Meriwether Lewis and his trustworthy, gregarious friend William Clark -- was to be the United States' first exploration into unknown spaces. The unlikely crew came from every corner of the young nation: soldiers from New Hampshire and Pennsylvania and Kentucky, French Canadian boatmen, several sons of white fathers and Indian mothers, a slave named York, and eventually a Shoshone Indian woman, Sacagawea, who brought along her infant son. Together they would cross the continent, searching for the fabled Northwest Passage that had been the great dream of explorers since the time of Columbus. Along the way they would face incredible hardship, disappointment, and danger; record in their journals hundreds of animals and plants previously unknown to science; encounter a dizzying diversity of Indian cultures; and, most of all, share in one of America's most enduring adventures. Their story may have passed into national mythology, but never before has their experience been rendered as vividly, in words and pictures, as in this marvelous homage by Dayton Duncan. Plentiful excerpts from the journals kept by the two captains and four enlisted men convey the raw emotions, turbulent spirits, and constant surprises of the explorers, who each day confronted the unknown with fresh eyes. An elegant preface by Ken Burns, as well as contributions from Stephen E. Ambrose, William Least Heat-Moon, and Erica Funkhouser, enlarge upon important threads in Duncan's narrative, demonstrating the continued potency of events that took place almost two centuries ago. And a wealth of paintings, photographs, journal sketches, maps, and film images from the PBS documentary lends this historic, nation-redefining milestone a vibrancy and immediacy to which no American will be immune.

.com Having chronicled the Civil War and baseball, among other subjects, filmmaker Ken Burns collaborates with historian Dayton Duncan to craft this moving portrait of the Lewis and Clark expedition of 1804-6. The story is one of individual triumph and tragedy, and its cast members--a slave, several women who save the expedition at key moments, and veterans of a bitterly fought revolution--represent the early Republic in microcosm. Packed with well-chosen illustrations, *Lewis Clark: The Journey of the Corps of Discovery* is a fine synthesis of what we know about Meriwether Lewis and William Clark today, knowledge that remains shrouded in a certain mystery. From Library Journal In this companion to a PBS film by Burns (part of the team that brought you *The Civil War*), novelist Duncan (*Out West*, Doubleday, 1996) follows Meriwether Lewis and William Clark on their famous jaunt. A 100,000-copy first printing. Copyright 1997 Reed Business Information, Inc. From Booklist The last word in Lewis and Clark

histories, Stephen Ambrose's *Undaunted Courage*, was a top-10 best-seller for more than a year. Perhaps that's a sign of the popularity likely to greet this spin-off book of a new Ken Burns film, slated for broadcast next November. Burns generously gives lead credit for the book to Duncan, who matches the profusion of images (about 150) with excerpts from Lewis and Clark's famous journals; Duncan's own text links these two elements. Aside from displaying Clark's creative orthography ("Ocian in view!" to quote the journals' crowning moment), Duncan's method allows readers to experience all the crises and landmarks of the odyssey by letting them imagine they're members of the Corps of Discovery, being tormented by mosquitoes, attacked by grizzlies, befriended by Mandans, astounded by the Great Falls of the Missouri (now dry, silenced by a dam), and starved in the Bitterroots. To enhance the re-creation of that period, the authors conjure up its legendary figures in various ways, such as poet Erica Funkhouser's evocative essay concerning the legendary Sacagawea's inner life. (Ambrose and William Least Heat-Moon contribute essays, too.) Such prose is boosted by the rich visuals Duncan and Burns use: drawings from the journals; paintings by Catlin, Bodmer, Bingham, and Russell; and landscape photos and Indian portraits taken in the late nineteenth century. These illustrations alone (and the film) ensure immediate interest that the text commendably builds upon, so prepare for a torrent of requests. Gilbert Taylor