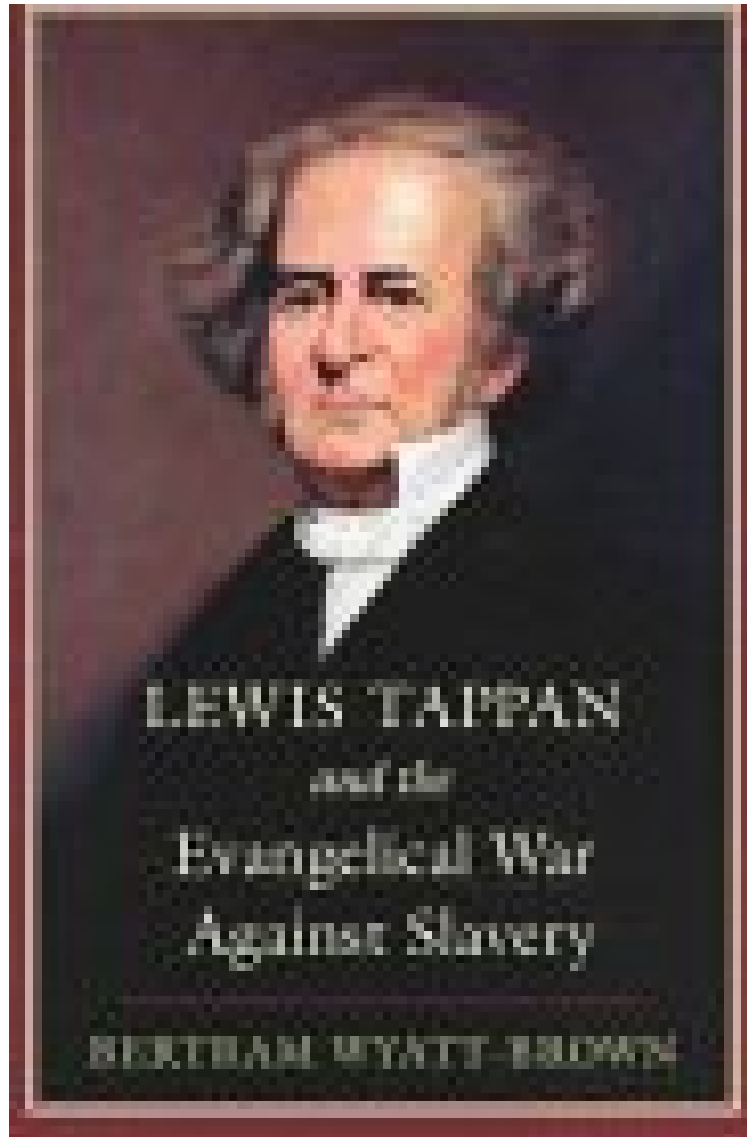


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Lewis Tappan and the Evangelical War against Slavery

Bertram Wyatt-Brown

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Bertram Wyatt-Brown : Lewis Tappan and the Evangelical War against Slavery before purchasing it in order to gage whether or not it would be worth my time, and all praised Lewis Tappan and the Evangelical War against Slavery:

4 of 4 people found the following review helpful. Important subject, fascinating life, good writing By Gerard Jones The role of mainline, evangelical Christianity in the shaping of America through most of the 19th Century (especially those fiery New School Presbyterians and Congregationalists from New England and upstate New York) doesn't get written

about or talked about much, but it's a significant and dramatic one, rich with personalities and insanely contradictory: for every inspiring thing these folks did, they'd turn around and do something equally ridiculous. They may have been doing God's will, but they were endearingly and amusingly human. All of which Bertram Wyatt-Brown brings out very nicely, wrapping his story around of the more effective and more eccentric of those reformers, with muscular writing, a good eye for personality, and flashes of wry humor.

Lewis Tappan (1788--1873), founder of the Journal of Commerce and the nation's first credit rating firm, is probably best known for his business accomplishments. His greatest achievement, however, was not finance but freedom. In the 1830s, he and his wealthy brother Arthur underwrote and inspired the Manhattan headquarters of the American Anti-Slavery Society and founded many other organizations to promote freedom, faith, and racial tolerance. As prominent historian Bertram Wyatt-Brown demonstrates in this fascinating portrait, Tappan contributed much more to the cause of liberty and equality than has yet been acknowledged.

About the Author Bertram Wyatt-Brown is the Richard J. Milbauer Professor of History at the University of Florida and the author of several books, including *The House of Percy: Honor, Melancholy, and Imagination in a Southern Family*.