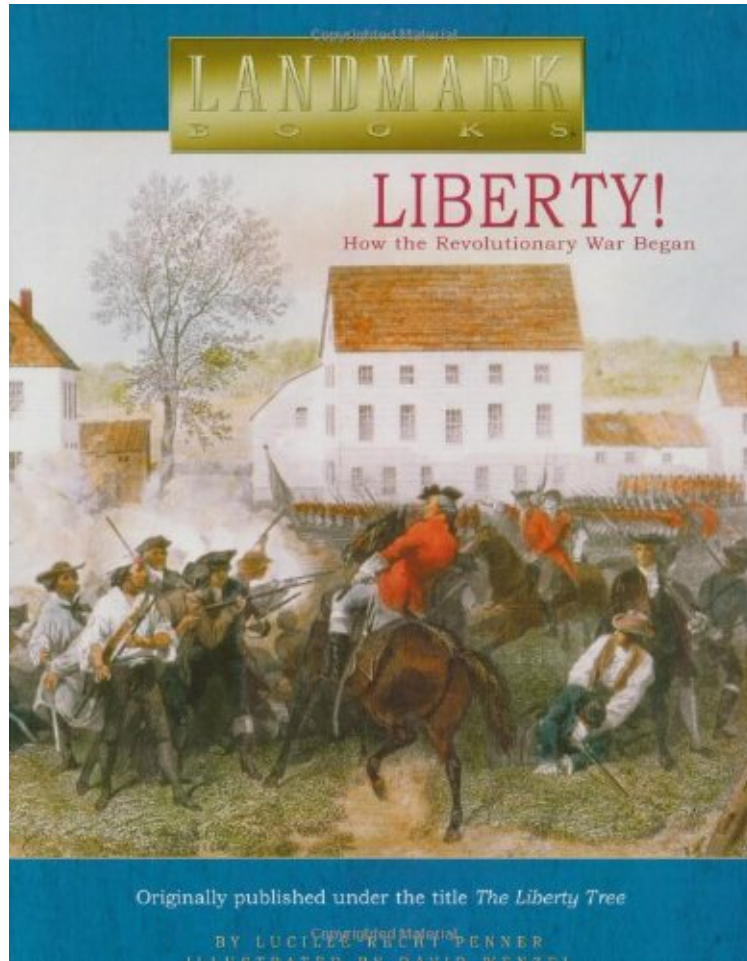


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## Liberty!: How the Revolutionary War Began (Landmark Books)

Lucille Recht Penner

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**Lucille Recht Penner : Liberty!: How the Revolutionary War Began (Landmark Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Liberty!: How the Revolutionary War Began (Landmark Books):

23 of 23 people found the following review helpful. Excellent for kids! By playwithdirt My 8-year-old daughter and 6-year-old son LOVE this book. Each double-page spread covers one aspect of the American Revolution, breaking it into small, easy-to-understand chunks for them. The illustrations are well done and help tell the story. We read 3 or 4 pages each night because they keep begging for more. After just a few nights of reading it at bedtime, they can both explain the Stamp Act, the Quartering Act, the French and Indian War, the Boston Tea Party, taxation without representation, as well as identifying some key people in the revolution. I am so amazed. I would recommend this book to anyone who wants to teach history to their children, and I am hoping to find more like it! 0 of 0 people found

the following review helpful. A fun read even for adults! By Sector I homeschool my 2nd grader, and this year we are diving deep into early American history. This book is hands down my favorite children's history book we've read so far. The pages are full of big, colorful, lively illustrations that really put you in the moment that's being described. The author also does a great job of writing a tight, concise explanation of the lead-up to and early years of the Revolutionary War. The language is also really thrilling, with vibrant words and short paragraphs that keep the story rolling. There truly were no dry areas. My child was never bored and even requested to keep reading after a chapter had concluded. The chapters are brief (good for short attention spans of young children), but are jammed full of info. Additionally, as an adult, I really enjoyed the book and learned quite a few new facts. I just can't say enough good things about this text. As a final note, the back cover recommends the book for 2nd grade and up. I concur this book is best for kids age 7+. 14 of 14 people found the following review helpful. Excellent!! Mom Approved! By Elizabeth EA as a homeschooling mom and one who was not born in the US, I am always looking out for historical books that will make American History not only easy for me to understand, but also fun for the kids. This book is beyond excellent, it is absolutely fabulous!!! This is by far the best, simplest and most interesting account of the events that led to the revolutionary war that I have ever read ( I have read plenty).

**How the Revolutionary War Began** The American colonists were fed up with British law. They refused to buy English goods. They formed a militia of tradesmen and farmers ready to fight at a moment's notice. Most importantly, they joined together. All 13 colonies sent representatives to decide whether they should form a new country. That group wrote the Declaration of Independence, the document that summed up a revolution.

**From the Inside Flap**"How the Revolutionary War Began The American colonists were fed up with British law. They refused to buy English goods. They formed a militia of tradesmen and farmers ready to fight at a moment's notice. Most importantly, they joined together. All 13 colonies sent representatives to decide whether they should form a new country. That group wrote the Declaration of Independence, the document that summed up a revolution. About the Author Lucille Recht Penner is the author of many nonfiction books for kids, including *Dinosaur Babies* and *Monster Bugs* in Random House's Step into Reading program. She lives in Tucson, Arizona. David Wenzel is an artist and illustrator for books for young readers and is best known for his visualization of J.R.R. Tolkien's *The Hobbit* in graphic-novel format. His other credits include *Liberty!: How the Revolutionary War Began* and *Little David and the Giant*. He lives in Connecticut with his wife, and they have two grown sons, both artists.