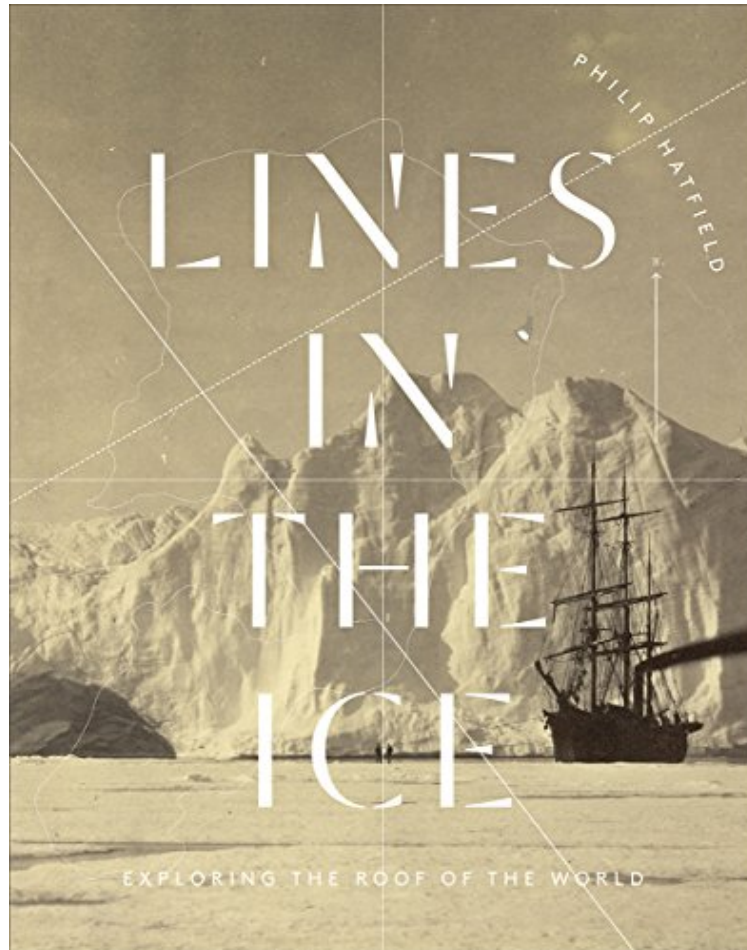


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Lines in the Ice: Exploring the Roof of the World

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The 2014 discovery of HMS Erebus - a ship lost during Sir John Franklins 1845 expedition to find the Northwest Passage - reignited popular, economic, and political interest in the Arctics exploration, history, anthropology, and historical geography. *Lines in the Ice* investigates the allure of the North through topographical views, maps, explorers diaries, and historic photographs. Following the course of major journeys to the Arctic, including those of Martin Frobisher, Henry Hudson, and John Franklin, Philip Hatfield assesses the impact of these incursions on the Norths numerous indigenous communities and reveals the role of exploration in making the modern world. Besides detailing the areas vivid history, *Lines in the Ice* also focuses on beautiful works created over the last 500 years by people who live and travel in the Arctic. Lavishly illustrated with reproductions of items rarely seen outside of the British Library, this volume meditates on humans relationships with the Arctic at a time when climate change poses a catastrophic threat to the peoples and ecosystems of this enigmatic region. A timely work that traces the pasts influence on the present day, *Lines in the Ice* showcases the rich visual history of Arctic exploration, indigenous cultural works, and the longstanding ways in which the North has captivated the public.

"Sumptuously produced. Recommended. All levels/ libraries." CHOICE