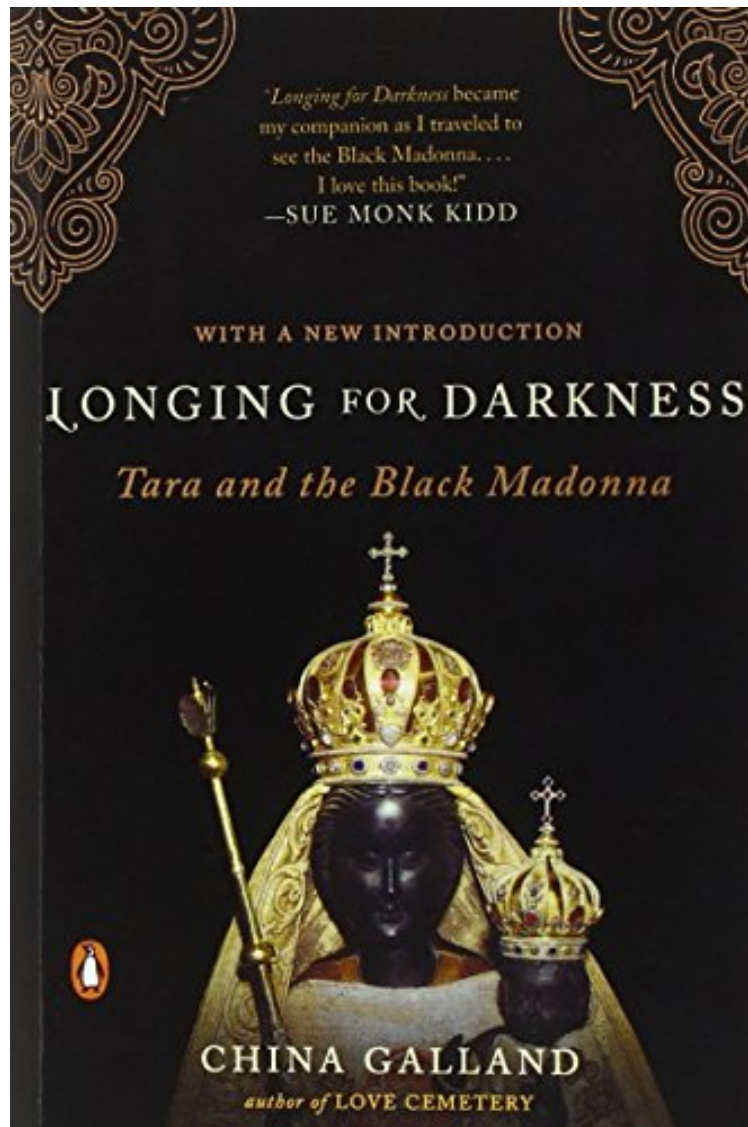


(Mobile book) Longing for Darkness: Tara and the Black Madonna

Longing for Darkness: Tara and the Black Madonna

China Galland

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#460527 in Books China Galland 2007-06-05 2007-06-05 Original language: English PDF # 1 7.76 x 1.00 x 5.081, .64 #File Name: 0140195661432 pages Longing for Darkness Tara and the Black Madonna | File size: 75.Mb

China Galland : Longing for Darkness: Tara and the Black Madonna before purchasing it in order to gauge whether or not it would be worth my time, and all praised Longing for Darkness: Tara and the Black Madonna:

1 of 1 people found the following review helpful. Great ReadBy Donna Crete One part memoir, one part spiritual journey, two parts historical information about the divine feminine in her many forms, I thoroughly enjoyed this book. Although I originally read this over twenty years ago, I still refer it to people. 0 of 0 people found the following review

helpful. One with the Black Madonna in her many guises
By Anne Mulvaney
A VERY PROFOUND EXPLORATION,
WALKING US THROUGH AS IF WE WERE/ARE THERE.
0 of 0 people found the following review helpful. Three Stars
By Sherria little dated

Read China Galland's posts on the Penguin Blog
With this book, China Galland brought increased attention to the spiritual traditions of the Black Madonna and other cross-cultural expressions of the feminine divine. The popularity of recent works by authors like Sue Monk Kidd and Kathleen Norris have only increased readers fascination. Now with a new introduction by the author, *Longing for Darkness* explores Galland's spellbinding and deeply personal journey from New Mexico through Nepal, India, Switzerland, France, the former Yugoslavia, and Poland places where such figures as Tara, the female Buddha of the Tibetan tradition, and the Black Madonna are venerated today.

From Publishers Weekly
An alcoholic single mother of three, Texas-born Galland (*Women in the Wilderness*) was raised a strict Roman Catholic, turned to Zen Buddhism, then became obsessed with Tara, the female Buddha of Tibetan tradition, and her counterpart, Kali, the black Hindu goddess, death-dealer and life-giver. In black images of divinity the author sought a touchstone for transformation, an avenue to the unconscious. In a baroque church in Switzerland she observed the Black Madonna, a virgin painted coal-black who holds a black Christ Child in her arms. In India she discussed women lamas with Tibet's Dalai Lama in exile. Her 1987 trip to Poland turned up another Black Madonna but also exposed her to a different kind of darkness: secret police, racism, Auschwitz. Blending travelogue, free-floating meditation, autobiography and adventure, her intensely personal narrative is a disquieting spiritual odyssey. Photos . 20,000 first printing; author tour. Copyright 1990 Reed Business Information, Inc.
From Library Journal
The darkness Galland seeks is somewhat paradoxical to the Western mind, although similar conceptions of darkness exist in many mystical traditions. Here darkness is a metaphor for transformation, wisdom, and insight and also serves as protection. The author travels through darkness, and her book is tied together by the theme of journeying. Her journey comprises many: an escape from alcoholism; a trip to the Himalayas; a walk across Poland; visits with the Dalai Lama and Lech Walesa and to a Swiss monastery; and a journey home to observe the sanctuary movement. The journey focuses on discovering connections between Tara, a female Buddha in the Tibetan tradition, and Western images of the Black Madonna, an exercise at once fascinating and tenuous. There is more spirituality in the unself-conscious observations, the cross-cultural notes, and the issues of human compassion. --Carol J. Lichtenberg, Washington State Univ. Lib., Pullman
Copyright 1990 Reed Business Information, Inc. The heartfelt account of a search for the feminine face of God . . . vivid, vulnerable, and courageous. (The New York Times Book)
Longing for Darkness became my companion as I traveled to see the Black Madonna in Einsiedeln, Switzerland. . . . It was a particular joy for me to read, not only because of the deeply moving journey described in its pages, but because of its passionate exploration of the Black Madonna. I love this book! (Sue Monk Kidd)