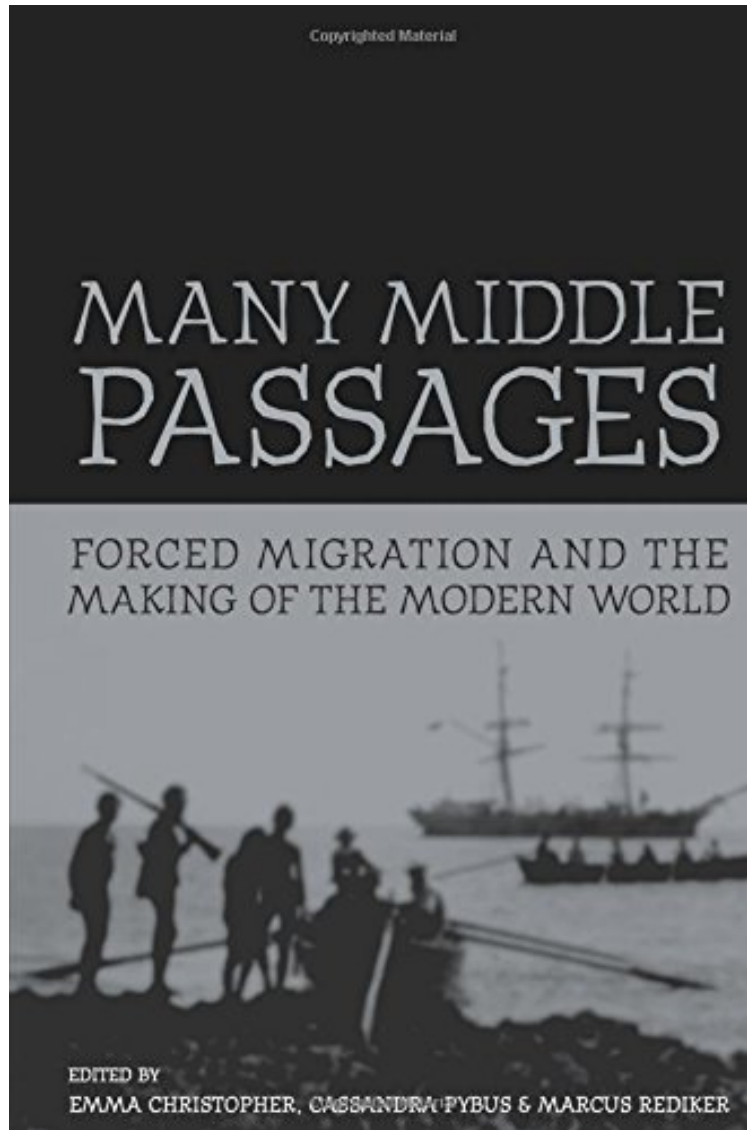


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Many Middle Passages: Forced Migration and the Making of the Modern World

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From Emma Christopher Cassandra Pybus Marcus Rediker : Many Middle Passages: Forced Migration and the Making of the Modern World before purchasing it in order to gage whether or not it would be worth my time, and all praised Many Middle Passages: Forced Migration and the Making of the Modern World:

5 of 13 people found the following review helpful. Many Middle PassagesBy Isamu NoguchiHello When I am reading

"Moby Dick" by H.Merville and "The Capital" by K.Marx,I encounter this book and rejoice. Between these two big books in 19th century,it seems to me,this book appears very naturally alongside the course of world history. I am a Japanese translator. And When I encountered American word "abolitionist" a few decades ago, I began to read a American history by David Brion Davis, and learned about American Slavery. I rejoice partly because I find the general name of Japanese over-sea sex-slave of 19th or 20th centuries,karayuki-san in this book. Flankly speaking I want to read a English book about yellow peril. If it appeared, I want to translate it into Japanese.7 of 7 people found the following review helpful. Slavery then and nowBy janetThis excellent collection of essays more than lives up to its "Product Description." Its scope goes beyond the 3 centuries of the trans-Atlantic slave trade: it includes essays on slave trade in the South Pacific; forced labor and migration of Chinese, Indian and Irish people, as well as prisoners and sailors; slavery today; and links these histories of forced labor to the unfolding "needs" of global capitalism and the world that has emerged.

This groundbreaking book presents a global perspective on the history of forced migration over three centuries and illuminates the centrality of these vast movements of people in the making of the modern world. Highly original essays from renowned international scholars trace the history of slaves, indentured servants, transported convicts, bonded soldiers, trafficked women, and coolie and Kanaka labor across the Pacific, Indian, and Atlantic Oceans. They depict the cruelty of the captivity, torture, terror, and death involved in the shipping of human cargo over the waterways of the world, which continues unabated to this day. At the same time, these essays highlight the forms of resistance and cultural creativity that have emerged from this violent history. Together, the essays accomplish what no single author could provide: a truly global context for understanding the experience of men, women, and children forced into the violent and alienating experience of bonded labor in a strange new world. This pioneering volume also begins to chart a new role of the sea as a key site where history is made.

From the Inside Flap"Extends the concept of the Middle Passage to encompass the expropriation of people across other maritime and inland routes. No previous book has highlighted the diversity and centrality of middle passages, voluntary and involuntary, to modern global history."Kenneth Morgan, author of Slavery and the British Empire"This volume extends the now well-established project of 'Atlantic World Studies' beyond its geographic and chronological frames to a genuinely global analysis of labour migration. It is a work of major importance that sparkles with new discoveries and insights."Rick Halpern, co-editor of Empire and Others: British Encounters with Indigenous Peoples, 1600-1850