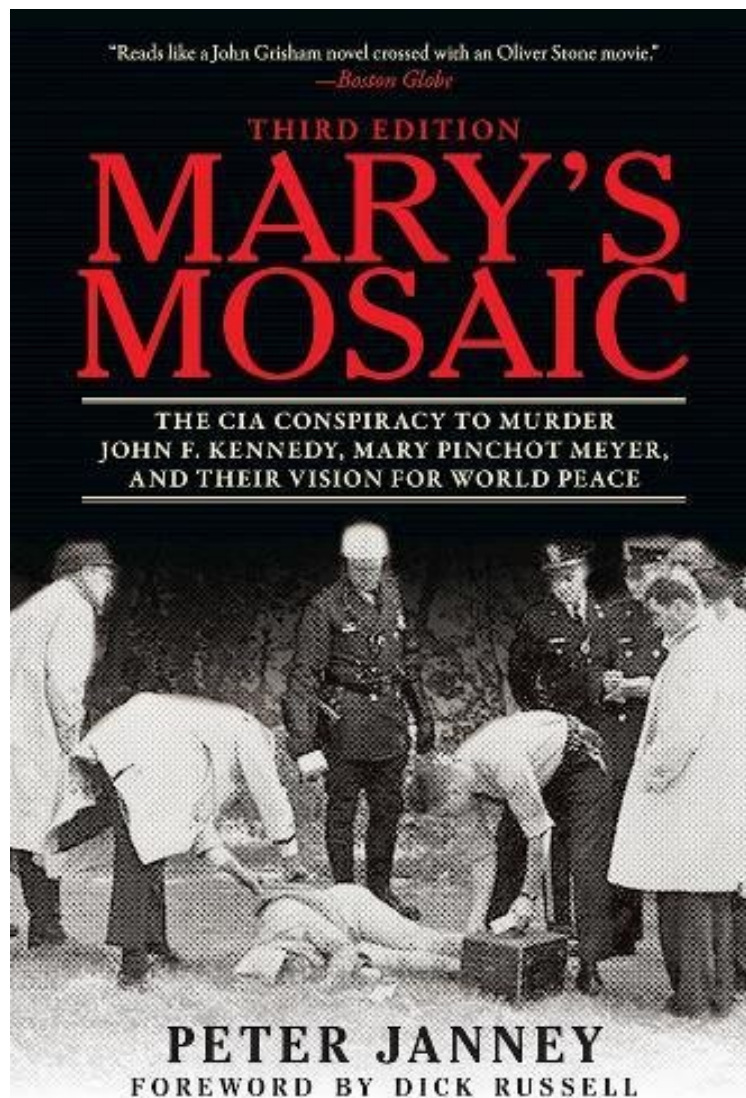


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Mary's Mosaic: The CIA Conspiracy to Murder John F. Kennedy, Mary Pinchot Meyer, and Their Vision for World Peace: Third Edition

Peter Janney

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Peter Janney : Mary's Mosaic: The CIA Conspiracy to Murder John F. Kennedy, Mary Pinchot Meyer, and Their Vision for World Peace: Third Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Mary's Mosaic: The CIA Conspiracy to Murder John F. Kennedy, Mary Pinchot Meyer, and

478 of 491 people found the following review helpful. The Murder of Mary Pinchot Meyer By Jacob G. Hornberger In early 1976 the National Enquirer published a story that shocked the elite political class in Washington, D.C. The story disclosed that a woman named Mary Pinchot Meyer, who was a divorced spouse of a high CIA official named Cord Meyer, had been engaged in a two-year sexual affair with President John F. Kennedy. By the time the article was published, JFK had been assassinated, and Mary Pinchot Meyer herself was dead, a victim of a murder that took place in Washington on October 12, 1964. The murder of Mary Pinchot Meyer is the subject of a fascinating and gripping new book by Peter Janney, who was childhood friends with Mary Meyer's three sons and whose father himself was a high CIA official. Janney's father and mother socialized in the 1950s with the Meyers and other high-level CIA officials. Janney's book, *Mary's Mosaic*, is one of those books that you just can't put down once you start reading it. It has everything a reader could ever want in a work of nonfiction -- politics, love, sex, war, intrigue, history, culture, murder, spies, racism, and perhaps the biggest criminal trial in the history of our nation's capital. Just past noon on the day of the murder, Mary Meyer was on her daily walk on the CO Canal Trail near the Key Bridge in Washington, D.C. Someone grabbed her and shot a .38-caliber bullet into the left side of her head. Meyer continued struggling despite the almost certainly fatal wound, so the murderer shot her again, this time downward through her right shoulder. The second bullet struck directly into her heart, killing her instantly. A 21-year-old black man named Raymond Crump Jr., who lived in one of the poorest sections of D.C., was arrested near the site of the crime and charged with the murder. Crump denied committing the crime. There were two eyewitnesses. One witness, Henry Wiggins Jr., said that he saw a black man standing over the body wearing a beige jacket, a dark cap, dark pants, and dark shoes, and then he identified Crump as the man he had seen. Another witness, William L. Mitchell, said that prior to the murder, he had been jogging on the trail when he saw a black man dressed in the same manner following Meyer a short time before she was killed. When Crump was arrested, he was wearing dark pants and dark shoes. Police later found his beige jacket and dark cap in the water near the trail. It certainly did not look good for Ray Crump, as he himself said to the police. Nonetheless, he steadfastly denied having anything to do with the murder. Crump's family retained one of D.C.'s most renowned and respected attorneys, an African American woman named Dovey Johnson Roundtree, who was around 50 years old at the time. (See *Justice Older than the Law: The Life of Dovey Johnson Roundtree*, an autobiography co-authored by Katie McCabe.) Roundtree met with Crump and became absolutely convinced of his innocence. She agreed to take the case for a fee of one dollar. When the case came to trial, the prosecution, which was led by one of the Justice Department's top prosecutors, called 27 witnesses and introduced more than 50 exhibits. Dovey Roundtree presented 3 character witnesses and then rested her case, without calling Ray Crump to the stand. The jury returned a verdict of not guilty. As Janney documents slowly and meticulously, the case against Ray Crump had all the makings of a good frame, but not a perfect one. For example, the two eyewitnesses had stated that the black man they saw was about 5 inches taller than Ray Crump and about 40 pounds heavier. Moreover, there wasn't a drop of blood on Ray Crump's clothing. Furthermore, there wasn't a bit of Crump's hair, blood, or bodily fluids on the clothing or body of Mary Meyer. Despite an extensive search of the area, including a draining of the nearby canal and a search of the Potomac, the police never found a gun. After 35 years of researching and investigating the case, Janney pins the murder of Mary Pinchot Meyer on the Central Intelligence Agency. What would have been the CIA's motive? To silence an independent-minded woman who apparently did not accept the official lone-nut explanation for the assassination of John F. Kennedy -- and who had apparently concluded instead that Kennedy was the victim of a high-level conspiracy involving officials of the CIA. Immediately after Kennedy's assassination, Meyer telephoned famed LSD guru Timothy Leary, with whom she had consulted regarding the use of LSD, not only for herself but also for unidentified important men in Washington to whom she wanted to expose the drug. Highly emotional, she exclaimed to Leary, "They couldn't control him anymore. He was changing too fast. They've covered everything up. I gotta come see you. I'm afraid. Be careful." Meyer was referring to the dramatic shift that took place within President Kennedy after the Cuban Missile Crisis, the seminal event that had brought the United States and the Soviet Union to the brink of nuclear war. As James W. Douglass carefully documents in his book *JFK and the Unspeakable*, a book that Janney mentions with favor, Kennedy was seared by that experience, especially given that his own children might well have been killed in the nuclear holocaust. After the Cuban Missile Crisis, Kennedy began moving America in a dramatically different direction; he intended to end the Cold War through personal negotiations with Soviet premier Nikita Khrushchev, who desired to do the same thing. The idea was that the United States and the Soviet Union would peacefully coexist, much as communist China and the United States do today. Kennedy's dramatic shift was exemplified by his "Peace Speech" at American University, a speech that Soviet officials permitted to be broadcast all across the Soviet Union. That was followed by the Nuclear Test Ban Treaty, which in turn was followed by an executive order signed by Kennedy that began the withdrawal of troops from Vietnam. Perhaps most significant, however, were Kennedy's secret personal communications with Khrushchev and Kennedy's secret personal outreach to Cuban president Fidel Castro, with the aim of ending the Cold War and normalizing relations with Cuba. Those personal communications were kept secret from the American people, but, more significantly, Kennedy also tried to

keep them secret from the U.S. military and the CIA. Why would the president do that? Because by that time, Kennedy had lost confidence in both the Pentagon and the CIA. He didn't trust them, and he had no confidence in their counsel or judgment. He believed that they would do whatever was necessary to obstruct his attempts to end the Cold War and normalize relations with Cuba -- which of course could have spelled the end of the U.S. national-security state, including both the enormous military-industrial complex and the CIA. Don't forget, after all, that after the disaster at the Bay of Pigs and after Kennedy had fired CIA director Alan Dulles and two other high CIA officials, he had also promised to "splinter the CIA into a thousand pieces and scatter it to the winds." Janney's book places Meyer's murder within the context of the Kennedy murder, which had taken place 11 months before, in November 1963. The book brilliantly weaves the two cases into an easily readable, easily understandable analysis. In Janney's book, there are two revelations about Mary Meyer's murder that I found especially disturbing: 1. The eyewitness who claimed to be jogging on the trail when he saw a black man following Mary Meyer does not seem to be who he claimed to be. The man told the police that his name was William L. Mitchell and that he was a U.S. Army 2nd lieutenant who was stationed at the Pentagon. Janney relates that according to a contemporaneous "news clip" in the Washington Star, by the time the trial began, Mitchell was no longer in the military and instead was now serving as a math instructor at Georgetown University. Janney's investigation revealed, however, that Georgetown had no record of Mitchell's having taught there. His investigation also revealed that the CIA oftentimes used Georgetown University as a cover for its agents. Janney investigated the personal address that Mitchell gave both to the police and at trial. It turns out that the building served as a CIA "safe house." What was Mitchell, who supposedly was a U.S. Army lieutenant and then a Georgetown math instructor, doing living in a CIA "safe house"? Janney was never able to locate Mitchell. You would think that a man who had testified in one of the most important murder cases in D.C. history would have surfaced, from time to time, to talk about his role in the case. Or that friends or relatives of his would have popped up and said that he had told them about his role in the trial. Nope. It's as if William L. Mitchell just disappeared off the face of the earth -- well, except for some circumstantial evidence that Janney uncovered indicating that Mitchell was actually an agent of the CIA. For example, in 1993 an author named Leo Damore, who had written a book entitled Senatorial Privilege about the Ted Kennedy/Chappaquiddick episode, was conducting his own investigation into Mary Pinchot Meyer's murder, with the aim of writing a book on the case. Damore ended up committing suicide before finishing his book. But in the process of his investigation, he telephoned his lawyer, a former federal judge named Jimmy Smith, telling Smith that after a long, unsuccessful attempt to locate Mitchell, Damore had finally received a telephone call from a man identifying himself as Mitchell. According to Smith's written notes of the conversation, a copy of which are at the back of Janney's book, the man purporting to be Mitchell admitted to having murdered Mary Pinchot Meyer as part of a CIA plot to silence her. In 1998, an author named Nina Burleigh wrote her own book about Meyer's murder, entitled *A Very Private Woman*, in which she concluded that Crump really had committed the murder despite his acquittal. Just recently, Burleigh published a critical review of Janney's book at *The Daily Beast*, in which she acknowledges the likelihood that given the large amount of evidence that has been uncovered over the past decade, the CIA did, in fact, play a role in the assassination of President Kennedy. In her review, however, Burleigh ridiculed the notion that the CIA would use its assassin in the Meyer case to also serve as a witness to the murder. It's a fair enough critique, especially given that the information is hearsay on hearsay and Damore isn't alive to relate the details of his purported telephone conversation with Mitchell or to provide a tape recording of the exchange. But what I found fascinating is that Burleigh failed to confront the other half of the problem: even if Mitchell wasn't the assassin, there is still the problem of his possibly having been a fake witness who provided manufactured and perjured testimony in a federal criminal proceeding. I couldn't understand how Burleigh could fail to see how important that point is. I figured I'd go take a look at her book. Imagine my surprise when a search for "Mitchell" in the Kindle edition turned up no results. I asked myself, How is that possible? How could this author totally fail to mention the name of one of the two eyewitnesses in the case? So, I decided to read through her book to see if I could come up with an answer. It turns out that she describes Mitchell simply as a "jogger" (without mentioning his name) who said that he had seen a black man following Meyer and described the clothing the man was wearing. What is bizarre is that while she did point out, repeatedly, the name of the other eyewitness -- Henry Wiggins Jr. -- not once does she mention the name of the "jogger." The omission is conspicuous and almost comical, given sentences such as this: "Wiggins and the jogger both guessed the presumed killer's height at five foot eight" and "The shoes gave Crump the extra inches of height to make him the size described by Wiggins and the jogger." Why this strange treatment of one of the two important eye witnesses in the case? Only Burleigh can answer that one. But given her extensive investigation of the case, I wish she would have included in her critique of Janney's book a detailed account of the efforts, if any, she made to locate "the jogger" and the fruits, if any, of those efforts. Perhaps *The Daily Beast* would be willing to commission Burleigh to write a supplemental article to that effect. We should keep in mind that a criminal-justice system depends on the integrity of the process. If one side or the other feels free to use fake witnesses and perjured testimony with impunity, knowing that no one within the government will ever investigate or prosecute it, then the entire criminal-justice system becomes worthless or, even worse, tyrannical. Prior to the publication of his book at the beginning of April, Janney issued a press release in which he stated that he planned to mail a request to U.S. Attorney General Eric Holder to

reopen the investigation into the murder of Mary Pinchot Meyer based on the evidence that Janney uncovered as part of his research for the book. He need not bother. In 1973, nine years after the murder of Mary Pinchot Meyer, 31-year-old American journalist Charles Horman was murdered in Chile during the U.S.-supported coup that brought military strongman Augusto Pinochet into power. Twenty-six years later -- 1999 -- U.S. officials released a State Department memorandum confessing the CIA's participation in Horman's murder. The CIA's motive? Apparently to silence Horman, who intended to publicly disclose the role of the U.S. military and the CIA in the Chilean coup. Despite the official acknowledgment by the State Department of CIA complicity in the murder of this young American, not one single subpoena has ever been issued by the Justice Department or Congress seeking to find out who the CIA agents who murdered Horman were, why they murdered him, and whether they did so on orders from above. How much trouble would it be for the Justice Department to issue subpoenas to the Pentagon and the CIA for all records relating to William L. Mitchell, including military and CIA service records and last known addresses? Or a subpoena for records relating to the CIA "safe house" in which Mitchell resided? Or a subpoena for records pertaining to the CIA's use of Georgetown University as a cover for CIA agents? Or a subpoena to Georgetown University for records relating to William L. Mitchell and records relating to the CIA's use of Georgetown University as a cover for CIA agents? No trouble at all. But the chances of it occurring are nil.²

The second especially disturbing part of Janney's book relates to Mary Pinchot Meyer's diary. On either the night of Meyer's murder or the following morning, the CIA's counterintelligence chief, James Jesus Angleton, burglarized Meyer's home and art studio and stole her personal diary, which very likely contained detailed descriptions about her affair with President Kennedy. It also might have contained her suspicions that Kennedy had been the victim of a high-level assassination plot orchestrated by the CIA. Angleton took the diary with the aim of destroying it, but it's still not certain what exactly he did with it. Angleton later claimed that his actions were done at the request of Meyer's close friend, Anne Truitt, whom Meyer had supposedly entrusted with the diary in the event anything happened to her. But Truitt had no legal authority to authorize Angleton or anyone else to break into Meyer's house or studio and take possession of any of her personal belongings. Unless the diary ever shows up, no one will ever know whether Kennedy and Meyer discussed the transformation that Kennedy was undergoing after the Cuban Missile Crisis. But one thing is for sure: given Meyer's deep devotion to peace, which stretched all the way back to her college days, she and Kennedy were certainly on the same wavelength after the crisis. Moreover, given Meyer's fearful statement to Timothy Leary immediately after the assassination, as detailed above, there is little doubt as to what Meyer was thinking with respect to who had killed JFK and why. Angleton also arguably committed obstruction of justice by failing to turn Mary Meyer's diary over to the police, the prosecutor, and the defense in Ray Crump's case. After all, even if the diary didn't point in the direction of the CIA as having orchestrated the assassination of John Kennedy, at the very least it had to have described the sexual affair between Meyer and the president. The police and the defense were both entitled to that information, if for no other reason than to investigate whether Meyer had been killed by someone who didn't want the affair to be disclosed to the public. The fact that Angleton failed to disclose the diary's existence to the judge, the prosecutor, and the defendant in a criminal proceeding in which a man was being prosecuted for a death-penalty offense speaks volumes. One of the eerie aspects of this case is that prior to her murder, Meyer told friends that there was evidence that someone had been breaking into and entering her house. Now, one might say that the CIA is too competent to leave that type of evidence when it breaks into someone's home. I agree. But the evidence might well have been meant to serve as a CIA calling card containing the following message to Mary Pinchot Meyer: "We are watching you, and we know what you are doing. If you know what's good for you, cease and desist and keep your mouth shut." But Mary Pinchot Meyer wasn't that kind of woman. She was independent minded, strong willed, and outspoken. In fact, when she attended CIA parties with her husband, Cord Meyer, she was known to make negative wisecracks about the agency. One of the other CIA wives commented that Mary just didn't know when to keep her mouth shut. If the CIA did, in fact, orchestrate the assassination of John F. Kennedy -- and, as Nina Burleigh observes, the overwhelming weight of the circumstantial evidence certainly points in that direction -- Mary Pinchot Meyer, given her relationship to the CIA, her close contacts within the Kennedy administration, and her penchant for being outspoken, could have proven to be a very dangerous adversary. In his introduction to Mary's Mosaic, Janney places the murders of John Kennedy and Mary Pinchot Meyer in a larger context: The tapestry of President Kennedy's killing is enormous; the tapestry of Mary Meyer's, much smaller. And yet they are connected, one to another, in ways that became increasingly apparent to me as I dug ever more deeply into her relationship with Jack Kennedy and the circumstances surrounding her demise. To understand the complex weave of elements that led to her death is to understand, in a deeper way, one of the most abominable, despicable events of our country's history. Therein lies the cancerous tumor upon the soul of America. The CIA's inception and entrance into the American landscape fundamentally altered not only the functioning of our government, but the entire character of American life. The CIA's reign during the Cold War era has contaminated the pursuit of historical truth. While the dismantling of America's republic didn't begin in Dallas in 1963, that day surely marked an unprecedented acceleration of the erosion of constitutional democracy. America has never recovered. Today in 2012, the ongoing disintegration of our country is ultimately about the corruption of our government, a government that has consistently and intentionally misrepresented and lied about what really took place in Dallas in 1963, as it did about

the escalation of the Vietnam War that followed, and which it presently continues to do about so many things. Once revered as a refuge from tyranny, America has become a sponsor and patron of tyrants. Like Rome before it, America is -- in its own way -- burning. Indeed, the Roman goddess Libertas, her embodiment the Statue of Liberty, still stands at the entrance of New York harbor to welcome all newcomers. Her iconic torch of freedom ablaze, her tabula ansata specifically memorializing the rule of law and the American Declaration of Independence, the chains of tyranny are broken at her feet. She wears 'peace' sandals -- not war boots. While her presence should be an inescapable reminder that we are all "immigrants," her torch reminds us that the core principles for which she stands require truth telling by each and every one of us. As long as any vestige of our democracy remains, each of us has a solemn duty to defend it, putting our personal and family loyalties aside. "Patriotism" -- real patriotism -- has a most important venue, and it's not always about putting on a uniform to fight some senseless, insane war in order to sustain the meaningless myths about "freedom" or "America's greatness." There is a higher loyalty that real patriotism demands and encompasses, and that loyalty is to the pursuit of truth, no matter how painful or uncomfortable the journey. Buy Peter Janney's book *Mary's Mosaic*. But be sure to set aside a couple of days for reading it, because once you start, you won't be able to put the book down.--Jacob G. Hornberger, President, The Future of Freedom Foundation [...]. 378 of 391 people found the following review helpful. A Masterpiece of Biography and a Mesmerizing Detective Story By Douglas Written by Douglas P. Horne, author of "Inside the Assassination Records Review Board" "*Mary's Mosaic*" is several things at once: an insightful and sensitive biography of both Mary Meyer and her one-time husband, CIA propaganda specialist Cord Meyer; a murder mystery; a trial drama; an expose of secret knowledge and cover-ups inside the Washington D.C. Beltway during the 1950s and 1960s; and of course, a love story about the late-developing relationship between President John F. Kennedy and Mary Pinchot Meyer, whom he had first met at an Ivy League prep school dance when she was only 15 years old. Their paths had crossed briefly once again in the Spring of 1945, at the founding conference for the United Nations in San Francisco. (Mary, her new husband Cord Meyer, and John F. Kennedy all attended the conference as journalists reporting on the events there, at the birth of the United Nations.) One of the fascinating aspects of this well-researched book is how it traces the evolution and personal development of Mary Pinchot Meyer, Cord Meyer, and John F. Kennedy. As Cord Meyer---a scarred war hero who was once an idealist and a pacifist, and who aggressively lobbied for a united world government following World War II---became a disillusioned cynic and was subverted to the "dark side" by Allen Dulles of the CIA, his all-consuming commitment to the Cold War (and his abandonment of his former idealism) slowly killed his marriage to Mary Pinchot. Mary remained an idealist and an independent thinker, and it was this very independent and unconventional woman whose orbit finally intersected with that of President John F. Kennedy again late in 1961, about two years before his assassination. Janney convincingly documents how their relationship became much more than a series of mere sexual trysts---it became a personal and political alliance of two people who had become thoroughly convinced of the insanity of war between nation states in the Nuclear Age, and who were both determined to do something about it. Jack Kennedy, already sickened by war and skeptical about the wisdom of senior military officers because of his World War II experiences, had become even more skeptical about the desire of many to seek simplistic, military solutions to complex international problems following the bad advice he received from the Joint Chiefs of Staff about the Bay of Pigs and Laos in 1961. After the searing crucible of the Cuban Missile Crisis in the fall of 1962, JFK embarked upon a program of moral action not only in civil rights, but undertook bold efforts to begin to end the Cold War; to commence a withdrawal from Vietnam which would have been completed by the end of 1965; and behind the backs of the Pentagon and the CIA, embarked upon what he thought was a clandestine rapprochement with Fidel Castro's Cuba. Mary Pinchot Meyer, who had ever been critical and distrustful of the CIA, became a natural ally of President Kennedy's throughout 1963 as he moved to curb the unbridled power of the Agency and defuse the Cold War. (She was present at the "Peace Speech" at American University on June 10, 1963, and Jackie Kennedy was not.) One of Janney's most convincing sources about the nature of the relationship between Mary Meyer and Jack Kennedy was an extremely well-placed official with intimate knowledge of JFK's daily activities and thinking: Kennedy's Presidential Appointments Secretary, Kenneth O'Donnell. Janney used O'Donnell's oral history interview with the late author Leo Damore, recorded years ago shortly before O'Donnell's death, as one of the foundations for his book. For those who revel in study of the Cold War culture in Washington in this era, the book is full of well-documented revelations about Phil and Katherine Graham of the Washington Post; James Jesus Angleton (the Head of CIA Counterintelligence), who was godfather to the children of Cord and Mary Meyer; and Ben Bradlee, editor of the Washington Post during the Watergate era (who is exposed in the book as one of the CIA's major media assets). In my view, knowing that Bradlee was in the CIA's pocket helps explain why the Washington Post was so successful in taking down Richard Nixon following the Watergate break-in. Nixon had used his Chief of Staff, Haldemann, to attempt to get the CIA to "warn off" the FBI in its investigation of the Watergate break-in and the "plumbers." Nixon instructed Haldemann to threaten the CIA (Richard Helms) with exposure of its involvement in the JFK assassination, as an incentive for the Agency to cooperate with him. This "hardball" leverage failed, and Bradlee was allowed (and perhaps encouraged) to take down Nixon. He acted as the CIA wished in the Watergate matter. Unaccountably, Bradlee never employed the considerable investigative resources of the Post to look into the Kennedy

assassination...well, perhaps that is not so "unaccountable" after all, now that we know he had been a CIA asset since the early 1950s, a part of the Agency's remarkably successful penetration and control of foreign and domestic media. As Janney reveals, Cord Meyer (Mary's husband from 1945 until the late 1950s) was in charge of that CIA program of media penetration and propaganda, and Ben Bradlee was married to Mary Pinchot's sister, Toni. The proximity of these relationships---between Cord Meyer, James Angleton, and Bradlee---make it easy to believe that Bradlee's links with the CIA, that began in the early 1950s, continued into the 1960s and early 1970s, when he was in powerful positions at Newsweek and the Washington Post. Peter Janney's own father, a World War II Naval aviator and a recipient of the Navy Cross, was also a CIA man, and Peter grew up amidst the CIA culture in Washington. Mary Meyer's son Michael was his best childhood friend. He knew Mary Meyer as his best friend's mother. He was therefore perfectly placed to write this book, for his own family had frequent social contacts with Cord and Mary Meyer, James Angleton, Richard Helms, Tracy Barnes, Desmond FitzGerald, and William Colby. Janney's knowledge of the CIA Cold War culture in our nation's capital in the 1950s and 1960s is very well-informed, on a personal level. Janney compellingly relates how the D.C. metropolitan police and the U.S. Justice Department attempted to railroad an innocent black man, Ray Crump, for the mysterious murder of Mary Meyer in October of 1964, just three weeks after the Warren Report was issued. Due to the heroic efforts of African American female attorney Dovey Roundtree, Janney explains how against all odds, Crump was acquitted. Peter Janney reveals the likely motive for her murder---she was about to publicly oppose the sham conclusions of the Warren Report as a fraud. Furthermore, she had kept a private diary which presumably recorded details of her relationship with President Kennedy (and perhaps even of affairs of state). In October of 1964, she was literally "the woman who knew too much." This book reveals the numerous lies and falsehoods told about her diary (and its disposition) by Ben Bradlee, James Jesus Angleton, and others, in a way not adequately covered by previous articles and books. The media in this country, misled by the CIA and by former acquaintances of Meyer's who had much to hide, has consistently distorted the true story of what likely happened to her diary, and Peter Janney lays all of this out in a way that anyone can understand. Peter Janney also solves the mystery of her murder 48 years ago, in as convincing a fashion as one can, so many years later. Many have asked, "If Ray Crump did not kill Mary Meyer, then who did?" This book answers that question. (I will not provide any spoilers here.) So purchase a copy of this book today. Extensively footnoted and persuasively written, it is the best account in print about the life and death of Mary Meyer, easily eclipsing the sole biography previously written about her by Nina Burleigh. Peter Janney has courageously finished the investigative journey into her life and death begun by the late Leo Damore, and briefly resumed (and then abandoned) by John H. Davis. "Mary's Mosaic" is part film noir thriller, part biography, and also provides a remarkably frank view of the Cold War culture in Washington, and the dark side of the national security state. It belongs on the bookshelf of every Cold War historian, and everyone who is interested in President Kennedy's assassination. 1 of 1 people found the following review helpful. ".....It is in the Region of Ignorance that Tyranny Begins....." By Carlos Romero natural cinephile Today, the twenty-ninth of May of 2017, is the 100th anniversary of John F. Kennedy. What better way to pay tribute to the memory of JFK and his vision of "peace and hope" for the future of humankind, than by writing a review on a book that pays homage and does justice to that very same "vision and clarity," that was not so clandestinely "snuffed out" on November 22, 1963 in Dallas, Texas; under orders from the secret rulers of this nation (and the world, for that matter). In *Mary's Mosaic: The CIA Conspiracy to Murder John F. Kennedy, Mary Pinchot Meyer, and Their Vision for World Peace* by Peter Janney (copyright 2012 by Peter Janney), we finally have, I believe, the definitive confirmation and exposé, of who/what/why/ the 35th President of the United States of America was ceremoniously assassinated! The author Peter Janney, is well-educated (Princeton, Boston University, etc.), and has an "insiders" perspective regarding the events, situations, and the subject matter (his father was a high-standing CIA official). So, anyone trying to paint him as a "nut job" or "conspiracy theorist" (which is always the case, when anyone like himself and others before him, try to shine light and expose the truth about who/what really controls this sick and evil country of ours), will be sorely disappointed and wasted by their efforts (the "trolls" of the very "totalitarian state" that is being denounced and exposed in this book, and other similarly qualified works). But, who better to tell and give an indication of the seriousness, reliability, and timeliness of this compelling work, than Peter Janney himself. Here is a small sampling for the interested reader. From page 233: "Established in 1947, the CIA was, from its inception, virtually unaccountable to any authority. It was subject to little, if any, congressional oversight, a fact that would increasingly haunt both President Harry Truman and his successor, President Eisenhower. As a career military general, Eisenhower was skeptical about the role of civilians in clandestine paramilitary operations. In addition, he was troubled by the fact that the Agency had a carte blanche "get out of jail free card" for anything it attempted. President Truman's 1948 National Security Council (NSC) had so imbued the Agency with unchecked, absolute power, it threatened the entire foundation of America's constitutional premise. That year the NSC approved what became known as "Top Secret Directive NSC 10/2," a virtual bottomless pit of nefarious, illegal quicksand. The directive defined covert operations as actions conducted by the United States against foreign states "which are so planned and executed that any U.S. Government responsibility for them is not evident to unauthorized persons and that if uncovered the U.S. Government can plausibly disclaim any responsibility for them." Creating what came to be known as "plausible deniability," the directive sanctioned and authorized U.S.

intelligence, principally the CIA, to carry out a broad range of clandestine activities and paramilitary operations that included preventive direct action, propaganda, economic warfare, sabotage, demolition, subversion against "hostile states," assassinations, and "support of indigenous anti-communist elements in threatened countries of the free world." Years later, George Kennan, the directive's original sponsor and architect, bluntly told Yale historian John Lukacs: "that was the greatest mistake I ever made in my life, because you know what the Central Intelligence Agency has devolved or evolved into." From page 234: "Winston Churchill had implored Truman before he left office in 1952 to order the CIA to join with British forces in MI6 and arrange for a coup against the newly democratically elected Mosaddeq government in Iran. Truman, without equivocation, said no. A year later, Eisenhower, seduced by Dulles, caved in. In August 1953, Operation Ajax overthrew Mohammad Mosaddeq and installed the Shah, leaving the Iranian people to suffer unimaginable horrors under the reign of SAVAK, the Shah's heinous praetorian guard, trained in surveillance, interrogation, and torture by the CIA. A year after the overthrow of Mossadeq, the CIA (again under Dulle's tutelage) would take down the government in Guatemala. President Arbenz, who had been democratically elected by his country in 1950 with 65 percent of the vote, was deemed "leftist" by the mainstream American media---no doubt reflecting the influence of the CIA's Operation Mockingbird in the press---and vulnerable to the approach of a "Soviet beachhead in the Western hemisphere." The Arbenz government's "mortal sin" was land reform in its own country; it wanted to put a stop to private corporations like the United Fruit Company taking land away from the Guatemalan peasant population. Although few knew it then, both Allen Dulles and his brother, Secretary of State John Foster Dulles, owned sizable stock in United Fruit, with Allen Dulles himself serving as a member of the company's board of trustees. The company lobbied hard for Washington to remove the Arbenz government, and in 1954, the CIA did so. Under Dulles-CIA auspices, similar coups would occur in Hungary, North Vietnam, and Laos before the 1960 election." From page 245: "The next day, October 27, 1962, Khrushchev wrote: "But how are we, the Soviet Union, our Government, to asses your actions, which are expressed in the fact that you have surrounded the Soviet Union with military bases; surrounded our allies with military bases; placed military bases literally around our country; and stationed your missile armaments there? This is no secret. Responsible American personages openly declare that it is so. Your missiles are located in Britain, are located in Italy, and are aimed against us. Your missiles are located in Turkey." In closing, Khrushchev pointed out: You are disturbed over Cuba. You say that this disturbs you because it is 90 miles by sea from the coast of the United States of America. But Turkey adjoins us; our sentries patrol back and forth and see each other. Do you consider, then, that you have the right to demand security for your own country and the removal of the weapons you call offensive, but do not accord the same right to us? You have placed destructive missile weapons, which you call offensive, in Turkey, literally next to us. How then can recognition of our equal military capacities be reconciled with such unequal relations between our great states? This is irreconcilable." From page 372: "During one of Angleton's final meeting with author Joseph Trento, the frail, emaciated, cancer-ridden "Ichabod Crane" surrendered more secrets. The man whose all-encompassing power "had struck fear into most of his colleagues, the man who had been able to end a CIA career with a nod or a phone call," Trento wrote, was finally crumbling. Jim Angleton would tell his scribe, "You know, the CIA got tens of thousand of brave people killed.... We played with lives as if we owned them. We gave false hope. We---I---so misjudged what happened." "You know how I got to be in charge of counterintelligence?" Angleton blurted out to Trento. "I agreed not to polygraph or require detailed back-ground checks on Allen Dulles and 60 of his closest friends. They were afraid that their own business dealings with Hitler's pals would come out. They were too arrogant to believe that the Russians would discover it all." Later in the same conversation. Angleton added, "There was no accountability. And without real accountability everything turned to shit." From pages 390 - 391: "They had killed Jack because he and his ally-in-peace Nikita Khrushchev were steering the world away from the Cold War toward peace, thereby eliminating the military-industrial-intelligence complex's most treasured weapons---the fear of war, the fear of "communist takeover," and the manipulative use of Fear itself. The Cold War was about to end, and with it the covert action arm of the Central Intelligence Agency. The Agency would have been all but neutered, its funding and resources cut, its menacing grip on public opinion exposed and eliminated. It also meant the eventual curtailment of many of the defense industries, including the proliferation of nuclear arms. There would have been no war in Southeast Asia or Vietnam; that to, was about to end. A rapprochement with Fidel Castro and Cuba was on the horizon. Both Jack and Fidel wanted "a lasting peace." Simply put, peace---particularly world peace---wasn't good for business, nor for American military and economic hegemony. Whatever enlightenment Mary and Jack may have finally engendered together, it had evolved into a part of Jack's newfound trajectory of where he wanted to take not only his presidency in 1963, but the entire world. It was the pursuit of peace that was about to take center stage and; that voyage would no longer include any obsequious bow to the insanity of America's war machine driven by the legacy of Allen Dulles and his ass-kicking cronies." Author Peter Janney's vision (his book), is the product of decades of painstaking research. He is to be saluted for his bravery and commitment to "the Truth" and he is now added to that very small list of "honorable truth-tellers" (i.e., Paul Craig Roberts, John Pilger, Julian Assange, Eduardo Galeano, etc.), that thankfully, still exist in the world. With so many parallels that are currently taking place in our own time, this is a must read, I highly recommend it! Love and Peace, Carlos Romero

An updated third edition of the true crime expose, with new evidence and never-before-seen government documents further corroborating the conspiracy to assassinate JFK's last true love and trusted ally. Who really murdered Mary Pinchot Meyer in the fall of 1964? Why was there a mad rush by CIA counterintelligence chief James Angleton to locate and confiscate her diary? Had Mary Meyer finally put together the intricate pieces of a bewildering, conspiratorial mosaic of information that revealed a plan to assassinate her lover, President Kennedy, with the trail ultimately ending at the doorstep of the Central Intelligence Agency? And was it mere coincidence that Mary Meyer was killed less than three weeks after the release of the Warren Commission Report? Drawing on years of painstaking research and interviews, much of it revealed here for the first time, author Peter Janney traces the most important events and influences in the life of Mary Pinchot Meyer: her first meeting with Jack Kennedy, her exploration of psychedelic drugs, and her support of her secret lover, the president of the United States, as he turned away from the Cold War toward the pursuit of world peace. Fifty years after President Kennedy's assassination and Mary Meyer's death, *Mary's Mosaic* deepens our understanding of why both took place. This third edition is the culmination of the authors two-year, grueling battle for documents from the U.S. Army and the National Personnel Records Center. It has been updated with a final chapter on the mysterious man who may be the key to uncovering the truth behind Meyer's mysterious murder.

"Kennedy scholars, JFK assassination researchers, and all concerned Americans owe Peter Janney their deep gratitude for his relentless exploration into the professional-style murder of Mary Meyer, a woman who, as Kennedy's mistress and a former CIA wife, simply knew too much for her own good. Janney, who knew and adored Meyer as a boy, brings his own personal sense of mission to this investigative project. The story of Meyer's murder, and its cover up, is one more fascinating footnote to the Kennedy assassination . . . and it shines an important light on the forces behind the tragic events in Dallas, a tragedy from which the country is still suffering." David Talbot, founder of Salon, and New York Times bestselling author of *The Devil's Chessboard: Allen Dulles, the CIA, and the Rise of America's Secret Government*, and *Brothers: The Hidden History of the Kennedy Years* "Reads like a John Grisham thriller crossed with an Oliver Stone movie." Boston Globe "Mary's Mosaic just might have solved a great murder mystery. This is a must-read." Jim Marrs, author of the New York Times bestseller *Rule by Secrecy* "A fascinating story . . . Peter Janney's unsparing analysis moves us closer to a reckoning." Oliver Stone "Peter Janney, with passion and historical accuracy, has compelled us to become aware of the extraordinary life of Mary Pinchot Meyer, and to confront the long hidden facts and dark official secrets which resulted in her political assassination in 1964. As a result of Mr. Janney's decades long work, I have no doubt that, in significance and purpose, this murder ranks alongside the other assassinations of the 1960s. She was not only the singular soul mate and lover of President John Kennedy, but the inspiration for his commitment to turn our Republic away from the Cold War and toward world peace. Mary's Mosaic is a fitting, long overdue tribute to this courageous woman who was determined to secure truth and justice concerning the assassination of the man she loved and the mission they shared." Dr. William F. Pepper, Esq., author of *Orders to Kill, An Act of State, and The Plot to Kill King* "Mary's Mosaic is a story about intertwined destinies, about human strength and weakness, and finally about forces of good and evil. The book makes a reader consider those possibilities within each of us, even as what unfolds is on a Shakespearean stage." Dick Russell, New York Times bestselling author and author of *The Man Who Knew Too Much* and *On the Trail of the JFK Assassins* "Mary's Mosaic introduced me to a crucial new aspect of the Kennedy presidency that I was unfamiliar with. It taught me about the remarkable extent to which President Kennedy shared with his final amour, his true soul mate, the inner foreign policy workings of his administration and the extent to which Mary Pinchot Meyer apparently challenged and influenced Jack Kennedy during the final two years of his Presidency. She was apparently there, beside him every step of the way, throughout 1963, as he embarked upon his quest to try to end the Cold War, and return sanity to America's foreign policy. Perhaps the most chilling aspect of this mesmerizing book is the detailed and convincing manner in which it reveals the suffocating power of the official JFK assassination cover-up imposed by the U.S. government immediately after his death: the power to manipulate the media and to steal documents; the willingness to manipulate the judicial system by aggressively attempting to frame an innocent man for a crime he did not commit; and even the willingness to commit murder to silence one brave and respected citizen who was about to publicly oppose the sham conclusions of the Warren Report. Mary Meyer paid for her bravery and her loyalty with her life, but Peter Janney has rewarded her courage by publicly revealing, for the first time, the true and complete story of her relationship with President Kennedy during the fateful final year of his life." Douglas P. Horne, Chief Analyst for Military Records, The Assassination Records Board (ARRB) and author of *Inside the Assassination Records Board: The U.S. Government's Final Attempt to Reconcile the Conflicting Medical Evidence in the Assassination of JFK, Vols. I-V* "Hollywood has dealt with JFK's assassination, most famously in Oliver Stone's Oscar-winning *JFK* (1991) questioning the official line that Lee Harvey Oswald and Jack Ruby acted alone . . . A bunch of hokey, I thought until I discovered *Mary's Mosaic: The CIA Conspiracy to Murder John F. Kennedy, Mary Pinchot Meyer and Their Vision for World Peace* by Peter Janney." Mary Claire Kendall, Forbes contributor