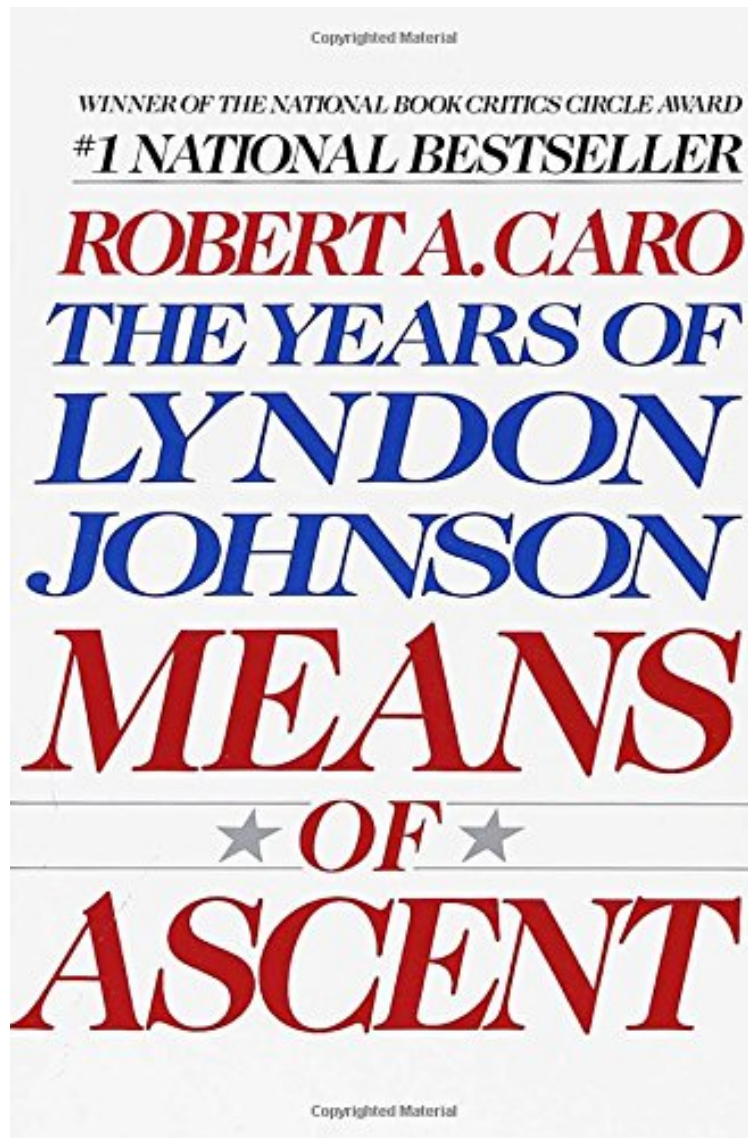


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Means of Ascent (The Years of Lyndon Johnson)

Robert A. Caro

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Robert A. Caro : Means of Ascent (The Years of Lyndon Johnson) before purchasing it in order to gage whether or not it would be worth my time, and all praised Means of Ascent (The Years of Lyndon Johnson):

3 of 3 people found the following review helpful. A Larger than Life Book about a Larger than Life ManBy A Southern ReaderThis book about the first years of LBJ's political life is nothing if not thorough. A lot of pages and a lot of interesting information about a man who while certainly flawed in many ways ended up doing a lot of good as President. Caro's research is exhaustive. In fact, maybe too much. I found myself skimming a bit when he repeated

several times stories to illustrate a point. I bought the second volume when I bought this first volume, but don't plan to begin the second volume any time soon. A break is needed. That said, I do plan to continue the 4 volume series and certainly recommend the book to anyone who enjoys biographies in general, but political bios in particular. 3 of 3 people found the following review helpful. Absolutely beautifully written, everything you need to know what a flawed Don Quijote better than none. By Candace Drimmer. Hard to put down, which given it is a detailed history of LBJ and Texas is amazing. And terrifying of why the little people like me, get smashed by the financially powerful. Having done time in a 1960s Houston middle and high schools (in the days when the schools educated), I was given a solid history education. This book has expanded it to understand whence LBJ came, and why populism will rise again. As I read the chapters on electricity on the farm from my home in the city of Chicago that looks out on Soldier Field, I now understand why the major company that sells our neighborhood Internet service refuses to install fiber optics. Good old copper cable good enough for us they said, with its max 13.6 MBPS. 0 of 0 people found the following review helpful. Book Review. By Forevermore. In light of the new PBS Vietnam, I am re-reading the 4 volume set of Robert Caro's LBJ biographies to gain a better perspective of LBJ and the politics of the years before Vietnam. Mr. Caro does an exhaustive amount of research for all of his books. He writes with polish, providing the reader with not only intricate details but also in a style that is relatively easy to understand. I say that I am re-reading this first book because I read it 5 years ago and many of the details have faded for me, so I'm back at it again and enjoying every page. I look forward to the publication of the 5th volume of this series, as Mr. Caro continues his research. The 5th volume will hopefully have a lot of meat in it.

Robert A. Caro's life of Lyndon Johnson, which began with the greatly acclaimed *The Path to Power*, also winner of the National Book Critics Circle Award, continues -- one of the richest, most intensive and most revealing examinations ever undertaken of an American President. In *Means of Ascent* the Pulitzer Prize-winning biographer/historian, chronicler also of Robert Moses in *The Power Broker*, carries Johnson through his service in World War II and the foundation of his long-concealed fortune and the facts behind the myths he created about it. But the explosive heart of the book is Caro's revelation of the true story of the fiercely contested 1948 senatorial election, for forty years shrouded in rumor, which Johnson had to win or face certain political death, and which he did win -- by "the 87 votes that changed history." Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new -- the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.

.com The second installment in a projected four-volume biography of LBJ that opened with *The Path to Power*, *Means of Ascent* shines a harsh light on the early political years of one of America's most paradoxical presidents. The man who would later ram civil rights legislation through a reluctant Congress, and then be brought down by Vietnam, came out of a political swamp--Caro gives a graphic picture of the Texas democratic political machine at its most corrupt. The climax of the book is LBJ's election to the Senate in 1948, an election he won by 87 dubious votes out of almost a million. That vote arguably changed history. This book won the 1990 National Book Critics Circle Award for Biography. "Thrilling. Caro burns into the reader's imagination the story of the [1948 Senate] election. Never has it been told so dramatically, with breathtaking detail piled on incredible development . . . In *The Path to Power*, Volume I of his monumental biography, Robert A. Caro ignited a blowtorch whose bright flame illuminated Johnson's early career. In *Means of Ascent* he intensifies the flame to a brilliant blue point." --Christopher Lehmann-Haupt, *New York Times* "Brilliant. No brief review does justice to the drama of the story Caro is telling, which is nothing less than how present-day politics was born." --Henry F. Graff, Professor of History, Columbia University "Riveting . . . Explosive . . . Readers are in for a white-knuckle, hair-raising tale that could have ended in any of a dozen ways, with L.B.J. in the White House the longest shot of all. This is good history. Caro's treatment achieves poetic intensity." --Paul Gray, *Time* "Caro has a unique place among American political biographers. He has become, in many ways, the standard by which his fellows are measured. Caro's diligence [and] ambition are phenomenal . . . A remarkable story . . . Epic." --Mark Feeney, *Boston Sunday Globe* "Immensely engaging . . . Caro is an indefatigable investigative reporter and a skillful historian who can make the most abstract material come vibrantly to life. [He has a] marvelous ability to tell a story . . . His analysis of how power is used---to build highways and dams, to win elections, to get rich---is masterly." --Ronald Steel, *New York Times Book Review* "Caro has changed the art of political biography." --Nicholas von Hoffman "A spellbinding, hypnotic journey into the political life and times of Lyndon Johnson. Riveting drama." --Jim Finley, *Los Angeles Times* "The most compelling study of American political power and corruption since Robert Penn Warren's *All the King's Men*.... It is nothing less than a political epic, the definitive account of a watershed election, rich with all of the intrigue and drama that have become the stuff of legend. [It has] the suspense of a political thriller." --Steve Neal, *Fort Worth Star Telegram* "Magnificent . . . Thunder and lightning rip through Mr. Caro's viscerally compelling work." --Thomas W. Hazlett, *The Wall Street Journal* "His research is dazzlingly exhaustive, his gripping story is enhanced by excellent writing, and his findings [seem] largely irrefutable. No one has done a better job of researching [the 1948 race] than Mr. Caro. He has produced a portrait not only of Lyndon Johnson, but also of

the politics and values of mid-century America." --Philip Seib, Dallas Morning News"Robert Caro gives us an LBJ who was human and then some, and what's enthralling is how this lucid, fascinating book keeps forcing us to confront the extreme contradictions of what (on good days) we call human nature. It's a testament to Robert Caro's skill that we find it so difficult to get a firm moral fix on Johnson. Caro is that rare biographer who seems intrigued by his subject but happily free from the urge to either heroicize, psychologize or excoriate and punish." --Francine Prose, 7 Days"Means of Ascent is a political biography, a detective story, a western and a character study. Above all, it is a richly textured, multilayered chronicle of a fundamental social and political change and how this change highlighted elements of Mr. Johnson's character: his powerful needs, tremendous ambition and particular genius." --Robert A. Kronley, The Atlanta Journal-Constitution"One can trust every detail. The sagaciousness and discretion of Caro's investigations are obvious from the start. The story of that election has all the excitement of a murder mystery in which the culprit is known, but the question is whether justice will triumph. Caro tells it with the same thriller instinct as the old novelists, yet with the passion for accuracy of the most exacting detective." --Denis Wadley, Minneapolis/St. Paul Star Tribune "A great book, and I believe the completed biography will be the great book about American politics in the twentieth century. The story of the '48 election is remarkable, unique. If it weren't a cliché, I'd say it has Tolstoyan epic grandeur." --Robert K. Massie"Caro's writing summons a reviewer's clichés gripping, compelling, absorbing, irresistible . . . unputdownable. The sentences sparkle. The details pile up in a mountain of evidence . . . Caro has at last set the record straight." --Richard Marius, Harvard Magazine" A spellbinding political thriller . . . riveting." --Arthur Salm, San Diego Tribune"Extraordinary and brilliant . . . Devastatingly persuasive . . . Caro's prodigious research, and his discovery of original sources ignored by other biographers, proves beyond doubt that much of what Johnson said about these years was false . . . The spadework combined with Caro's passion makes for drama more riveting than any novel." --Mark A. Gamin, Cleveland Plain Dealer" We who are alive today are privileged to be present at the creation of what, when it is completed, may rank as the most riveting and disturbing American political biography of this century . . . Magnificently written." --Theodore M. O'Leary, Kansas City Star"Caro is the premier biographer of our time." --Bernard D. Nossiter, The Progressive" No one understands Lyndon Baines Johnson without reading Robert A. Caro." --James F. Vesely, Sacramento Union

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