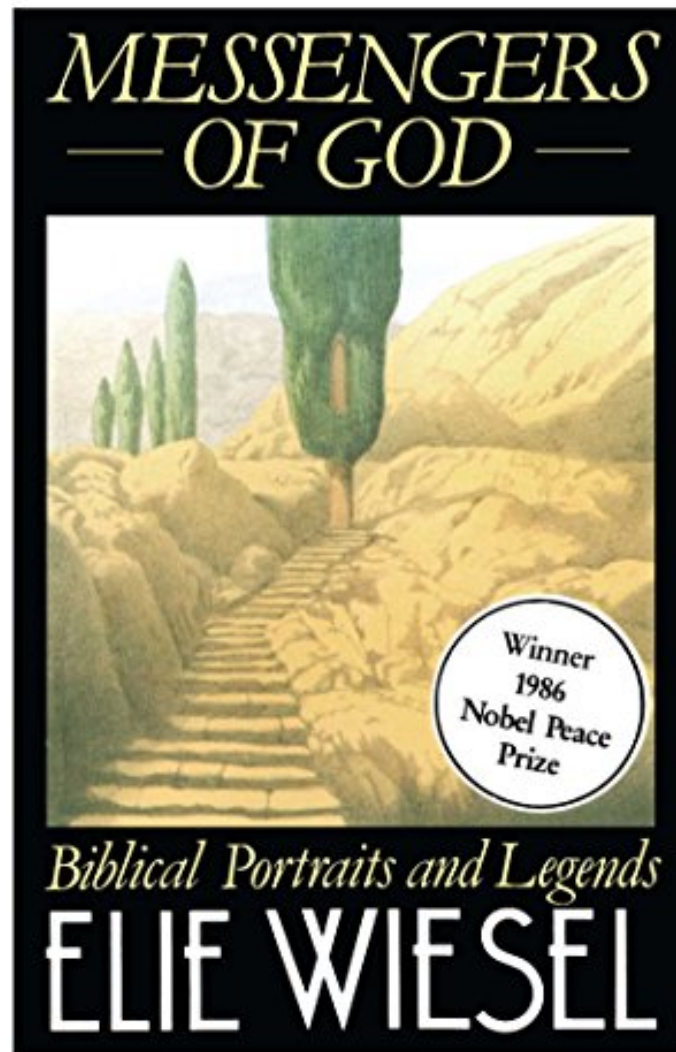


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Messengers of God: Biblical Portraits and Legends

Elie Wiesel

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Elie Wiesel : Messengers of God: Biblical Portraits and Legends before purchasing it in order to gage whether or not it would be worth my time, and all praised Messengers of God: Biblical Portraits and Legends:

4 of 4 people found the following review helpful. Character portraits of some who changed the worldBy Arthur David DigbyI had this book. Loaned it out. It never came back. I missed it enough that I ordered a replacement copy. The writings are so powerful that I remembered them and thought about them often during the long time when I did not possess the book. Jewish, Muslim and Christian readers will be challenged (and delighted) to peer beneath the depths

with Wiesel's masterful and compelling writing and will never think of Isaac and Abraham, and the other patriarchs as well in the same ways.0 of 0 people found the following review helpful. Five StarsBy Patricia A. MatthewsVery provocative and enlightening!0 of 0 people found the following review helpful. Five StarsBy Customerthis is a must have in your library....

Elie Wiesel's classic look at Job and seven other Biblical characters as they grapple with their relationship with God and the question of his justice. Wiesel has never allowed himself to be diverted from the role of witness for the martyred Jews and survivors of the Holocaust, and by extension for all those who through the centuries have asked Job's question: What is God doing and where is His justice? Here in a masterful series of mythic portraits, drawing upon Bible tales and the Midrashim (a body of commentary), Wiesel explores the distant and haunting figures that molded him: Adam, Cain and Abel, Abraham and Isaac, Jacob, Joseph, and Job. With the dramatic invention of a Father Mapple and the exquisite care of a Talmudic scholar, Wiesel interprets the wellsprings of Jewish religious tradition as the many faces of man's greatness facing the inexplicable. In an intimate relationship with God it is possible to complain, to demand. Adam and Eve in sinning cried out against the injustice of their entrapment; Cain assaulted God rather than his brother; and Abraham's agreement to sacrifice his son placed the burden of guilt on Him who demanded it. As for Job, Wiesel concludes that he abdicated his defiance as did the confessing Communists of Stalin's time to underline the implausibility of his trial, and thus become the accuser. Wiesel's concern with the imponderables of fate seems to move from strength to strength (Kirkus Reviews).

Language NotesText: English, French (translation)About the AuthorElie Wiesel is the author of more than forty books, including his unforgettable international bestsellers *Night* and *A Beggar in Jerusalem*, winner of the Prix Mdicis. He has been awarded the Presidential Medal of Freedom, the United States Congressional Gold Medal, and the French Legion of Honor with the rank of Grand Cross. In 1986, he received the Nobel Peace Prize. He is Andrew W. Mellon Professor in the Humanities and University Professor at Boston University.