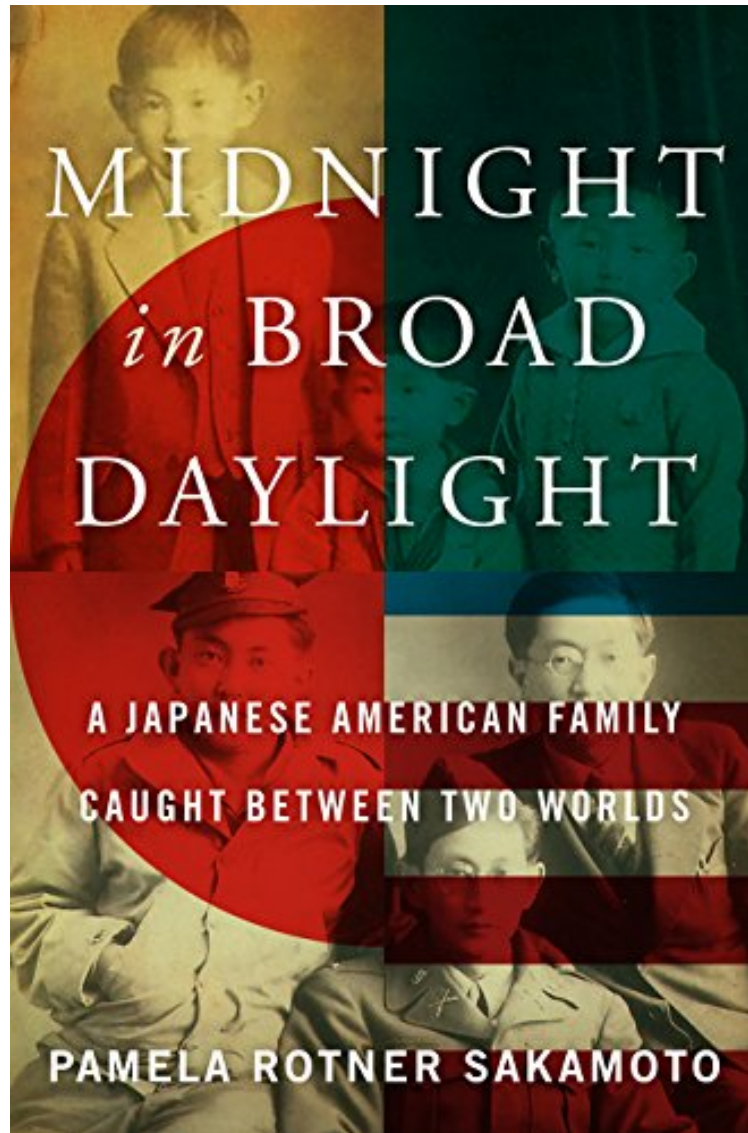


[Ebook pdf] Midnight in Broad Daylight: A Japanese American Family Caught Between Two Worlds

# Midnight in Broad Daylight: A Japanese American Family Caught Between Two Worlds

*Pamela Rotner Sakamoto*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#83685 in Books Pamela Rotner Sakamoto 2016-01-05 2016-01-05Format: Deckle EdgeOriginal language:EnglishPDF # 1 9.00 x 1.42 x 6.00l, 1.52 #File Name: 0062351931464 pagesMidnight in Broad Daylight A Japanese American Family Caught Between Two Worlds | File size: 15.Mb

**Pamela Rotner Sakamoto : Midnight in Broad Daylight: A Japanese American Family Caught Between Two Worlds** before purchasing it in order to gage whether or not it would be worth my time, and all praised Midnight in Broad Daylight: A Japanese American Family Caught Between Two Worlds:

5 of 5 people found the following review helpful. One heck of a story, worth reading twice! By Alysha Nicholas Harry Fukuhara was born in Seattle, Washington in 1921 and through unlikely twists of fate ended up a priceless interpreter/translator for the MIS (Military Intelligence Service) during WWII. The saga of his family is told with meticulous research and detail by Pamela Rotner Sakamoto. Against his will, Harry was taken by his mother to Japan with his siblings after his father died. After securing a promise that he could return if he graduated from high school there, he applied himself and finally did return, but to an America that was not welcoming to him in 1938. The sojourn in Japan, however, had secured him a solid education in that arcane language and a deep understanding of the vocabulary of war because his high school had been militarized. This was to prove invaluable when he volunteered for the Army. Each member of his family went through his/her own struggle to survive, some of them living through the horrors of the atomic bombing of Hiroshima. Aside from Harry's own incredible story, I was surprised to learn so much about the life and times of Nisei (second gen Japanese-Americans) in Japan as well as on the West Coast. Even those who are familiar with the incarceration of Japanese-Americans in the camps following America's declaration of war may find much of this story new to them. I didn't realize that for Nisei who happened to be in Japan pre-war, life was difficult as they were looked upon with hostility which got even worse once war started. The same applied on the West Coast where they were subject to discrimination before the war, too. At times, I found that Sakamoto's efforts at accuracy seemed to make the flow of the story a bit rough, such as the extensive use of direct quotations to express the feelings and actions of people. Nevertheless, this is one heck of a story and worth reading more than once. I recommend it! After reading my Kindle copy, I decided to buy the hard copy and was surprised to find that it contains many photographs none of which is on the Kindle version. 53 of 55 people found the following review helpful. Superb History, Biography, Prose By David M. Sherman This is a brilliant combination of history and biography written in stylish prose that captures the reader from the start. Many of the editorial reviews have stated already stated that this is "riveting in its alternating American and Japanese perspectives, and a fresh look at the dropping of the atom bomb over Hiroshima, this story is inspirational as well as educational." This is truly an epic tale. You are taken on a family journey; portrayed with style and grace. I was captured and entranced from the outset. Ms. Sakamoto should be highly praised for discovering this heartbreaking, heartrending story, and praised for the detailed research that went into the preparing this complex story. I loved taking the journey, enjoyed the format, and the entwining of history and biography. I agree with others that it is "a richly textured narrative history. . . . A beautifully rendered work wrought with enormous care and sense of compassionate dignity." You will discover that you have much to learn about the Japanese-American experience during WWII. As with all good history and biography, there are many lessons applicable to modern day discourse. This book has challenged many of my present day views. Good! That's a sign of a superb historian! As one reviewer has noted, this is an intimate and evocative portrait of a family, "an indelible portrait of a resilient family, a scathing examination of racism and xenophobia, an homage to the tremendous Japanese American contribution to the American war effort, and an invaluable addition to the historical record of this extraordinary time." I agree wholeheartedly. You will not be disappointed. I hope the book receives the awards it justly deserves. Timely and beautifully written. This should be a top ten book on any reviewers list. 5 of 5 people found the following review helpful. A History of the Best Sort--Readable, Compelling, and Erudite By Dr. Mark Pamela Rotner Sakamoto has written a beautifully written and meticulously researched story of a Japanese American family torn apart by the tragedy of war. This is a spell-binder...a page-turner. The reader with only a modicum of knowledge about WW2 (remember that big bomb the Americans dropped?) will feel a sense of dread as the war marches on and the family on both sides of the conflict must sacrifice and suffer. Despite the challenges, the story becomes one of the indomitable bond of family that outlives the war. This is history of the best sort. Engrossing, readable, entertaining, compelling, and educational. The author is an academic through-and-through, but she does not write like one. She weaves a tale that helps us to understand the war from a unique perspective of a nuclear family that experienced the conflict from completely different angles. One of my favorite aspects of the book is how well it dealt with the prejudice this family experienced both in the US and in Japan. This family is betwixt and between two cultures, two languages, two very different political worlds...and yet neither world fully embraced them at the time. This book is accessible by everyone, including high school students (I have recommended it to several I work with as an educational consultant). But to be clear, the fact that it is accessible does not detract from the erudition of this historical work.

Meticulously researched and beautifully written, the true story of a Japanese American family that found itself on opposite sides during World War II an epic tale of family, separation, divided loyalties, love, reconciliation, loss, and redemption this is a riveting chronicle of U.S. Japan relations and the Japanese experience in America. After their fathers' death, Harry, Frank, and Pierce Fukuhara all born and raised in the Pacific Northwest moved to Hiroshima, their mothers' ancestral home. Eager to go back to America, Harry returned in the late 1930s. Then came Pearl Harbor. Harry was sent to an internment camp until a call came for Japanese translators and he dutifully volunteered to serve his country. Back in Hiroshima, his brothers Frank and Pierce became soldiers in the Japanese Imperial Army. As the war raged on, Harry, one of the finest bilingual interpreters in the United States Army, island-hopped across the Pacific, moving ever closer to the enemy and to his younger brothers. But before the Fukuharas would have to face

each other in battle, the U.S. detonated the atomic bomb over Hiroshima, gravely injuring tens of thousands of civilians, including members of their family. Alternating between the American and Japanese perspectives, *Midnight in Broad Daylight* captures the uncertainty and intensity of those charged with the fighting as well as the deteriorating home front of Hiroshima as never told before in English and provides a fresh look at the dropping of the first atomic bomb. Intimate and evocative, it is an indelible portrait of a resilient family, a scathing examination of racism and xenophobia, an homage to the tremendous Japanese American contribution to the American war effort, and an invaluable addition to the historical record of this extraordinary time.

Deeply reported and researched *Midnight in Broad Daylight* not only tells one family's remarkable story but also makes an important contribution to our knowledge of the Japanese-American experience in World War II, on both sides of the ocean and the hyphen. (New York Times Book Review) [S]ublime prose and prodigious research *Midnight in Broad Daylight* is as riveting and moving a book as has ever been written about World War II, made all the more compelling by the blending of American and Japanese perspectives. (Seattle Times) An intimately detailed look at the agony of a Japanese American family struggling to maintain American loyalty amid discrimination and war. . . . A richly textured narrative history. . . . A beautifully rendered work wrought with enormous care and sense of compassionate dignity. (Kirkus Reviews (starred review)) [O]ne of the most wrenching, inspirational—and until now unknown—true epics of World War II. luminous, magisterial [Sakamoto] has helped shape and set the standard for a vital and necessary new genre: transpacific literature. Her readers will want more. (Ron Powers, Pulitzer Prize winner and author of *Mark Twain: A Life*) Riveting in its alternating American and Japanese perspectives, and a fresh look at the dropping of the atom bomb over Hiroshima, this story is inspirational as well as educational. A great addition to World War II literature. (Jeanne Wakatsuki Houston, coauthor of *Farewell to Manzanar*) This deeply researched and elegantly written history is a rare human drama that spans the Japanese-American experience as few, if any, books have done. a cultural document that immerses the reader (USA Today) *Midnight in Broad Daylight* is a deeply moving, well-written work that ranks among the better accounts of the injuries inflicted in wartime on civilian and ethnic populations. Students of war crimes and crimes against humanity are sure to notice this book. (Herbert Bix, Pulitzer Prize-winning author of *Hirohito and the Making of Modern Japan*) From the Back Cover Meticulously researched and beautifully written, the true story of a Japanese American family that found itself on opposite sides during World War II an epic tale of family, separation, divided loyalties, love, reconciliation, loss, and redemption this is a riveting chronicle of U.S.-Japan relations and the Japanese experience in America. After their father's death, Harry, Frank, and Pierce Fukuhara—all born and raised in the Pacific Northwest—moved to Hiroshima, their mother's ancestral home. Eager to go back to America, Harry returned in the late 1930s. Then came Pearl Harbor. Harry was sent to an internment camp until a call came for Japanese translators and he dutifully volunteered to serve his country. Back in Hiroshima, his brothers Frank and Pierce became soldiers in the Japanese Imperial Army. As the war raged on, Harry, one of the finest bilingual interpreters in the United States Army, island-hopped across the Pacific, moving ever closer to the enemy and to his younger brothers. But before the Fukuharas would have to face each other in battle, the U.S. detonated the atomic bomb over Hiroshima, gravely injuring tens of thousands of civilians, including members of their family. Alternating between the American and Japanese perspectives, *Midnight in Broad Daylight* captures the uncertainty and intensity of those charged with the fighting as well as the deteriorating home front of Hiroshima as never told before in English and provides a fresh look at the dropping of the first atomic bomb. Intimate and evocative, it is an indelible portrait of a resilient family, a scathing examination of racism and xenophobia, an homage to the tremendous Japanese American contribution to the American war effort, and an invaluable addition to the historical record of this extraordinary time. About the Author Pamela Rotner Sakamoto is an American historian. Fluent in Japanese, she lived in Kyoto and Tokyo for seventeen years. She works as an expert consultant on Japan-related projects for the United States Holocaust Memorial Museum in Washington, D.C., and has taught in the University of Hawaii system. She is on the faculty at Punahou School in Honolulu.