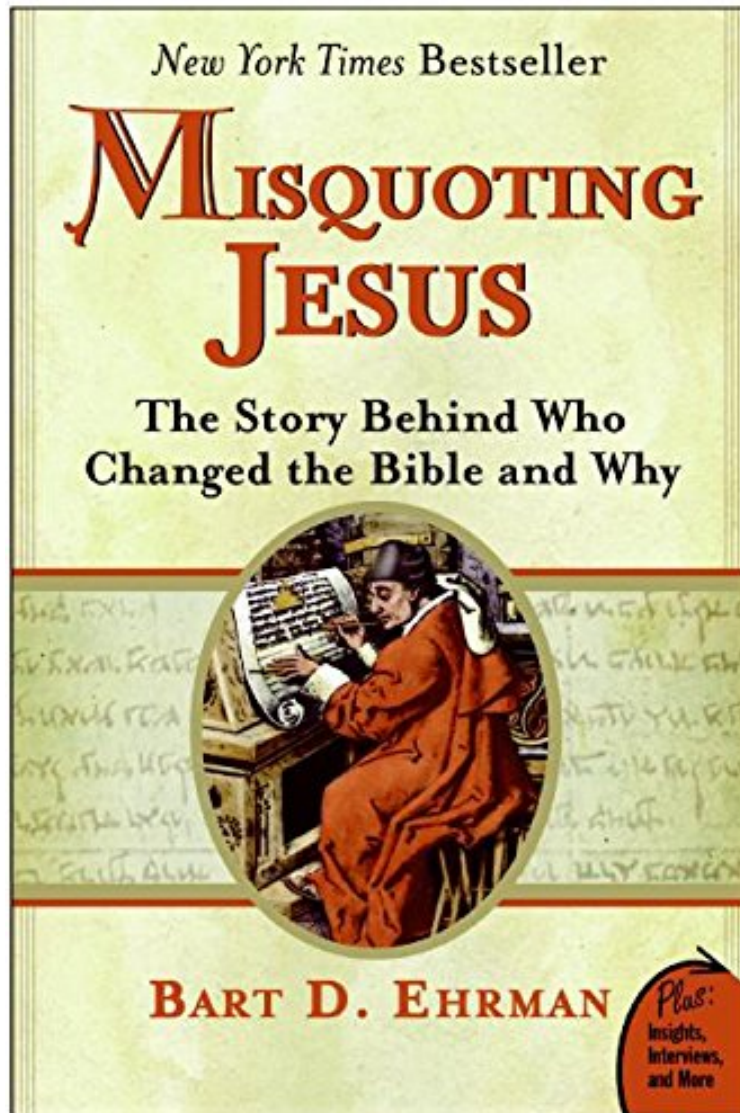


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# Misquoting Jesus: The Story Behind Who Changed the Bible and Why

*Bart D. Ehrman*

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**Bart D. Ehrman : Misquoting Jesus: The Story Behind Who Changed the Bible and Why** before purchasing it in order to gage whether or not it would be worth my time, and all praised Misquoting Jesus: The Story Behind Who Changed the Bible and Why:

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a ...By T. Smith Very interesting and recommended, though a little dry and times and a bit repetitious across chapters, but glad I picked this one up. It is a pretty quick read too considering the topic and number of writings covered, he author doesn't dig too deeply into the weeds for layman to follow along. 0 of 0 people found the following review helpful. Enjoyed it!  
By LH This is the fourth book of Ehrman's I've read. While it is a bit redundant to the others, I still pick up more information. My only problem was the tiny print. 0 of 0 people found the following review helpful. Dr Ehrman is a beast. !  
By JD. Collins One of the leading scholars in NT writings and textual criticism. Whatever you think you know about the NT and Early Christianity forget it. You know nothing until you've read his works.

For almost 1,500 years, the New Testament manuscripts were copied by hand and mistakes and intentional changes abound in the competing manuscript versions. Religious and biblical scholar Bart Ehrman makes the provocative case that many of our widely held beliefs concerning the divinity of Jesus, the Trinity, and the divine origins of the Bible itself are the results of both intentional and accidental alterations by scribes. In this compelling and fascinating book, Ehrman shows where and why changes were made in our earliest surviving manuscripts, explaining for the first time how the many variations of our cherished biblical stories came to be, and why only certain versions of the stories qualify for publication in the Bibles we read today. Ehrman frames his account with personal reflections on how his study of the Greek manuscripts made him abandon his once ultraconservative views of the Bible.

From Booklist The popular perception of the Bible as a divinely perfect book receives scant support from Ehrman, who sees in Holy Writ ample evidence of human fallibility and ecclesiastical politics. Though himself schooled in evangelical literalism, Ehrman has come to regard his earlier faith in the inerrant inspiration of the Bible as misguided, given that the original texts have disappeared and that the extant texts available do not agree with one another. Most of the textual discrepancies, Ehrman acknowledges, matter little, but some do profoundly affect religious doctrine. To assess how ignorant or theologically manipulative scribes may have changed the biblical text, modern scholars have developed procedures for comparing diverging texts. And in language accessible to nonspecialists, Ehrman explains these procedures and their results. He further explains why textual criticism has frequently sparked intense controversy, especially among scripture-alone Protestants. In discounting not only the authenticity of existing manuscripts but also the inspiration of the original writers, Ehrman will deeply divide his readers. Although he addresses a popular audience, he undercuts the very religious attitudes that have made the Bible a popular book. Still, this is a useful overview for biblical history collections. Bryce Christensen Copyright American Library Association. All rights reserved Offers a fascinating look into the field of textual criticism and evidence that Scriptures have been altered. (Charleston Post Courier) Whichever side you sit on regarding Biblical inerrancy, this is a rewarding read. (Dallas Morning News) One of the unlikeliest bestsellers of the year. (Washington Post) Misquoting Jesus is a godsend. (Philadelphia Inquirer) About the Author Bart D. Ehrman is one of the most renowned and controversial Bible scholars in the world today. He is the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina, Chapel Hill, and is the author of more than twenty books, including the New York Times bestsellers *How Jesus Became God*; *Misquoting Jesus*; *Gods Problem*; *Jesus, Interrupted*; and *Forged*. He has appeared on Dateline NBC, The Daily Show with Jon Stewart, CNN, History, and top NPR programs, as well as been featured in TIME, the New York Times, The Washington Post, The New Yorker, and other publications. He lives in Durham, North Carolina. Visit the author online at [www.bartdehrman.com](http://www.bartdehrman.com).