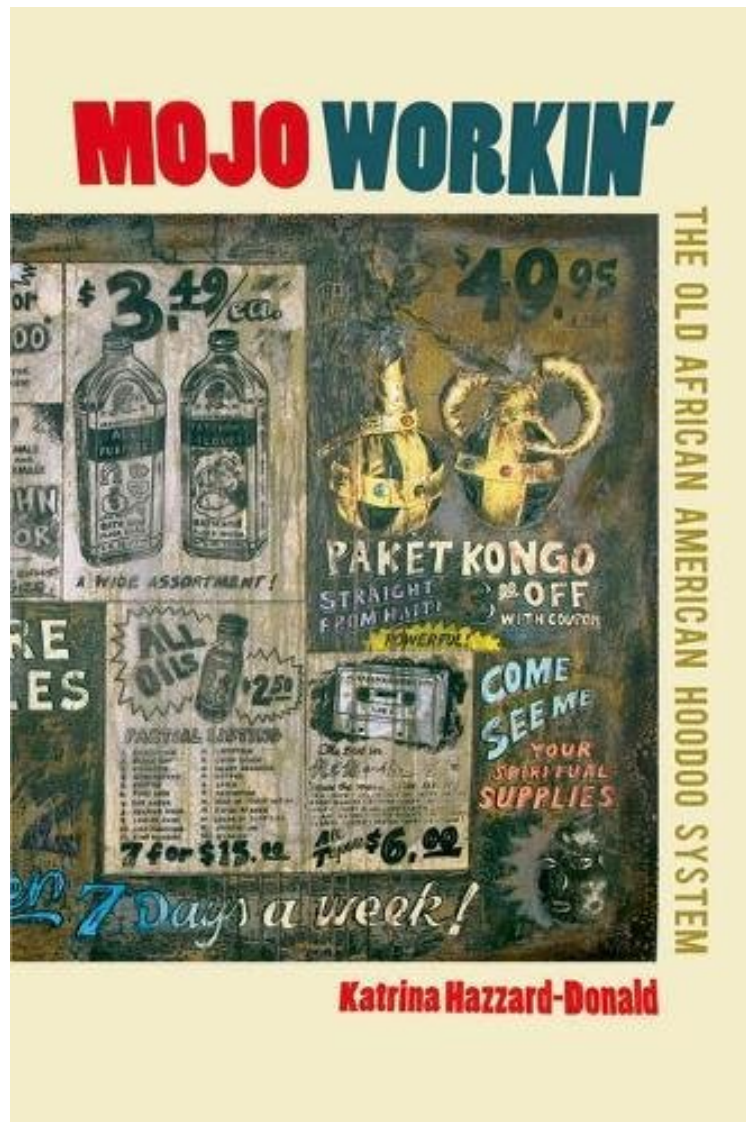


(Download pdf) Mojo Workin': The Old African American Hoodoo System

Mojo Workin': The Old African American Hoodoo System

Katrina Hazzard-Donald

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Katrina Hazzard-Donald : Mojo Workin': The Old African American Hoodoo System before purchasing it in order to gage whether or not it would be worth my time, and all praised Mojo Workin': The Old African American Hoodoo System:

7 of 7 people found the following review helpful. The Real DealBy Katrina RasboldKatrina Hazzard-Donald is the "go-to" authority for information on true Black Belt Hoodoo. I am one of the marketeers the author mentions who owns a botnica and although my initial training is in Louisiana/New Orleans HooDoo it, my spirit demanded a different approach and practice. It is my ambition to honor the truest origins of the products I carry and use to help

others. "Mojo Workin'" is one of the many books I read for reference so I can provide accurate information to my clients and correct the many misconceptions that are rampant in this field. Hazard-Donald's lucid and direct writing clears the mud created by those who insist on campaigning onto an existing tradition and calling it their own. For any American rootworker to walk with dignity and integrity through their craft, they need the information contained in the pages of this book. Although written from an academic perspective, the author created a page-turner that is compelling and rings with a clear peal of authenticity that cannot be denied. I am grateful every day for this book and recommend it highly, before any other book on authentic Hoodoo history. 9 of 9 people found the following review helpful. Happy to find this book. By Diorella I was looking for a historical book on hoodoo, I really found it. There is no spells, no rituals at all here. 10 of 10 people found the following review helpful. Speaking as one of this culture, this is one ... By Taylor Harris Speaking as one of this culture, this is one of the most authentic Hoodoo books available. The author did the culture justice!

In this book, Katrina Hazzard-Donald explores African Americans' experience and practice of the herbal, healing folk belief tradition known as Hoodoo. Working against conventional scholarship, Hazzard-Donald argues that Hoodoo emerged first in three distinct regions she calls "regional Hoodoo clusters" and that after the turn of the nineteenth century, Hoodoo took on a national rather than regional profile. The first interdisciplinary examination to incorporate a full glossary of Hoodoo culture, *Mojo Workin': The Old African American Hoodoo System* lays out the movement of Hoodoo against a series of watershed changes in the American cultural landscape. Throughout, Hazzard-Donald distinguishes between "Old tradition Black Belt Hoodoo" and commercially marketed forms that have been controlled, modified, and often fabricated by outsiders; this study focuses on the hidden system operating almost exclusively among African Americans in the Black spiritual underground.

Mojo Workin' is a key contribution to the study of Hoodoo in America, with some energizing new ideas about its origins, early expression, and broader religious aspects."--Journal of American Folklore "The book presents possibilities for reassessing some misunderstood aspects of the African American religious experience. It is with a profound respect for Hoodoo as a living practice that Hazzard-Donald brings a kind of moral authority to her scholarship. In so doing she also distills many of the polarizing dynamics present in Hoodoo-Conjure communities today."--Nova Religio