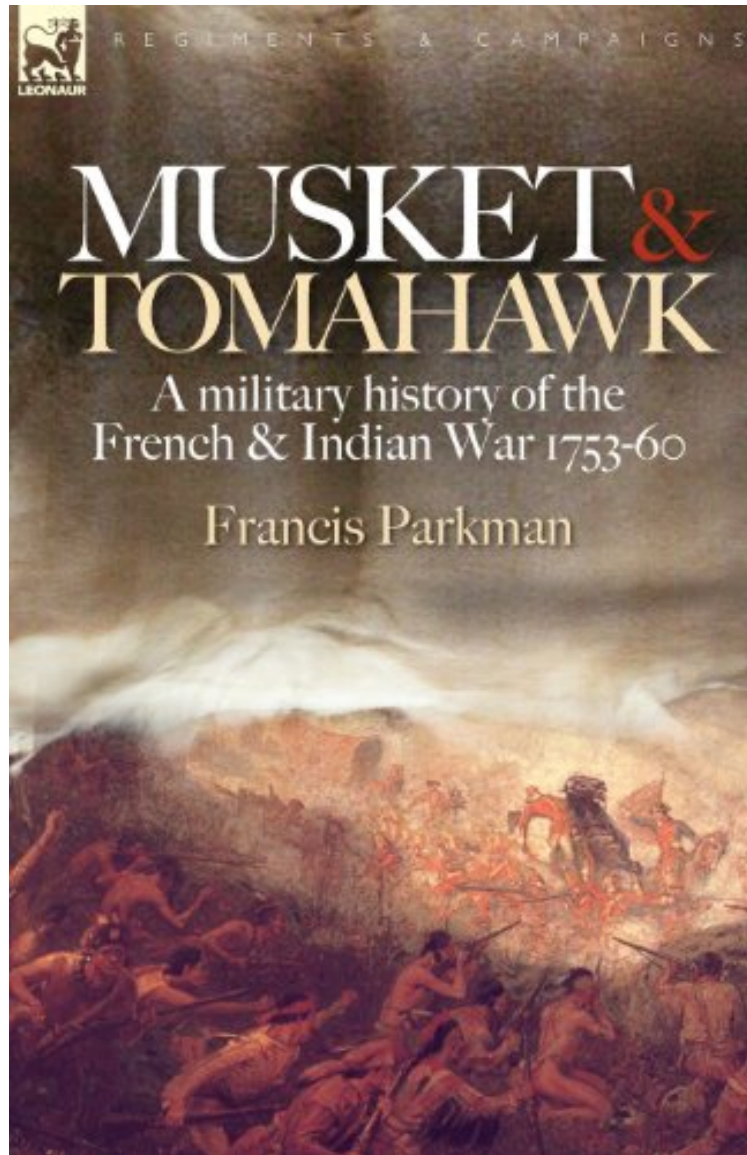


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Musket Tomahawk: A Military History of the French Indian War, 1753-1760 (Regiments Campaigns)

Francis Jr. Parkman

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Francis Jr. Parkman : Musket Tomahawk: A Military History of the French Indian War, 1753-1760 (Regiments Campaigns) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Musket Tomahawk: A Military History of the French Indian War, 1753-1760 (Regiments Campaigns):

12 of 12 people found the following review helpful. An Excellent Survey Book of French and Indian War Battles By James J. Bloom One reviewer complains about Parkman's lack of insight into the Native American side of the story and his alleged poor knowledge about the tribal terminology and culture. Keep in mind, this is a 19th century MILITARY HISTORY, not a 21st century politically correct study of ethnicity, colonialism, etc. Allowing for Parkman's limited ability to investigate the Indian side of the story during the period in which he wrote, I believe that he has put together a valuable resource for students of American military history. The fighting and its context are comprehensively and concisely detailed, giving a good review of the leaders and forces on all sides and their strategy and tactics. If I want to learn more about how the native Americans viewed the conflict, I can access modern academic studies on their culture and history. Meanwhile, Parkman offers a good read and a handy summary of the combat side of the story. 0 of 0 people found the following review helpful. Somewhat misleading... By R. C. Hatfield Somewhat misleading cover insofar as yes, the basic material for the book is by Parkman, but - and I should have looked/know better - the book is a condensed version of the original 2-volume set by Parkman. If you're like me, you enjoy reading the history as written by the original author. This book lacks that special insight. Overall, a well-constructed quality book, easy to read, but I personally would prefer xerox of the original. 3 of 3 people found the following review helpful. A Master's Tale to be Sure By goethe Francis Parkman's *Musket and Tomahawk* is a shortened version of his masterpiece, *Wolfe and Montcalm*. The latter remains the quintessential work to read on the French and Indian War; nonetheless, *Musket and Tomahawk* capture the story and struggle in memorable, incisive, and eloquent words for a first-time reading of the War. At a still more popular level, try Benjamin Farley's novel of the War, entitled: *Three Thousand Days and Nights*, for a read you will never forget.

Francis Parkman's history *Montcalm and Wolfe*, originally published in two volumes is, possibly, the finest history book to come out of America and is the definitive account of the Seven Years War in the New World. It sets the conflict in an historical context and includes both biographies of its principal characters and much about its political consequences. This book, *Musket and Tomahawk*, has been adapted from Parkman's more expansive work by the Leonaur Editors, especially for those students of military history-both serious and casual-who are primarily concerned with the war itself. This was a war fought under blazing suns and driving snows. It was fought in the deep forests, on lakes and rivers and on the slopes of mountains. It was a war of ambush, sieges, massacres and the storming of palisades and burning blockhouses. It brought collisions in full battle between the regular troops of Britain and France, but it also embraced militias drawn from the settlers of both sides including famous backwoodsmen and scouts who became the Rangers. Not least of those embroiled were the deadly indigenous people of the land-the Indian tribes of the Eastern Woodlands-who fought according to their individual loyalties to each side and who brought a colour and savagery which was unique to this frontier conflict. *Musket and Tomahawk* is a riveting story of a war that has always fascinated students of military history because of its very diversity.