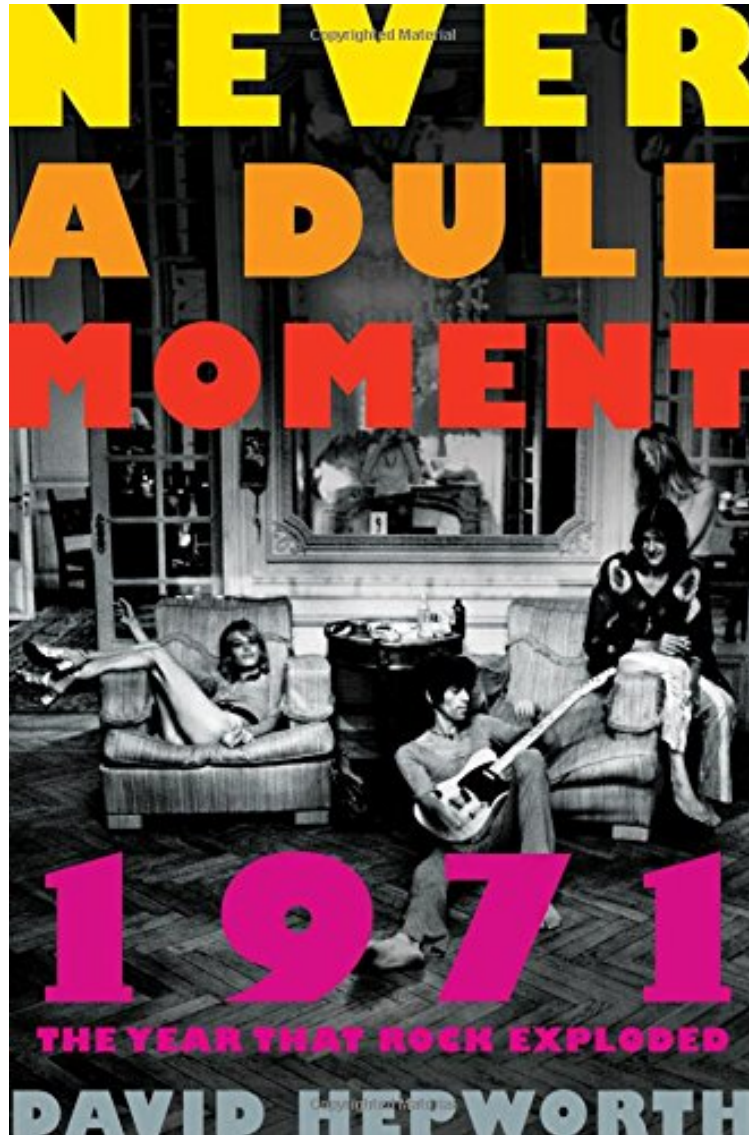


[Mobile pdf] Never a Dull Moment: 1971 The Year That Rock Exploded

Never a Dull Moment: 1971 The Year That Rock Exploded

David Hepworth

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#35236 in Books Henry Holt Co 2016-06-07 2016-06-07Original language:EnglishPDF # 1 9.49 x 1.09 x 6.41l, .0 #File Name: 1627793992320 pagesHenry Holt Co | File size: 66.Mb

David Hepworth : Never a Dull Moment: 1971 The Year That Rock Exploded before purchasing it in order to gage whether or not it would be worth my time, and all praised Never a Dull Moment: 1971 The Year That Rock Exploded:

2 of 2 people found the following review helpful. Flawed in some ways but still an interesting readBy EJ HondaA great read, but when I came upon some fascinating revelation in each chapter, I felt like that should have been highlighted more so than some of the other information that was put in the chapter. Still, it provided a lot of insight

importance of a year in which the culture of rock began to be aware that it was living out its good old days." New Statesman Fascinating cultural history Vivid, irreverent prose and analytic insight distinguish the book from the legion of Boomer nostalgia titles. Alongside the requisite gossip, Hepworth's magisterial overview notes the exploitation of nostalgia, the rise of the singer/songwriter, the elevation of rock stars into louche aristocrats, and the transformation of FM radio to an album-oriented rock format. Publishers Weekly An engaging and thought-provoking read Hepworth points out more than once that at the time he had no idea how lucky he was. He knows now and so do we." Mail on Sunday One of the many strengths of Hepworth's book is that it combines both perspectives: emphasizing how much a part of 21st-century life these albums remain, while also reminding us that, back when they were made, what most people took for granted was pop's lack of a shelf life Near the beginning of this richly enjoyable book, Hepworth argues that 1971 saw the pop era giving way to rock. Even so, his own approach is much more like the best pop: never taking itself too seriously, essentially out to entertain but also an awful lot smarter than its absence of solemnity might lead you to think. The Spectator "David Hepworth's argument is simple: 1971 was the most febrile and creative time in the entire history of popular music. It's an enormous assertion but he makes his point with infectious enthusiasm . . . Whether you agree is beside the point. This is a compelling love letter to a year of timeless music." Q "A clever and entertaining book . . . Hepworth proves a refreshingly independent thinker. His style is pithy and his eye for anecdotal detail sharp . . . a thoroughly provoking delight." Daily Telegraph "Scientifically unprovable but entertaining, illuminating and lipsmacking . . . a mighty fine and convincing read." Classic Rock "This is no my generation is cooler than yours nostalgia trip. Just as movements in art, jazz or TV undeniably had Golden Ages then so too with the long-playing record and its seismic effect on subsequent generations. David Hepworth's forensic sweep of this astonishing twelve months is thoroughly absorbing and appropriately rollicking, expertly guiding us through one miraculous year in all its breathless tumble of creation." Danny Baker, British journalist, Radio DJ, and presenter of several BBC Radio shows including Morning Edition, Radio 1, and others "There's a bit of a fashion at the moment for books focusing on a particular year and David Hepworth's 1971 is one of the best" Choice If you haven't listened to the albums discussed in this book in a while (or never have), reading Never a Dull Moment will make you pull them up on your device and give them a listen. That is how good this book is. Counterpunch "A good mix of entertainment, insight and odd facts. Hepworth's thesis is convincing" Mojo A witty, exhaustive look at the remarkable 12-month period that produced Led Zeppelin IV, the Rolling Stones Sticky Fingers, Carole King's Tapestry and Marvin Gaye's What's Going On, to name just a few titles in a very tall stack of landmark albums With a little luck, Never a Dull Moment might inspire today's young musicians to seek out a copy of Led Zeppelin IV or Sticky Fingers and use it as a springboard to invent their own brave new sound in rock n roll. Dallas Morning News A fast ride through that year proving that the hot pants sensation was not the only thing making news. The Charlotte Observer "Fond, funny, beautifully written and fizzing with sharp and sweeping theories that instantly feel like facts." Mark Ellen, British magazine launcher, editor and journalist, and recipient of the British Society of Magazine Editors' Mark Boxer Award About the Author David Hepworth is a music journalist, writer, broadcaster, and publishing industry analyst who has launched several legendary British magazines, including Q, Mojo, and The Word, among many others. He was a presenter of the BBC's rock music program Whistle Test and anchored the BBC's coverage of Live Aid in 1985. He has won Editor of the Year and Writer of the Year from the Professional Publishers Association and the Mark Boxer Award from the British Society of Magazine Editors. He writes about radio for The Guardian, comments on cultural and media issues for many magazines and newspapers, and blogs at whatsheonaboutnow.blogspot.com