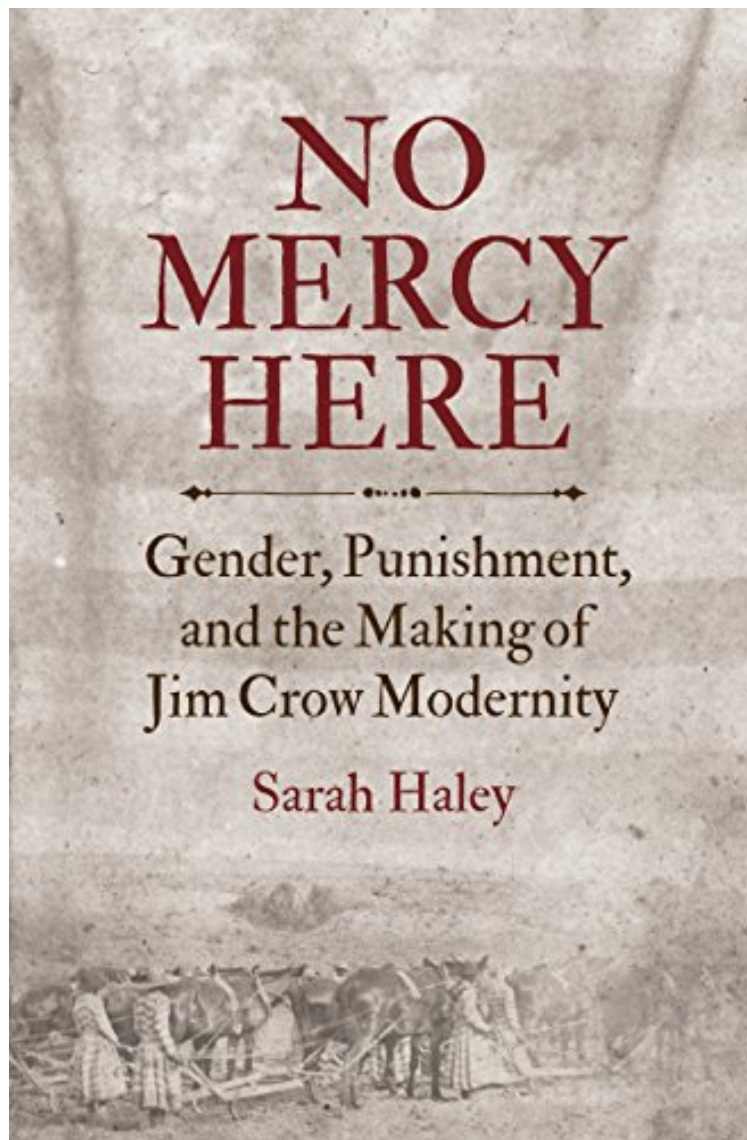


(Ebook free) No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity (Justice, Power, and Politics)

## No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity (Justice, Power, and Politics)

*Sarah Haley*

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#169292 in Books Sarah Haley 2016-04-29Original language:EnglishPDF # 1 9.55 x 1.12 x 6.32l, .0 #File Name: 1469627590360 pagesNo Mercy Here Gender Punishment and the Making of Jim Crow Modernity Justice Power and Politics | File size: 31.Mb

**Sarah Haley : No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity (Justice, Power, and Politics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity (Justice, Power, and Politics):

0 of 0 people found the following review helpful. Read This Book ASAPBy A CustomerAll women should read this book especially black women. The focus is on Georgia but it makes you wonder about other places that probably had chain gangs.1 of 3 people found the following review helpful. Great book, great resource.By MetaMetaReally powerful work. It completely changes the way I think about and understand incarceration in our country.1 of 3 people found the following review helpful. So much love for this textBy too crazySarah Haley is a genius in her writing and she is a profoundly inspiring in her teaching and activism! So much love for this text!

In the late nineteenth and early twentieth centuries imprisoned black women faced wrenching forms of gendered racial terror and heinous structures of economic exploitation. Subjugated as convict laborers and forced to serve additional time as domestic workers before they were allowed their freedom, black women faced a pitiless system of violence, terror, and debasement. Drawing upon black feminist criticism and a diverse array of archival materials, Sarah Haley uncovers imprisoned women's brutalization in local, county, and state convict labor systems, while also illuminating the prisoners' acts of resistance and sabotage, challenging ideologies of racial capitalism and patriarchy and offering alternative conceptions of social and political life. A landmark history of black women's imprisonment in the South, this book recovers stories of the captivity and punishment of black women to demonstrate how the system of incarceration was crucial to organizing the logics of gender and race, and constructing Jim Crow modernity.

Explores the fate of black women convicted in the southern United States and Georgia in particular. . . . Reconstructs the course of dozens of women.--Champ PenalHaley offers an important analysis of a particular group of women: prisoners in Georgia from 1868 to the early 20th century. Astutely mining archival records, the author offers no soft edge to chronicle the 'unrepresentable' violence against incarcerated women, especially those of color. Highly recommended.--ChoiceContributes immensely to US southern, economic, gender, and political history.--Southern Spaces Sarah Haley's compelling study of black women's quotidian encounters with post-slavery systems of punishment generates original insights regarding the role of gendered carcerality in the persistence of racial violence today. No Mercy Here also reveals a long line of resistancean unacknowledged dimension of the Black Radical Traditionfrom minor disruptions and acts of sabotage to poetic ruptures in the expressive culture of the blues.--Angela Y. Davis, Distinguished Professor Emerita, University of California, Santa CruzThis fascinating book is a chilling reminder of the relationship between Jim Crow modernity and gendered violence against black women in the carceral South. Haley expands our understanding of racialized labor exploitation and the myriad dismal prison conditions overall.--Cheryl D. Hicks, UNC CharlotteSarah Haley's book recovers the wrenching violence and degradation that African American women faced in a criminal justice system built on the rules and logic of white supremacy. It offers critical historical insights about why gender and race matter for understanding mass incarceration today. I have not read a more important book in years.--Tera Hunter, author of To 'Joy My Freedom: Southern Black Women's Lives and Labors after the Civil WarNo Mercy Here is the most important contribution to U.S. labor history to appear in the last fifteen years. With theoretical sophistication, breathtaking archival depth, and historical imagination, Sarah Haley tells a compelling story of how the criminal punishment system, through which the state policed and exploited black working-class women, laid the foundation of Jim Crow modernity. But this is also a story of resistance to captivity, to capital, to the carceral state. Poets, bards, philosophers, saboteurs, these women acted on dreams of revenge, retaliation, and flight; laughed and loved in the face of terror; and built an architecture of opposition that confounded the state.--Robin D. G. Kelley, author of Thelonious Monk: The Life and Times of an American OriginalNo Mercy Here is a brilliant account of black women and imprisonment. Haley's interdisciplinary breadth has enabled her to produce a history of the carceral system that defines the constituents of Jim Crow modernity, detailing the primacy of gender and sexual violence as techniques of racial terror, capitalist production, and historical dispossession. In its painstaking explication of the emergence of a modern racial order in which black life remains in peril, this groundbreaking text is certain to transform our understanding of the afterlife of slavery.--Saidiya Hartman, author of Lose Your Mother: A Journey Along the Atlantic Slave RouteAbout the AuthorSarah Haley is assistant professor of gender studies and African American studies at the University of California, Los Angeles.