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Alexandra Garbarini

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Alexandra Garbarini : Numbered Days: Diaries and the Holocaust before purchasing it in order to gage whether or not it would be worth my time, and all praised Numbered Days: Diaries and the Holocaust:

6 of 6 people found the following review helpful. A Must ReadBy Henry GreenspanAlexandra Garbarini's *_Numbered Days_* is one of the most important books published on the Holocaust during the past several years. Based on long and painstaking work, she guides us through a wide range of diaries kept during the Holocaust, almost all previously untranslated and unknown. Her interpretations, deeply informed by her knowledge of the relevant history, bring to life what it meant to be a "victim of the Holocaust" during several phases and loci of the destruction. She takes us far

beyond iconic images and assumptions and opens us to worlds - versions of our own world at its most horrific - that we have not visited before. It is no accident that Saul Friedlander's monumental history of the Holocaust ends with references from Garbarini. There are very few new books about the Holocaust that one can describe as genuinely path-breaking. This is one of those few.² of 4 people found the following review helpful. Well worth reading

By James Comfort
This book is one that provides an entirely new look at the Holocaust. As the title suggests, what the author has done is to look at the diaries that were written during the Holocaust. This means both published and non published diaries. This provides an insight into what those who were there were thinking. Well worth reading.

As the Nazis swept across Europe during World War II, Jewish victims wrote diaries in which they grappled with the terror unfolding around them. Some wrote simply to process the contradictory bits of news they received; some wrote so that their children, already safe in another country, might one day understand what had happened to their parents; and some wrote to furnish unknown readers in the outside world with evidence against the Nazi regime. Were these diarists resisters, or did the process of writing make the ravages of the Holocaust even more difficult to bear? Drawing on an astonishing array of unpublished and published diaries from all over German-occupied Europe, historian Alexandra Garbarini explores the multiple roles that diary writing played in the lives of these ordinary women and men. A story of hope and hopelessness, *Numbered Days* offers a powerful examination of the complex interplay of writing and mourning. And in these heartbreaking diaries, we see the first glimpses of a question that would haunt the twentieth century: Can such unimaginable horror be represented at all?

A brilliant, thoughtful, and groundbreaking study of adult diarists writing during the Holocaust. Alexandra Zapruder, author of *Salvaged Pages: Young Writers Diaries of the Holocaust*