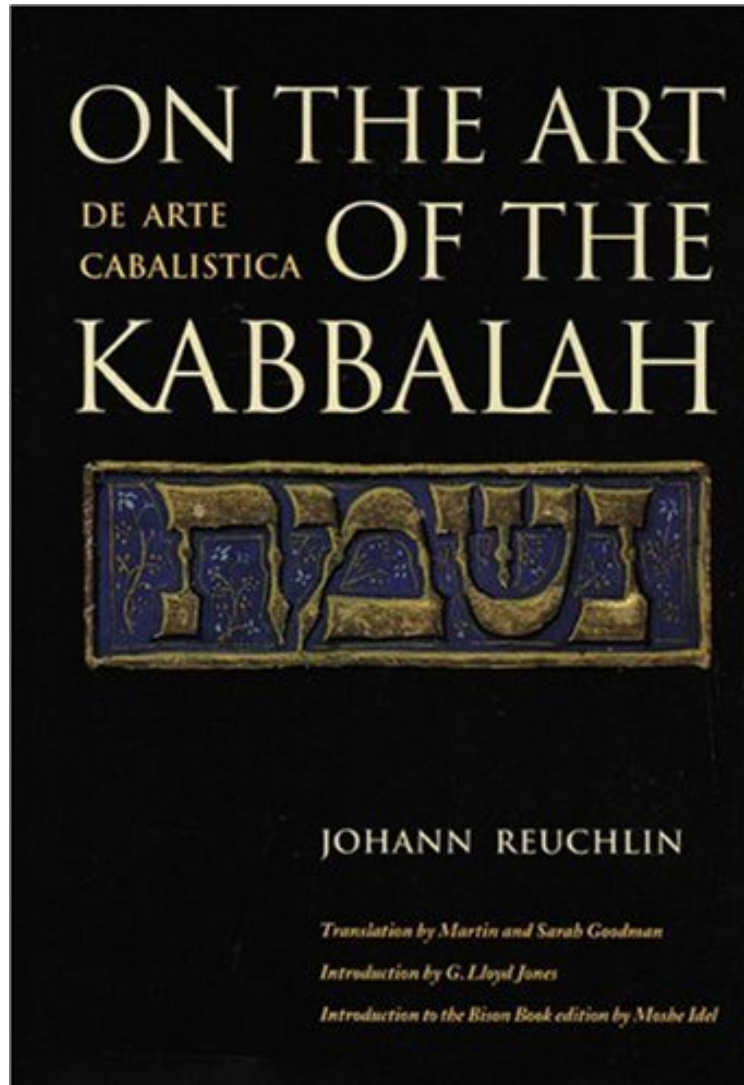


(Free and download) On the Art of the Kabbalah: (De Arte Cabalistica)

## On the Art of the Kabbalah: (De Arte Cabalistica)

*Johann Reuchlin*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1317926 in Books University of Nebraska Press 1993-11-01 Original language: English PDF # 1 9.02 x .91 x 5.981, 1.13 #File Name: 0803289464376 pages | File size: 76.Mb

**Johann Reuchlin : On the Art of the Kabbalah: (De Arte Cabalistica)** before purchasing it in order to gage whether or not it would be worth my time, and all praised On the Art of the Kabbalah: (De Arte Cabalistica):

2 of 2 people found the following review helpful. This is the work of a Master. This book ...By Sharon Campbell This is the work of a Master. This book reaches into the soul of Kabbalah and pulls out the secrets of the ages. This is the deep, thought provoking work that will stay with you in contemplation for the rest of your life. 0 of 0 people found the following review helpful. Two Stars By Customer In Latin not English 18 of 18 people found the following review helpful. Valuable edition of a seminal work By Christopher I. Lehrich Johannes Reuchlin (1455-1522) wrote \_De arte

cabalistica\_ (1517) as a kind of synthesis of his Kabbalistic thought. It is constructed in the form of a conversation among three thinkers, the most important being Simon, the Jewish explicator of Kabbalah. This work is in a sense a sequel to Reuchlin's *\_De verbo mirifico\_* [On the wonder-working word], but focuses almost entirely on the Kabbalistic side of things. As an introduction to Kabbalah in an ordinary sense, the text is not particularly useful, since Reuchlin has his own somewhat idiosyncratic spin on what is most important. As an introduction to Christian Kabbalah, however, it is a seminal work, and along with *\_De verbo mirifico\_* and Pico's *\_900 Theses\_* required reading. Reuchlin's opinions probably did more than anything else to encourage the spread of Jewish mystical thought into the Christian West, and this is one of the books at the heart of that movement. The edition is useful, including both an English translation and a facsimile of the Latin text. Unfortunately the layout is poor, so that the translation often ends up several pages off from the Latin, preventing direct comparison. The translation itself is good, although it would be improved by more scholarly apparatus and notes, which are conspicuously thin. Fortunately the volume is inexpensive, which makes up for quite a bit. A decent library of early modern occult thought should have this book. The modern practitioner will not, I suspect, find it terribly useful, nor will those interested primarily in Jewish mysticism and Kabbalah. The principal value of the book is that it makes available a text which greatly influenced later Christian occult thinkers, notably Agrippa, Dee, Bruno, Fludd, and others.

Reuchlin's keen interest in Jewish mysticism resulted in the original publication of this work in 1517. The first part of this dialogue reflects on messianism, the second part on the relation of the Pythagorean system to the Kabbalah, and the third on the "practical Kabbalah."

Language Notes Text: English, Latin Original Language: French About the Author In addition to an introduction by G. Lloyd Jones, this edition of *On the Art of the Kabbalah* features a new introduction by Moshe Idel, a professor at the Hebrew University in Jerusalem and the author of many books, including *Kabbalah: New Perspectives*.