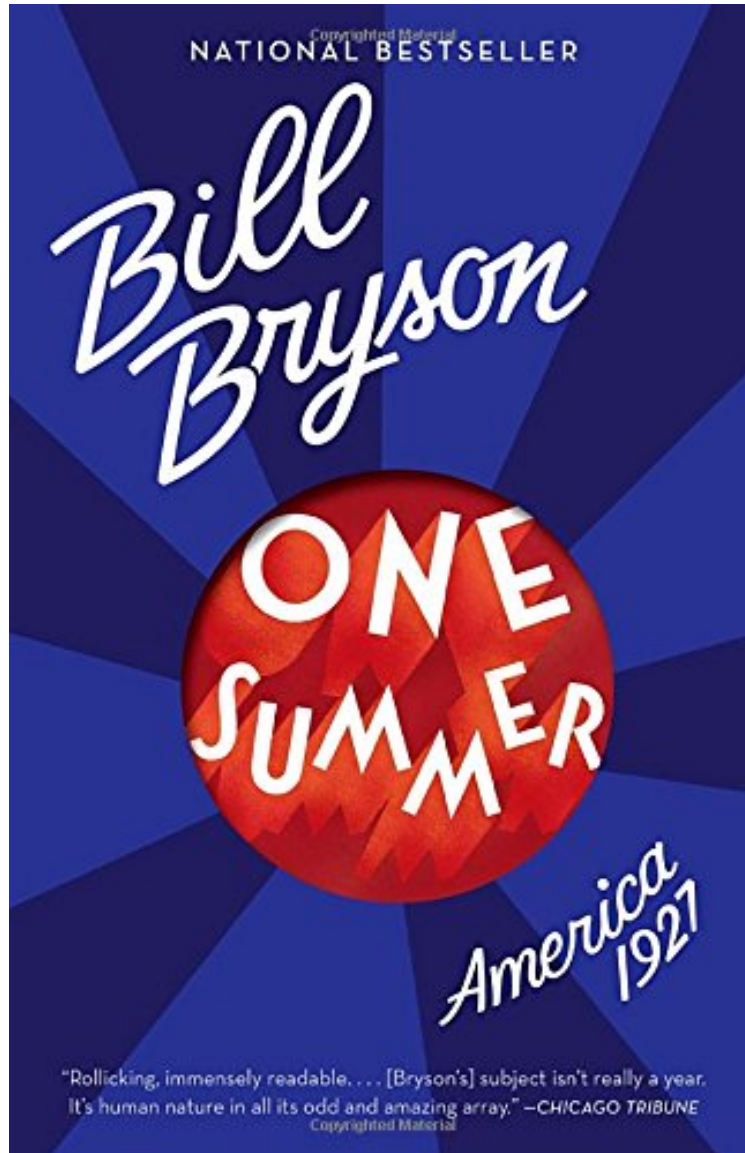


[Download pdf ebook] One Summer: America, 1927

One Summer: America, 1927

Bill Bryson

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#16441 in Books Bryson Bill 2014-06-03 2014-06-03 Original language: English PDF # 1 8.00 x 1.10 x 5.20l, 1.10 #File Name: 0767919416544 pages One Summer America 1927 | File size: 26.Mb

Bill Bryson : One Summer: America, 1927 before purchasing it in order to gage whether or not it would be worth my time, and all praised One Summer: America, 1927:

1 of 1 people found the following review helpful. I found a new favorite author, Bill Bryson By stingray I feel giddy (lack of a better term) finding a new great writer. My favorite historical fiction writer is Laura Hillanbrand (Unbroken and Seabiscuit) nevertheless, I love Bryson. I love his style, breezy, folksy and I love how he opens a curiosity, i.e. in a year he is going to have his worse year yet. The main character is Charles Lindbergh and

during the reading. I kept asking what's the big deal. Bryson explains beautifully how Lindbergh feat was incredible and be use of his tours around the nation, it accerated the emergence of aviation and America started to take the lead in aviation. The summer of 1927 was an amazing time because of some giants in the world, beginning with Babe Ruth(being a baseball fan this resonated with me) The 1927 Yankees possibly the best baseball team ever. It talks about the foolishness of prohibition and how one man spearheaded it. The start of talkies and the impact of radio - especially interesting was the invention of television. There is so much rich information that any review will not do it justice.I especially love the unknown trivia that came out, Babe Ruth alleged rumors that he slept with Lou Gerigh's wife and the Lindbergh having several wives. I loved it!0 of 0 people found the following review helpful. Another Great Bryson BookBy Tom MonkI discovered Bill Bryson some years ago listening to the audiobook of his fantastic "A Short History of Nearly Everything". I constantly recommend that tome to whomever will listen. I have gone on to read many of his other works, "A Walk in the Woods" and "The Life and Times of the Thunderbolt Kid", in particular. I find Bryson to be immensely entertaining, funny and informative in equal measure."One Summer: America 1927" is another great addition to the Bryson pantheon of wonderful books and to my library. Bryson's ability to weave together several apparently disparate threads into a cohesive, interesting narrative is a real gift. From Charles Lindbergh and the Spirit of St. Louis and others flyers making history, to Babe Ruth and the Yankees and their season for the ages, to Calvin Coolidge and Herbert Hoover and the politics of the day, to Prohibition and its effect nationally and on Chicago with its mayor Big Bill Thompson and the rise and precipitous fall of Al Capone, to the trial and eventual demises of Sacco and Vanzetti, to the invention and growth of "talkies" and television and the death of silent films and much more, Bryson is the master puppeteer, dangling the various stories to delight of the reader.Bill Bryson is a master. I always look forward to his next book, and "One Summer: America 1927" is no exception. Scarcely does a page go by that some captivating fact is not revealed. I thoroughly enjoyed this book and would recommend it highly. The book covers so much territory that you are bound to find something interesting to you. Treat yourself.2 of 2 people found the following review helpful. Great entertaining read for retireesBy William C. Baird, Jr.Good way to spend a relaxing evening visiting, or re-visiting, famous events and folks common to summer, 1927. Highly informative and fun. Many of the happenings were revealed here (to me) in finer detail than anticipated. The history of major league baseball and The Babe, Lou Gehrig, and other major characters was a real treat among the several cataloged by Mr. Bryson. As the ad states, "Try it. You'll like it!"

A Chicago Tribune Noteworthy BookA GoodReads Reader's Choice The summer of 1927 began with Charles Lindbergh crossing the Atlantic. Meanwhile, Babe Ruth was closing in on the home run record. In Newark, New Jersey, Alvin Shipwreck Kelly sat atop a flagpole for twelve days, and in Chicago, the gangster Al Capone was tightening his grip on bootlegging. The first true talking picture, Al Jolson's *The Jazz Singer*, was filmed, forever changing the motion picture industry. All this and much, much more transpired in the year Americans attempted and accomplished outsized things and when the twentieth century truly became the American century. *One Summer* transforms it all into narrative nonfiction of the highest order.

.com An Best Book of the Month, October 2013: Its amazing what a talented writer at the top of his game can do with a seemingly narrow topic. The title of Bill Bryson's latest sums up the simplicity of his task: to document the most extraordinary summer of 1927, beginning with Charles Lindbergh's successful flight across the Atlantic. Even though we know many of these stories--Lindbergh's flight, Babe Ruth's 60-homerun season, the Mississippi River flood, Al Capone's bullet-ridden reign over Chicago--in Bryson's hands, and in the context of one amazing summer of twentieth-century ingenuity and accomplishment, they feel fresh, lively, and just plain fun. The book is so jammed with did you know it nuggets and fascinating origin stories (the opening of the Holland Tunnel, the first Mickey Mouse prototype, the source of the term hot dog), the effect is like sitting beside a brilliant, slightly boozy barstool raconteur, who knows a little bit about everything. From a tabloid murder trial to a flagpole-sitting record to the secret origins of the looming Great Depression, *One Summer* offers a new look at a transitional period in history, re-introducing us to such characters as Capone, Jack Dempsey, Al Jolson, Charles Ponzi, and Herbert Hoover. Ultimately, this is a book about the moment when important things, for good or ill, began happening in the US. With a giddy narrative voice and keen eye for off-kilter details, Bryson has spun a clever tale of America's coming of age. --Neal Thompson
From Booklist*Starred * On May 21, 1927, when Charles Lindbergh set off to be the first man to cross the Atlantic alone in an airplane, he profoundly changed the culture and commerce of America and its image abroad. Add to that Babe Ruth's efforts to break the home-run record he set, Henry Ford's retooling of the Model T into the Model A, the execution of accused anarchists Sacco and Vanzetti, and Al Jolson appearing in the first talkie, and 1927 became the pivot point when the U.S. began to dominate the world in virtually everything--military, culture, commerce, and technology. Bryson's inimitable wit and exuberance are on full display in this wide-ranging look at the major events in an exciting summer in America. Bryson makes fascinating interconnections: a quirky Chicago judge and Prohibition defender leaves the bench to become baseball commissioner following the White Sox scandal, likely leaving Chicago open for gangster Al Capone; the thrill-hungry tabloids and a growing cult of celebrity watchers dog Lindbergh's every

move and chronicle Ruths every peccadillo. Among the other events in a frenzied summer: record flooding of the Mississippi River and the ominous beginnings of the Great Depression. Bryson offers delicious detail and breathtaking suspense about events whose outcomes are already known. A glorious look at one summer in America. HIGH-DEMAND BACKSTORY: Bryson is the author of such best-selling books as *A Walk in the Woods* (1998) and *A Short History of Nearly Everything* (2008) and is sure to make a repeat appearance on the best-seller lists with his newest work. --Vanessa Bush Rollicking, immensely readable. . . . [Brysons] subject isn't really a year. Its human nature in all its odd and amazing array. *Chicago Tribune* A wonderful romp . . . Fascinating. . . . Written in a style as effervescent as the time itself. *The New York Times Book* Addictively readable. *The Wall Street Journal* Entertaining. . . . Splendid. . . . Sure to delight. *Newsday* Marvelous. *The Huffington Post* Bill Bryson recounts a remarkable period in Americas passage. . . . [One Summer] captures that fabulous summerindeed, the entire erain tone and timbre. *The Boston Globe* A lively account of 1927s events and its cast of characters, both well known and longforgotten. . . . [Bryson] has a keen eye for amusing and arresting tidbits of information. *San Francisco Chronicle* The best kind of general-interest book: fun, interesting, and something to learn on every page. *The Christian Science Monitor* Breezily written, conversational and humorous. . . . [Bryson is] a gifted raconteur. *The Guardian (London)* Bryson is a marvelous historian, not only exhaustively accurate, but highly entertaining. If you avoid textbook histories because they seem too dry, pick up *One Summer*, or any other of Mr. Brysons books. They are intelligent delights. *The Huffington Post* An entertaining tour through a year of Jazz Age scandal and baseball heroics. . . . Bryson will set you right in this canter through one summer of one year thatonce youve turned the final pagewill seem more critical to American history than you might have reckoned before. *Financial Times* One Summercovers an enormous cast of characters that are deeply researched and rendered to entertain. . . . [Bryson] finds the strange trivia and surprising little coincidences that make history fun, and his breezy style and running commentary make for an enjoyable read. *The Miami Herald* Exuberant. . . . [Bryson] propels his story forward with enviable skill and inexhaustible verve. *The Times Literary Supplement (London)* Per usual, Bryson writes prose as lucid as a pane of glass. . . . A fun walk through the summer of 1927, with all its zaniness. *Minneapolis Star Tribune* Has history ever been so enjoyable? . . . Bill Bryson is a true master of popular narrative. . . . With this book, he proves once again that he is able to juggle any number of different balls . . . and create spellbinding patterns while never letting a single one drop. He is wonderfully adept at the nutshell portrait: indeed, he treats the nutshell like a ballroom, conveying a vast amount in a tiny number of words. *Daily Mail*