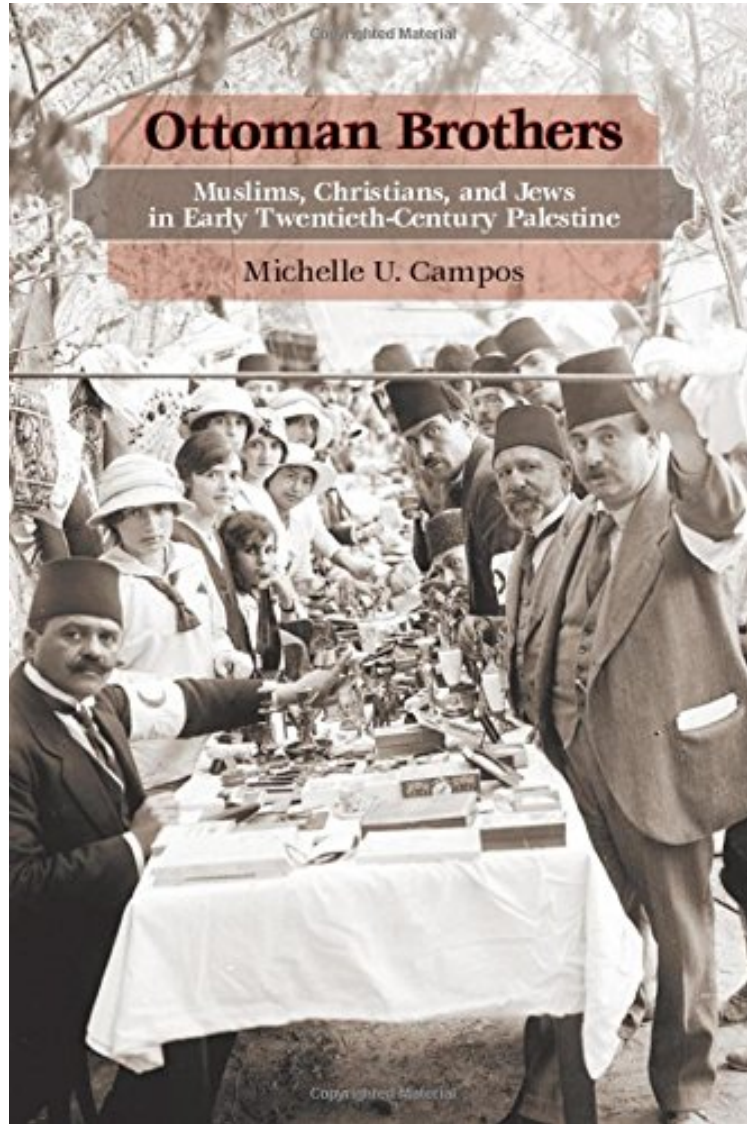


Ottoman Brothers: Muslims, Christians, and Jews in Early Twentieth-Century Palestine

Michelle Campos

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Michelle Campos : Ottoman Brothers: Muslims, Christians, and Jews in Early Twentieth-Century Palestine before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ottoman Brothers: Muslims, Christians, and Jews in Early Twentieth-Century Palestine:

3 of 4 people found the following review helpful. Christians in Jerusalem By Angelos Ypsilantis The book is excellent. I am particularly looking to the situation of the Christians in Jerusalem throughout the centuries. It adds some very

useful information.

In its last decade, the Ottoman Empire underwent a period of dynamic reform, and the 1908 revolution transformed the empire's 20 million subjects into citizens overnight. Questions quickly emerged about what it meant to be Ottoman, what bound the empire together, what role religion and ethnicity would play in politics, and what liberty, reform, and enfranchisement would look like. *Ottoman Brothers* explores the development of Ottoman collective identity, tracing how Muslims, Christians, and Jews became imperial citizens together. In Palestine, even against the backdrop of the emergence of the Zionist movement and Arab nationalism, Jews and Arabs cooperated in local development and local institutions as they embraced imperial citizenship. As Michelle Campos reveals, the Arab-Jewish conflict in Palestine was not immanent, but rather it erupted in tension with the promises and shortcomings of "civic Ottomanism."

"Furthermore, reconsidering the inter-communal relations in the context of Palestine, Campos challenges the presumption about the existence of Arab-Jewish conflict in the early twentieth century . . . Campos has a positive view of the process in the immediate aftermath of the 1908 Revolution as a relatively successful civic experiment based on the notions of Ottomanism and shared homeland . . . [*Ottoman Brothers* has a] valuable contribution to the literature of Second Constitutional Period as they shed light on the very first constitutional experience of the Middle Eastern communities." (Fikriye Karaman *Journal of Ottoman Studies*) "As Western observers currently rush to describe the Arab Spring as an unprecedented experiment in popular participatory politics, Michelle Campos has provided a timely reminder that Middle Easterners are no strangers to the concepts of civic engagement and representative democracy . . . [*Ottoman Brothers*] should be applauded as a bold attempt to revive an overlooked period of Palestine's history." (Jacob Norris *Historical Journal*) "Ottoman Brothers offers a startling new insight into a globally important case: for a brief period in the not-so-distant past, Palestine was consumed by civic activism and democratic co-existence, and was not necessarily headed toward inevitable conflict. Campos delivers a wonderfully rich contribution to the study of the modern Middle East." (Charles Kurzman *University of North Carolina*) "It is impossible to do justice to the complexity of the author's arguments or to the astonishing material that she has meticulously mined and superbly analyzed. Campos' study complicates and enriches our understanding of the late Ottoman Empire, including Palestine, and as such represents an original and exceedingly readable contribution to the field." (Najwa al-Qattan *Journal of Palestine Studies*) "The study is very well written, combining data from various local and foreign sources with enlightened analysis . . . This is a very important study of a crucial period in the Ottoman Empire and Palestine. Although it focuses on Palestine, it provides broad analysis of basic issues of the time, with implications on current affairs in the 21st century." (Rachel Simon) "Rarely does a book's cover capture so well its contents and arguments as does the photograph on Michelle Campos's excellent book *Ottoman Brothers: Muslims, Christians and Jews in Early Twentieth-Century Palestine*."