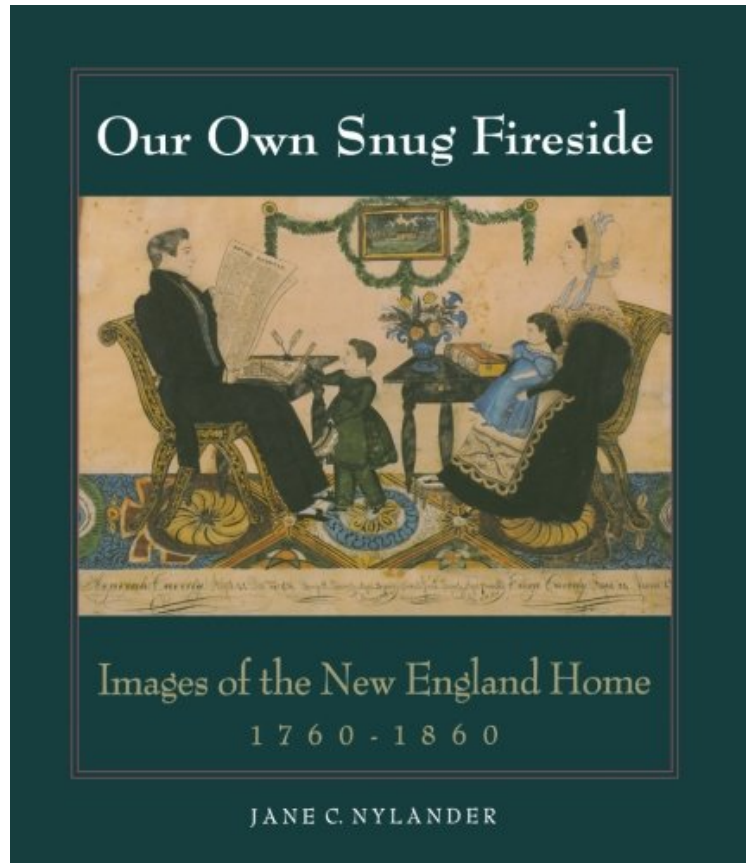


[Free] Our Own Snug Fireside: Images of the New England Home, 1760-1860

Our Own Snug Fireside: Images of the New England Home, 1760-1860

Jane C. Nylander

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#1288463 in Books Jane C Nylander 1994-05-25Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.25 x .84 x 8.00l, 1.53 #File Name: 0300059531334 pagesOur Own Snug Fireside Images of the New England Home 1760 1860 | File size: 59.Mb

Jane C. Nylander : Our Own Snug Fireside: Images of the New England Home, 1760-1860 before purchasing it in order to gage whether or not it would be worth my time, and all praised Our Own Snug Fireside: Images of the New England Home, 1760-1860:

1 of 1 people found the following review helpful. The Resource Motherlode!By Ryan D. HaywardHoly resource! This book is so fantastic for a time when America was changing. If you want a mind blowing experience on how life really was for most of us, do read this book! Nylander does not disappoint as she recounts, through many primary resources, the everyday life of a New England home. I think I learned more in this one book than going to all my college classes combined. I highly recommend it!1 of 1 people found the following review helpful. How an awful layout affects a good book.By R. A. DavisI enjoyed the book and agree with the other positive reviewers. However, the layout of the book was really terrible, and it hampered my enjoyment of the work.The book is presented in a wide format, which in paperback is difficult (floppy) to hold with one hand. This is a sit-at-a-table book, or at least a sit-and-hold-it-in-two-hands book.The body of the text itself is of normal width, thank goodness, but most of the illustrations, along with

captions and credits, are presented in the wide margins. This doesn't do justice to the pictures, which are smaller than necessary, and requires that the credits and the captions be in very small font size, which makes them difficult to read (especially when you're handling this floppy book!) I'm sure this was someone's idea of a graphically interesting presentation, but I think there are good reasons for the normal book format. I still recommend the book, but wish that publishers would pay attention to readability first! (How will this look in Kindle?!)

8 of 8 people found the following review helpful. Images of the New England Home 1760 - 1860 By Vsandiford This book is easy to read, the material is presented in a logical and straight-forward manner, chapter by chapter, covering all aspects of life from 1760 to 1860, including clothing, cooking, food, heating, family life -- everything you always wanted to know but didn't think to ask. I totally disagree with the previous reviewer [(A history student (MA))]. Author Nylander has certainly done her homework. The references cover a 100 year span and are from all types of sources -- the majority from first person accounts including diaries and letters, as well as books, newspapers, etc. There are various pictures (drawings) illustrating furnishings, equipment, placement of objects both within and outside the home. I have a MUCH better understanding of life during the mid-18th to the mid-19th centuries. The Author is an expert in colonial New England history and I thank her for sharing her expertise in this thoroughly enjoyable, readable, unstandable book.

This charming book portrays domestic life in New England during the century between the American Revolution and the Civil War. Drawing on diaries, letters, wills, newspapers, and other sources, Jane C. Nylander provides intimate details about preparing dinner, spinning and weaving textiles, washing and ironing laundry, planning a social outing, and exchanging food and services. Probing behind the many myths that have grown up about this era, Nylander reveals the complex reality of everyday life in old New England.

From Publishers Weekly 162 period illustrations enliven this useful and intimate study of New England domestic life. Copyright 1994 Reed Business Information, Inc. From Library Journal Soon after the American Revolution, New Englanders began to idealize their rural farms and homesteads as bastions of security in a rapidly changing world. Some reminiscences stretched back to the 17th century, drawing on memories, artifacts, and a sense of history. In particular, four remarkable women cited here kept extensive journals of daily life for more than a half-century. By the Civil War the preservation of the "snug fireside" had become literally a cottage industry. Museum curator Nylander uses this evidence to construct a series of excellent essays describing the customs, traditions, friends, families, and workloads of the "typical" New England household. Chapters on housework, seasons, clothing, food, and holidays document women's work at home. This fine social history of forgotten routines is recommended for most libraries. - Harry W. Fritz, Univ. of Montana, Missoula Copyright 1993 Reed Business Information, Inc. From Kirkus sA fact-filled, copiously illustrated, revealing survey of Yankee life and households in an earlier time, compiled by Boston-based curator Nylander (Director/Society for the Preservation of New England Antiquities). Drawing on an array of original documents and records-- especially on a handful of diaries written by New England women of the period-- Nylander offers a substantive view of household life during a time that saw the nation established and its northern regions industrialized. The images the author presents are often those in which female activities or concerns predominate, although the male presence in the home is by no means given short shrift. The family ``unit" in pre-Civil War America, Nylander explains, included nonnuclear members as well as boarders, hired help, and, frequently, young married couples preparing to create a household of their own--with daily routines consisting not only of meal preparation and house cleaning but also of spinning, sewing, and preparing for a variety of future events, from marriage to parties and other social gatherings. Changes in technology prompted immense shifts in these routines, with, for instance, iron stoves replacing the massive kitchen fireplaces and commercial weaving offering greater variety than the homemade product. But while the agricultural or village aspects of New England living generally dominate this account, the emphasis clearly is on more well-to-do families rather than their more numerous, poorer--and less literate--neighbors. Not comprehensive, then, and at times overly reliant on diary excerpts--but informative, and valuable for its many glimpses of American interiors. (Illustrations--162--throughout) -- Copyright 1993, Kirkus Associates, LP. All rights reserved.