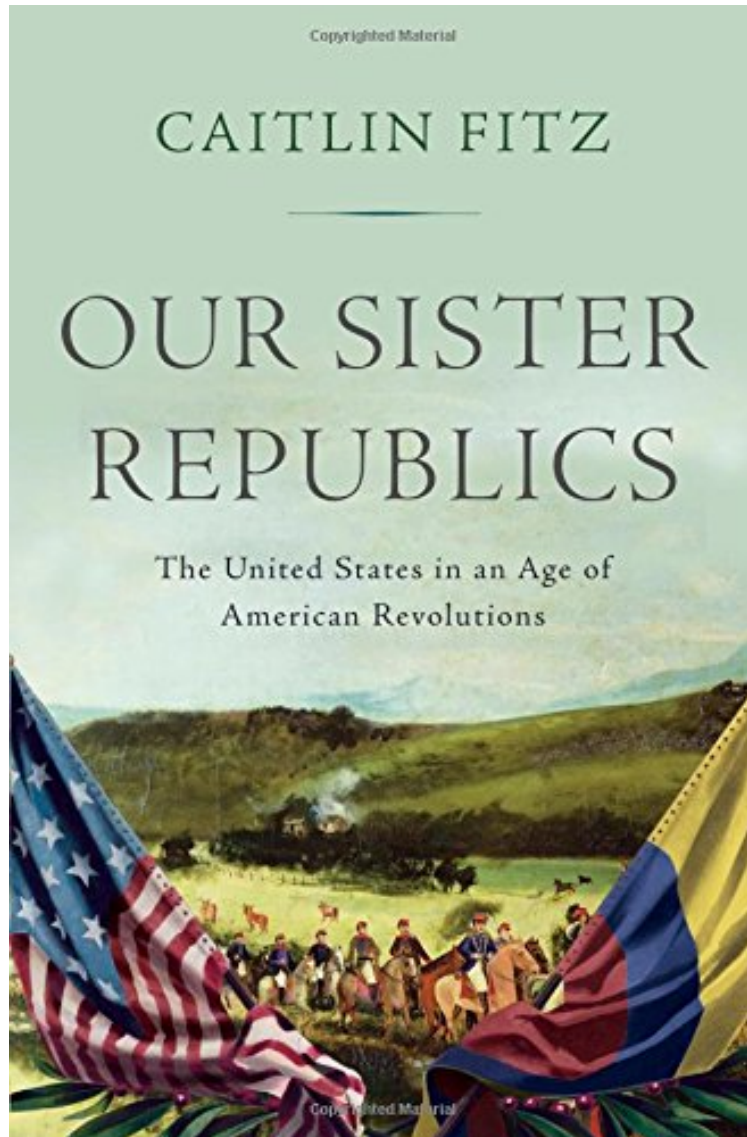


(Get free) Our Sister Republics: The United States in an Age of American Revolutions

# Our Sister Republics: The United States in an Age of American Revolutions

*Caitlin Fitz*

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#784129 in Books Ingramcontent 2016-07-05 2016-07-05Original language:EnglishPDF # 1 9.50 x 1.20 x 6.60l, .0 #File Name: 0871407353368 pagesOur Sister Republics The United States in an Age of American Revolutions | File size: 70.Mb

**Caitlin Fitz : Our Sister Republics: The United States in an Age of American Revolutions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Our Sister Republics: The United States in an Age of American Revolutions:

2 of 2 people found the following review helpful. What she said was easy to followBy CustomerI thought her work

was thoroughly enjoyable. What she said was easy to follow, embracing of many nuances in how Americans' perception of Latin America and themselves changed and well supported by evidence. I would personally say that the changes in Americans' language about themselves that she describes happened sooner than the time frame that her work spans, but this is still very worthwhile to read. 0 of 0 people found the following review helpful. Excellent and fascinating! By D. Mann Excellent scholarship. Professor Fitz' reportage of early US and South American sentiment was a fascinating. 2 of 3 people found the following review helpful. A joy to read. By Customer This book is a joy to read. The writing is crisp and engaging and the historical research and depth is compelling and impressive. I was shocked to learn about these global relationships between the U.S. and Latin America two hundred years ago and found the authors investigation of this relationship to be nuanced and interesting. This is also a quick read because it is so engrossing.

A major new interpretation recasts U.S. history between revolution and civil war, exposing a dramatic reversal in sympathy toward Latin American revolutions. In the early nineteenth century, the United States turned its idealistic gaze southward, imagining a legacy of revolution and republicanism it hoped would dominate the American hemisphere. From pulsing port cities to Midwestern farms and southern plantations, an adolescent nation hailed Latin America's independence movements as glorious tropical reprises of 1776. Even as Latin Americans were gradually ending slavery, U.S. observers remained energized by the belief that their founding ideals were triumphing over European tyranny among their sister republics. But as slavery became a violently divisive issue at home, goodwill toward antislavery revolutionaries waned. By the nation's fiftieth anniversary, republican efforts abroad had become a scaffold upon which many in the United States erected an ideology of white U.S. exceptionalism that would haunt the geopolitical landscape for generations. Marshaling groundbreaking research in four languages, Caitlin Fitz defines this hugely significant, previously unacknowledged turning point in U.S. history. 8 pages of illustrations

[Fitz] is a deft guide to this reinterpretation of early American history, a time when earlier rhetoric of inalienable rights and self-evident truths was increasingly challenged by assertions of white superiority and U.S. exceptionalism. Fitz shows that history is not always written by wars, treaties, and administrative actions; often, the people take the lead. - Kirkus  
This study, based on strong academic foundations and written in captivating and elegant prose, is an impressive achievement that suggests intriguing origins of American exceptionalism. - Publishers Weekly  
Caitlin Fitz's thrilling investigation is as notable for its readability as for the broad significance of its claims. Fitz introduces us to a United States where South American independence movements were embraced by a surprisingly wide range of U.S. residents, where hemispheric fellowship trumped racism, and both black and white children were named Bolivar. Much like the newspaper editors quoted within its pages, *Our Sister Republics* provides an alternative picture of who we might have been, and just maybe, whom we might become. - Amy Greenberg, author of *A Wicked War: Polk, Clay, Lincoln, and the 1846 U.S. Invasion of Mexico*  
During the latter half of the Age of Revolution (1775-1825) many South American peoples threw off their colonial ties to Spain and Portugal and declared their independence. Residents of the United States hailed the birth of these nations and named towns and sons after Simon Bolivar. In this original and stimulating book, Caitlin Fitz shows how these ovations turned sour for many slave-state citizens when the new republics south of the border abolished slavery - one more example of the increasingly divisive politics of slavery in North America. - James M. McPherson, author of *The War That Shaped a Nation: Why the Civil War Still Matters*  
Caitlin Fitz's *Our Sister Republics* is a tremendous accomplishment. Fitz's bold and convincing argument removes the early history of the United States from its provincial cloister, revealing the transnational origins of American Exceptionalism, the ways in which the United States' sense of its republican uniqueness was formed, since its very inception, in engagement with Spanish and Portuguese America. A timely, compelling, and important book. - Greg Grandin, author of *The Empire of Necessity*  
Caitlin Fitz shows that U.S. observers' attitude toward their fellow American Revolutionaries south of the Rio Grande was, above all, narcissistic. Her fast-paced narrative goes a long way toward explaining why, by the mid-20th century, the Americas' first independent republic became the world's leading suppressor of anti-colonial revolts. - Woody Holton, author of *Unruly Americans and the Origins of the Constitution*  
Caitlin Fitz has written an eloquent account of how public opinion in the United States welcomed the revolutions of the South American republics, and how the United States became the first country in the world to recognize their independence. She vividly describes the individual experiences of men and women, whites and blacks, politicians, intellectuals, and just plain folk. - Daniel Walker Howe, Pulitzer Prize-winning author of *What Hath God Wrought: The Transformation of America, 1815-1848*  
In a rip-roaring narrative, Caitlin Fitz tells the stunning story of camaraderie across the Americas in an era of revolutions. She shows that people of the United States took a generous, if self-congratulatory, delight in republican brotherhood in what was truly a revolutionary age, as well as how this shared idealism was forgotten in subsequent decades of division and nationalism. - Kathleen DuVal, author of *Independence Lost: Lives on the Edge of the American Revolution*  
Caitlin Fitz's superb study beautifully tells a story of persisting American egalitarian ideals coming under fire from an emerging cotton slaveocracy. With her meticulous research and trenchant prose, Fitz sends familiar

preconceptions and pieties tumbling, and offers a new frame for understanding early American politics. With that, she takes her place at the forefront of an exciting, rising generation of American historians. - Sean Wilentz, author of *The Rise of American Democracy: Jefferson to Lincoln* Readable and groundbreaking, this work will be cited by scholars and enjoyed by general readers for years to come. - Michael Rodriguez, *Library Journal* Superb. . . . As instructive as Ms. Fitz's narrative is, it is also a pleasure to read. She has a gift for the sparkling phrase that both enchants and illuminates. . . . It is a rare historian who can bring politics alive with such verve. - Fergus M. Bordewich, *Wall Street Journal* Fitz's elegantly written history tells an early American story of reverse racial progress. - Robinson Meyer, *Atlantic* About the Author Caitlin Fitz lives in Evanston, Illinois, where she is assistant professor of history at Northwestern University. She has received numerous honors, including a Fulbright Fellowship, an Andrew Mellon Fellowship, and Yale University's Egleston Historical Prize.