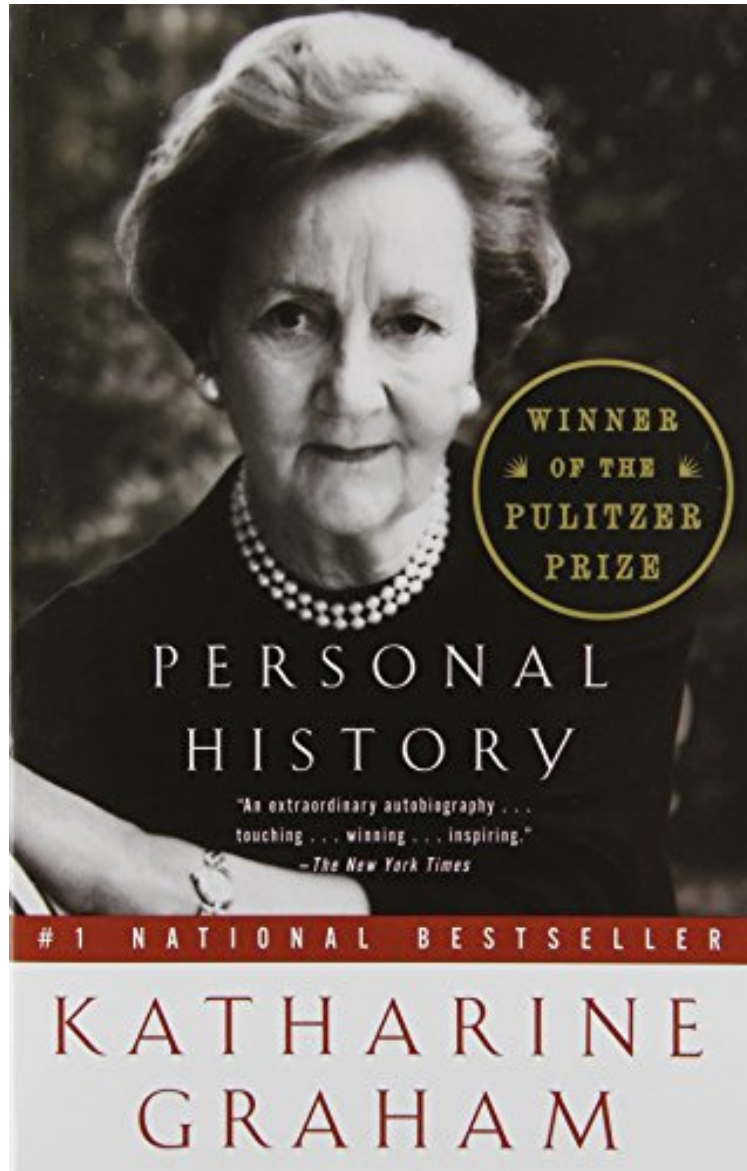


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Personal History

Katharine Graham

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Katharine Graham : Personal History before purchasing it in order to gage whether or not it would be worth my time, and all praised Personal History:

0 of 0 people found the following review helpful. Great piece of Washington HistoryBy JeanThis book is for anyone who is interested in Washington DC History and the Newspaper Business, of which I am also I lived through

Watergate. Fortunately for Mrs. Graham, she led an extraordinary life. She was born into privilege and money to Mr and Mrs. Eugene and Agnes Meyer, who are interesting in their own rite. If her father had not rescued the failing Washington Post, she still might of had an interesting life, but maybe not so noticeable. After college she began work as a reporter, set up by the father in Los Angeles. She cam back to DC and met Phil Graham who became her Dads fair hair boy, to pass the Post on to, she had ups and downs while being a wife, mother, and runner of the household (who husband's just think happen). Her bucolic life takes a sudden turn with the death of her sister, her father and the mental illness, betrayal and death of her husband. She then moves into the corporate world of the newspaper business and all the Post Company business, as she learns to play with big boys. She also takes us through how political life in Washington affects her and the Post as we enter the 60's and 70's, through all the political changes, Watergate and on to the Pressman's Strike. She gives the reader a look at her thoughts and feelings about herself, her parents, her children, and her famous friends and not so famous friends throughout the book, its a long but great read.0 of 0 people found the following review helpful. Personal History, by Katharine GrahamBy Vicki B.Mrs. Graham led an extraordinary life. She was born into privilege and money and worked as a reporter, in an era in which she was raised to be a wife, mother, and runner of households. She became one of the most powerful women in industry by pursuing the knowledge she needed, as she needed it. Mrs. Graham tells her story primarily through the peak events of her personal and corporate life: the suicide of her husband, the Pentagon Papers, and a major labor strike. A wonderful read.0 of 0 people found the following review helpful. Five StarsBy CustomerInteresting memoir of interesting woman

As seen in the new movie *The Post*, here is the captivating, inside story of the woman who helmed the Washington Post during one of the most turbulent periods in the history of American media. Winner of the Pulitzer Prize for Biography In this bestselling and widely acclaimed memoir, Katharine Graham, the woman who piloted the Washington Post through the scandals of the Pentagon Papers and Watergate, tells her story one that is extraordinary both for the events it encompasses and for the courage, candor, and dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband a confidant to John F. Kennedy and Lyndon Johnson plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and a pressman's union as she entered the profane boys club of the newspaper business. As timely now as ever, *Personal History* is an exemplary record of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted and mastered the personal and professional crises of her fascinating life.

.com In lieu of an unrevealing Famous-People-I-Have-Known autobiography, the owner of the Washington Post has chosen to be remarkably candid about the insecurities prompted by remote parents and a difficult marriage to the charismatic, manic-depressive Phil Graham, who ran the newspaper her father acquired. Katharine's account of her years as subservient daughter and wife is so painful that by the time she finally asserts herself at the Post following Phil's suicide in 1963 (more than halfway through the book), readers will want to cheer. After that, Watergate is practically an anticlimax. From Library Journal Katharine Meyer Graham was a woman born into a world of wealth and privilege who raised four children, became involved in volunteer work, and ended as the head of a powerful newspaper. Graham's father, a wealthy entrepreneur, bought the struggling Washington Post in 1933. Although Katharine had worked as a journalist, it was her husband, Philip Graham, who was chosen to take over the paper from her father. This is the story of a newspaper's rise to power but also of the destruction of a marriage, as Philip Graham slid into alcohol, depression, and suicide, and of Katharine's rise as a powerful woman in her own right. Throughout this easy-to-read story, Graham writes about her personal life and the lives of others, ranging from presidents to household help, with sympathy and grace. Recommended for public libraries.-?Rebecca Wondriska, Trinity Coll. Lib., Hartford, Ct. Copyright 1997 Reed Business Information, Inc. From Booklist Katharine (with an a) Graham has led a very full life, and her personal history will be, most likely, very well received by the public, for through it, she manages to answer questions of enduring interest: How do the excessively rich live? How do the rich get rich? How do they stay that way? How does a young, rich woman become more than a woman with lots of time on her hands? She indirectly answers those questions by shaping her family's history with a view toward its stewardship of the Washington Post. Graham, born to multimillionaire Eugene Meyer, a Jew, and Agnes Ernst, an arrogant German, lived such a sheltered life that in college she had to be told how to wash a sweater. Like most men of her time, she did not know how to maintain her material possessions but was well schooled in mind and body (a professional tennis player lived with the family for a while). Beyond her upbringing, Graham manages a controlled but seemingly full discussion of the many sensational aspects of her life: the suicide of her husband, Phil Graham; her rise to publisher of *The Post*; the Pentagon Papers; Watergate; and the dreadful pressmen's strike, a dispute in which Graham prevailed. In this well-researched memoir, with a cast of fascinating people doing their cameo turns, including several presidents, the photographer Edward Steichen, Thomas Mann, Felix Frankfurter, Warren Buffet, and Ben Bradlee, Graham keeps the sets moving and makes everyone work for her. It is a well-examined life. Bonnie Smothers