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From Geggus David Patrick Fiering Norman  
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### THE WORLD *of the* HAITIAN REVOLUTION



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**From Geggus David Patrick Fiering Norman : The World of the Haitian Revolution (Blacks in the Diaspora)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The World of the Haitian Revolution (Blacks in the Diaspora):

4 of 7 people found the following review helpful. Timely Historical Background By D. C. Thompson Although I purchased this book in Nov. 2009, two months before the earthquake, I find that it offers helpful background and context for those of us who may want to better understand Haiti's history in light of the current, tragic aftermath of the

terrible earthquake of Jan. 12, 2010. 0 of 1 people found the following review helpful. Historical background. By Kwame Anthony Scott This book came when promised. This book is used to help me in my historical background.

In January 1804, the once wealthy colony of Saint-Domingue declared its independence from France and adopted the Amerindian name "Haiti." Independence was the outcome of the extraordinary uprising of the colony's slaves. Although a central event in the history of the French in the New World, the full significance of the revolution has yet to be realized. These essays deepen our understanding of Haiti during the period from 1791 to 1815. They consider the colony's history and material culture; its "free people of color"; the events leading up to the revolution and its violent unfolding; the political and economic fallout from the revolution; and its cultural representations.

[A] rich sample of recent work on colonial and revolutionary Haiti, and on the revolution's impact in the broader Atlantic world, in a format both accessible to a wide academic audience and of import and interest to specialists. vol. 85 no. 1 2 (2011) (New West Indian Guide) Eighteen articles range from studies about Saint-Domingue on the eve of the 1791 slave insurrection to the transition from emancipation to the permanent break with France in 1804, and, finally, to the reverberations of the island's events upon other slave societies and upon fiction, the fine arts, and the craft of history. . . . Highly recommended January 2010 (Choice) Each chapter promises a major attempt at careful inquiry into complex issues, and each contributor is a recognized scholar of the Haitian Revolution and connected fields of scholarly inquiry. The volume brings a wide range of angles of vision and approaches to the revolution and its place in world history. (David Barry Gaspar Duke University) From the Publisher "Each chapter promises a major attempt at careful inquiry into complex issues, and each contributor is a recognized scholar of the Haitian Revolution and connected fields of scholarly inquiry. The volume brings a wide range of angles of vision and approaches to the revolution and its place in world history." --David Barry Gaspar, Duke University