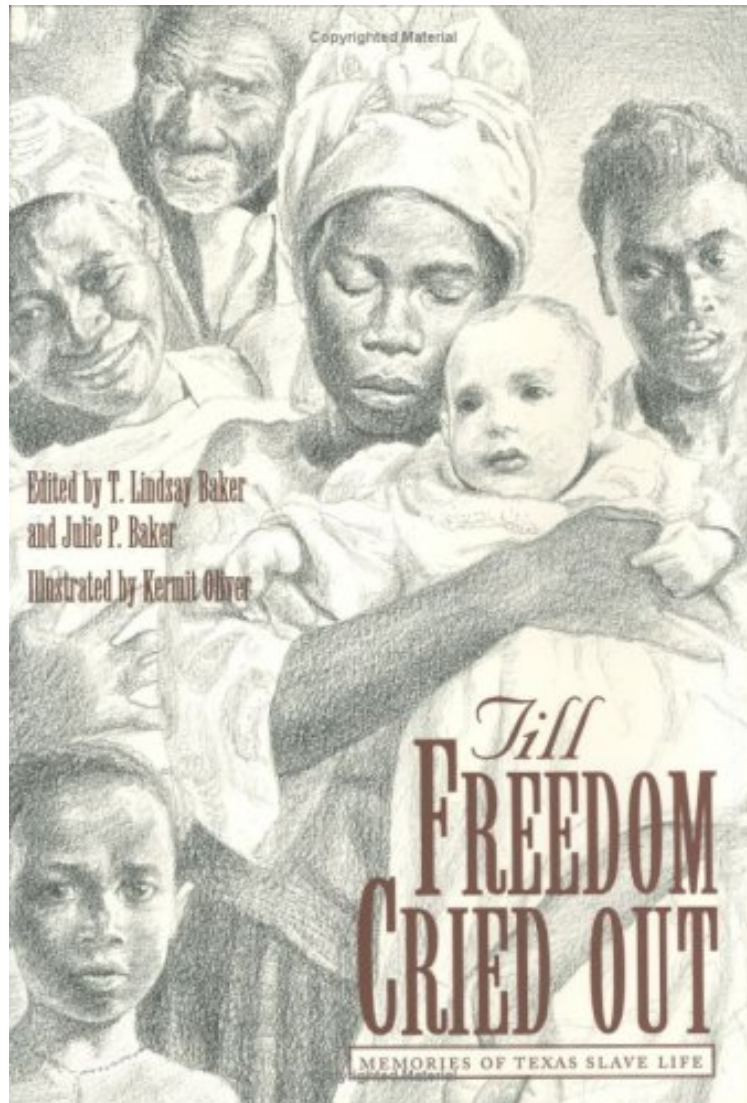


[Download] Till Freedom Cried Out: Memories of Texas Slave Life (Clayton Wheat Williams Texas Life Series)

Till Freedom Cried Out: Memories of Texas Slave Life (Clayton Wheat Williams Texas Life Series)

Julie P. Baker

*Download PDF | ePub | DOC | audiobook | ebooks



DOWNLOAD



+

READ ONLINE

#3236211 in Books Texas AM University Press 1997-01-01 Original language: English PDF # 1 10.32 x .81 x 7.271, 1.60 #File Name: 0890967369192 pages | File size: 26.Mb

Julie P. Baker : Till Freedom Cried Out: Memories of Texas Slave Life (Clayton Wheat Williams Texas Life Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Till Freedom Cried Out: Memories of Texas Slave Life (Clayton Wheat Williams Texas Life Series):

0 of 2 people found the following review helpful. Till freedom cried out By Jean Massey this book was not as good as some that I have read and there have been many that I have read on slavery. 3 of 3 people found the following review

helpful. TouchingBy A CustomerI thoroughly enjoyed reading this book. It is very emotional and heartfelt. Each interview opened my eyes to the daily life and status of slaves. I found this book very insightful and recommend anyone who has the least bit of interest in history.

"I's born in Palestine Texas. I don't know how old I is. I was 9 years old when freedom cried out."These poignant words begin the memories of a former Texas slave interviewed by W.P.A. field workers in Oklahoma during the 1930s. This account, along with thirty-two additional oral histories recorded as part of the Federal Writers' Project, describes life as a Texas slavethe family relations, entertainment, religion, work on the plantations, foodways, and punishment.For decades the bondage of black slaves to white masters was part of everyday life in Texas, and by the eve of the Civil War almost one-third of the total population consisted of slaves. Most works about slavery have been written from the white viewpoint, since most slaves were kept illiterate. This collection offers a clear-eyed perspective on this institution from the slaves themselvestheir recollections from being sold away from their parents, suffering the pain of the overseers' lash, and being chosen to gratify masters' desires to finding emotional release in religious services, appreciating music and dancing, and enjoying a brief escape to the woods. Vignettes of daily life are sensitively brought to life in the skilled drawings of artist Kermit Oliver.Enriched by these illustrations and by an introduction and postscript commentary by editors T. Lindsay Baker and Julie P.Baker, *Till Freedom Cried Out* presents vivid memories of lives and times inside the bonds of an institution that tried to break the tellers' bodies and souls.

From School Library JournalYA--The Oklahoma Slave Narrative Project was established as part of the WPA (Works Project Administration) from 1937-1939 to interview and collect narratives from former Texan slaves who had been relocated to Oklahoma. The 32 reminiscences presented here provide insight into the lives of the enslaved, including recollections of being sold away from parents, suffering harsh punishment by overseers, and living in misery. The selections also give valid information about daily life; e.g., medical care, religion, resistance to punishment, work routines, clothing, and housing. Black-and-white illustrations enhance the text. An important resource for history assignments.Jamie L. Turner, Oakland Public Library, CA
Copyright 1997 Cahners Business Information, Inc. . . .
what makes this monograph so exciting and fascinating is that the authors have provided commentary upon the genesis of the interviews, who conducted them along with their color, and the editing process from which they emerged.--
Barry A. Crouch