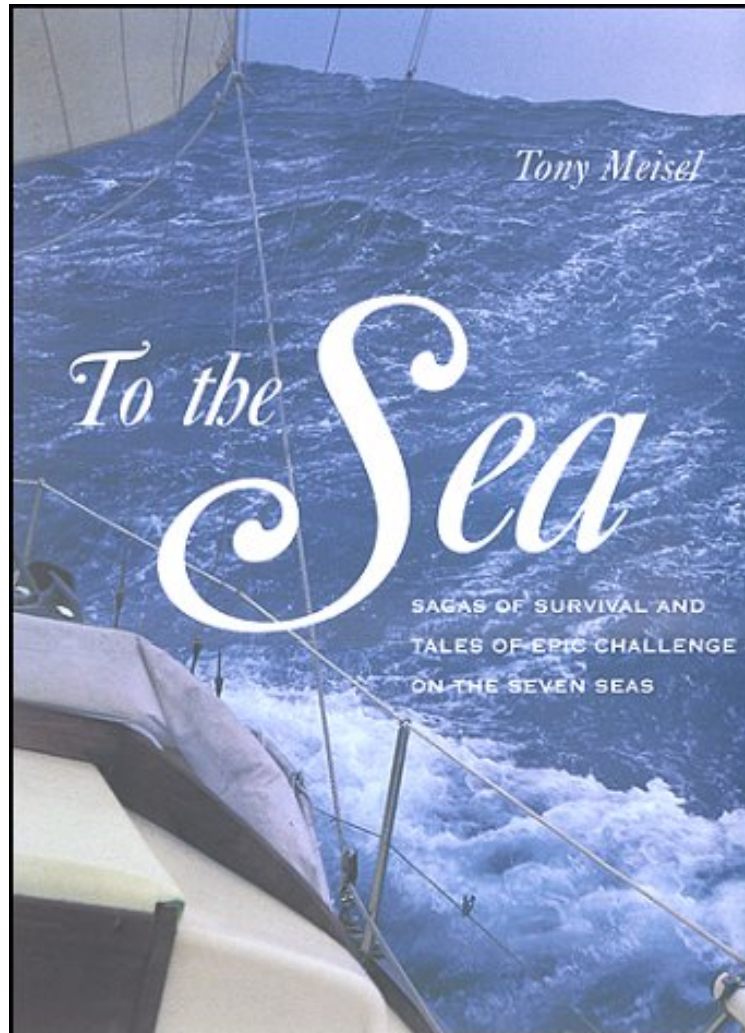


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## To the Sea

*Anthony Meisel*

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#2307682 in Books Black Dog n Leventhal Publishers 2000-11-13Original language:EnglishPDF # 1 14.32 x .92 x 10.40l, #File Name: 1579121136320 pages | File size: 67.Mb

**Anthony Meisel : To the Sea** before purchasing it in order to gage whether or not it would be worth my time, and all praised To the Sea:

2 of 2 people found the following review helpful. Excellent!By David C. ZartmanI liked this book a lot, because you get so many different things in it! Excerpts from classic books about the sea and sailing, poems, etc, plus practical knowledge such as knot tying and signalling, plus stories about famous sailors, both modern-day and of olden times. For an excellent all-around look at ships and the sea, get this book. Plus...check out the size of the wave on the cover!!0 of 0 people found the following review helpful. Wonderful Coffee Table bookBy ---- Neil H.Great pictures, great stories. This is a big book with huge, spectacular photos. Terrific gift.5 of 6 people found the following review helpful. Excellent pictures and stories, junior high writingBy CustomerI have loved the sea and its stories my entire

life, so when I received "To the Sea" I was elated. From a photographic point of view, this book is, in my opinion, unequalled. The pictures are astounding... wonderful color, great action, and there are many several-page fold-outs. I enjoyed very much the inclusion of ancient and modern excerpts from the works of many varied authors-- from Edgar Allen Poe to Joshua Slocum, from Coleridge to Hal Roth-- each with a unique perspective on the sea. But there is a downside to this in many ways amazing book. There are so many grammatical and technical errors that it makes the reader (at least this reader) wonder if it was ever edited. Spelling errors, begun-yet-not-completed-sentences, bad grammar, and a generally poor grasp of engaging writing left me, while spellbound by the pictures and poems contained within, more than a little upset. Instead of becoming lost in the stories or accounts, I found myself anticipating spelling mistakes or wondering when the next run-on sentence would occur. Meisel obviously knows what he is talking about, but presents it in such a "research paper" fashion that it is difficult to really appreciate the end result. In addition, he sometimes seems rushed to get his ideas down, and in the process does not develop them as he should. His descriptions of voyages and sagas on the sea throughout history are short and lack a depth someone so versed in the sea could have brought across. I was constantly left thinking, "man... if only there were another paragraph or two on this topic..." If Meisel would have taken the time to expand his thoughts further, the reader would be that much more taken. "To the Sea" could easily have been 50 to 100 pages longer, and would be better for it. On the whole, though, it is worth reading, and in many areas quite memorable. And, as said before, the photographs are unbelievable. If you love the sea, it is a worthwhile addition to your library. If you are an English professor, stick to the pictures.

To The Sea captures on the page the allure of the ocean's depths, the incredible challenges it poses to nautical engineering, and the unrelenting demands it makes of man's endurance and resolve in exciting stories illustrated by more than 360 dramatic photographs, paintings, charts and drawings. Harrowing true-life narratives and exciting excerpts from literature relate tales of high drama on the high seas, and will chill, thrill and inspire the adventurer in all of us. From the Endurance expedition to the most treacherous sailing races, fishing voyages and great explorations of the 18th, 19th and 20th centuries, sea adventures from all over the world and throughout history offer a complete study of man's struggles against the vast oceans. Statistics on weather, profiles of legendary captains and seamen along with excerpts from literature and famous true accounts are featured in sidebars and boxes that fill the pages with intriguing boating facts and nautical lore. Special features examine the storied history of navigation and advancements in ship design.

From Library Journal Meisel, who has sailed extensively and served as an editor of Motor Sailing and Sailing magazines, offers a one-volume encyclopedic view of the sea and our relationship to it. He divides his book into such chapters as "Discovering the Seas," "Navigating the Oceans," "Racing Against the Elements," and "Sirens and Serpents." Each chapter includes both historical and contemporary articles as well as photographs and drawings. (The book packs in over 360 illustrations.) Other nice features include excerpts from famous sea-related literary works such as the Rime of the Ancient Mariner and Moby-Dick and biographies of prominent figures in the field. While this book could be useful in any library, it would be most valuable in libraries with strong maritime collections or where interest in sailing and the seas is keenest. Terry Wirick, Erie Cty. P.L., PA Copyright 2001 Reed Business Information, Inc.

From the Inside Flap

**To the Sea SAGAS OF SURVIVAL AND TALES OF EPIC CHALLENGE ON THE SEVEN SEAS**

The ocean makes unrelenting demands of human resolve and tests the limits of human endurance with unending ferocity, yet few places on earth are as alluring as the open sea. The exhilarating stories and dramatic photographs of heroic and disastrous nautical adventures in To the Sea portray the ever-present challenge of sailor and boat versus the vastness and power of the ocean. Reverence and mystery, understanding and myth combine to tell the complete story of mankind's relationship with the oceans throughout history. Seas around the world play host to sailors battling devastating storms, dangerous reefs, giant rogue waves and numbing ocean waters. Gallant explorers in tall ships first traveled the oceans in search of riches, whether it be land, gold or spices. Fishermen, without the benefit of modern weather forecasting, entered treacherous waters to haul in boatloads of fish. Fearless sailors ventured out over oceans alone in small boats, armed with only their courage. Early yacht designers revolutionized boat design to lay the foundation for today's superyachts. Modern-day racers brave storm and disaster to prove which boat - and which sailor - is the strongest and the fastest. To the Sea takes you from the dawn of sea exploration through today's technologically advanced sea travel, fishing and racing. You will witness daring helicopter sea rescues and tragic boat wrecks, learn nautical terms and navigational techniques, meet legendary sea captains and boat engineers and read classic nautical literature and poetry gaining a vivid, thrilling and complete picture of the oceans and its travelers from the Vikings to the America's Cup. Whether it's Tania Aebi embarking on a circum-navigation from New York Harbor at age 18, or Magellan making his epic voyage centuries earlier, the sailors in To the Sea share a driving passion to sail into dark waters, come what may. More people have walked on the moon than have successfully sailed alone around the world, but sailors continue to try, adjusting their strategy and their craft. Joshua Slocum set out in a tiny boat, Isabelle Autissier in a highly engineered vessel but both faced the loneliness of the open sea and the force of waves

and wind. Not all have been successful in their voyaging - witness the Fastnet disaster of 1979, the Sydney-Hobart tragedy of 1998, and countless, other storms and wrecks that litter captians' logs throughout history. The harrowing true-life narratives and exciting excerpts from literature tell dramatic tales that will chill, thrill and inspire the adventurer in all of us. As the author says, despite our best efforts to tame it, "the sea has the last word. It may change its patterns and it never loses its power.

**From the Back Cover**  
**The Most Comprehensive Book on Nautical Adventure Ever Published**  
Exhilarating stories and dramatic photographs of heroic sea adventures and disastrous nautical voyages bring to life mankind's struggles, successes and defeats in the face of the vast and powerful seas and storms. To the Sea captures the lure of the sea, and takes you on a stirring maritime journey through history that covers nautical adventure from every angle, from the early voyages of the Phoenicians and the Vikings to yachting's golden age to today's space-age superyachts racing around the world. Stories and paintings of the tall ships and their treacherous exploration at the dawn of nautical technology  
First - hand accounts of remarkable singlehanded passages, from Joshua Slocum to Isabelle Autissier  
The harrowing story of the infamous 1988 Sidney - Hobart tragedy  
The evolution of boat design, voyaging and navigation  
Technical drawing of ship construction ropes and rigging rescue techniques and deck gear  
A glossary of nautical terms  
Profiles of accomplished sailors, from Captain Cook to Eric Tabarly, Francis Chichester to Tania Aebi  
Also, excerpts from the world's most fascinating nautical literature are part of each chapter, including:  
The Perfect Storm by Sebastian Junger  
The Sea - Wolf by Jack London  
Maiden Voyage by Tania Aebi  
The Long Way by Bernard Moitessier  
Moby Dick by Herman Melville  
Ice Bird by David Lewis  
Survive the Savage Sea by Dougal Robertson  
A Descent into the Maelstrom by Edgar Allen Poe  
Two Years before the Mast by Richard Henry Dana  
Sailing Alone around the World by Joshua Slocum