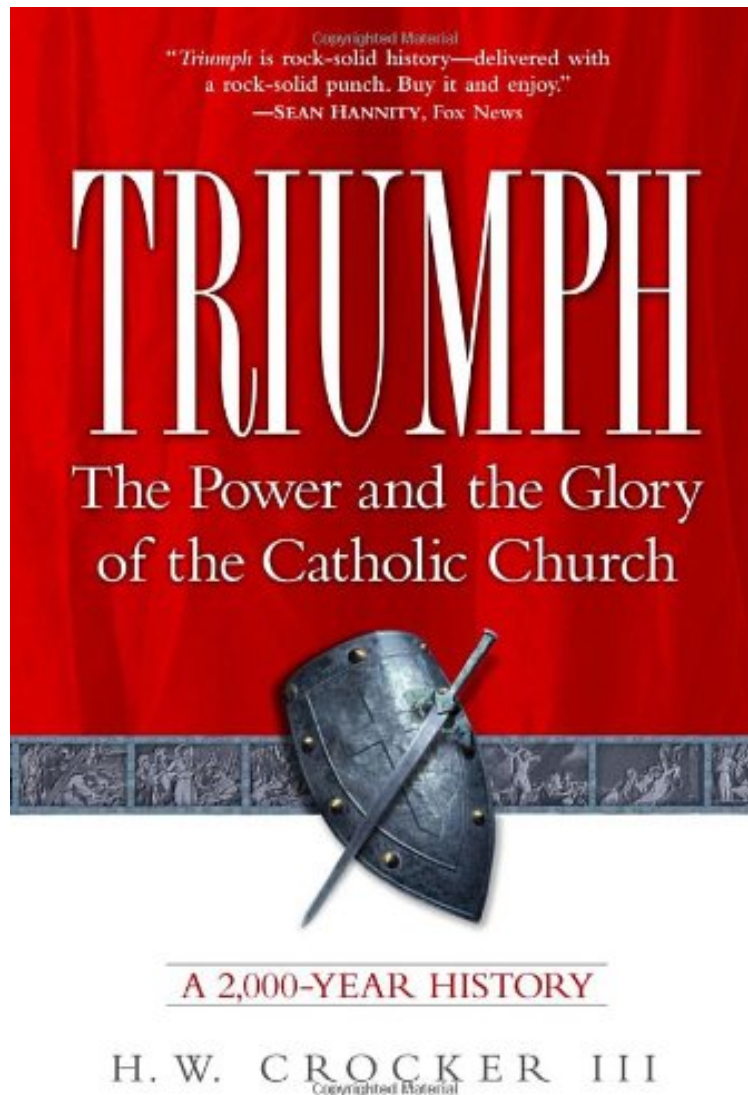


[Download] Triumph: The Power and the Glory of the Catholic Church

## Triumph: The Power and the Glory of the Catholic Church

*H.W. Crocker III*

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#218092 in Books H W Crocker 2001-09-23 2003-09-23 Original language: English PDF # 1 9.00 x 1.10 x 6.10l, 1.11 #File Name: 0761516042512 pages Triumph The Power and the Glory of the Catholic Church a 2000 Year History | File size: 66.Mb

**H.W. Crocker III : Triumph: The Power and the Glory of the Catholic Church** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Triumph: The Power and the Glory of the Catholic Church:

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Abuses of all sorts...Mine is a Church of for Sinners!! Almost every great Saint had tendencies to be just as great Sinners!! That's one of the things I love Most about my Church, I fit right in!0 of 0 people found the following review helpful. good read; very criticalBy Edward Schwartzwritten by an anglican;he doesn't pull any punches; should be called: "power and mistakes of the Catholic church"2 of 2 people found the following review helpful. A traditional Catholic historical classic!By Brian D. BabiakA wonderful book of Catholic history.Typical topics like the Crusades and the Inquisition are handled deftly. Also, it fits the saints into their time and the Church in a way typical saint biographies do not. A must for any trad-Catholic book collection!

For 2,000 years, Catholicismthe largest religion in the world and in the United Stateshas shaped global history on a scale unequalled by any other institution. But until now, Catholics interested in their faith have been hard-pressed to find an accessible, affirmative, and exciting history of the Church.Triumph is that history. Inside, you'll discover the spectacular story of the Church from Biblical times and the early days of St. Peterthe first popeto the twilight years of John Paul II. It is a sweeping drama of Roman legions, great crusades, epic battles, toppled empires, heroic saints, and enduring faith. And, there are stormy controversies: Dark Age skullduggery, the Inquistition, the Renaissance popes, the Reformation, the Church's refusal to accept sexual liberation and contemporary allegations like those made in Hitler's Pope and Papal Sin.A brawling, colorful history full of inspiring pageantry and spirited polemic, Triumph will exhilarate, amuse, and infuriate as it extols the glories of Catholic history and the gripping stories of its greatest men and women.From the Hardcover edition.

.com Catholics who tire of histories critical of their church will find much to love in Triumph, by the journalist and novelist H.W. Crocker III. With the enthusiasm of a convert, Crocker (formerly an Anglican) tells a story spanning 2,000 years, concentrating on the most heroic and adventurous chapters of church history. Crocker writes clear, crisp sentences ("Origen severed his genitals," begins one chapter; "A little looting goes a long way," opens another), and his version of Catholic history is one amazing scene after another. Triumph reads more like a historical novel than most other church histories, and that quality makes the book one of the most accessible historical surveys for younger readers. Theologically, however, Crocker is so eager to depict the church in a positive light that he's all but blind to its flaws. There's a lot of catechism here, but not much probing into the complexities of the church's involvement in the Inquisition or in World War II, or contemporary controversies such as the ordination of women. --Michael Joseph GrossFrom Publishers WeeklyIf history, like beauty, is in the eye of the beholder, then writer and novelist Crocker (Robert E. Lee on Leadership) obviously liked what he saw when he looked at the 2,000-year life of the Catholic Church. A convert to Catholicism from Anglicanism, Crocker has produced an exhaustive, thoroughly sourced narrative which reflects his love for his chosen faith. Although his accounts of episodes like Christianity's East-West split and the Inquisition will be seen by some as mere defenses of the Roman church, Crocker has made a creditable attempt to place events in a more balanced context, providing details that are typically downplayed by or absent from more critical chronicles. For example, he acknowledges that tortures and executions occurred during the Inquisition and does not excuse them, but he also observes that they were miniscule compared to the bloody conflict that was to follow as a result of the Protestant Reformation. Crocker's treatment of reformer Martin Luther seems unnecessarily harsh at a time when relations between Lutherans and Catholics have been steadily improving, as witnessed by the 2001 signing of the Joint Declaration on the Doctrine of Justification. In discrediting Luther and his purposes, Crocker dredges up a multitude of the reformer's personal flaws, calling him an "ill-tempered, unbalanced, and unhappy monk." He is much kinder to reformer John Calvin, whom he deems "undoubtedly the finest theologian the Protestant churches ever had." Readers interested in a detailed history that minimizes criticism of the Catholic Church will most appreciate this work. Copyright 2001 Cahners Business Information, Inc.From BooklistWritten in a breezy style, this sweeping chronicle effectively condenses and communicates the intricate history of one of the world's most complex and intriguing institutions. The Catholic Church has evidenced a remarkable ability to triumph and prosper through the ages. With the fervent ardor of the true convert, the author, a former Anglican, conducts the reader on a remarkable 2,000-year odyssey of the Catholic faith. Though both affirmative and negative aspects and eras are represented, Crocker attempts to place the most positive spin possible on such dreadful episodes as the Crusades and the Inquisition. Epic in scope and featuring a vividly drawn cast of saints, sinners, and martyrs, this eminently readable account provides a compelling overview of the often-controversial history of Catholicism. Margaret FlanaganCopyright American Library Association. All rights reserved