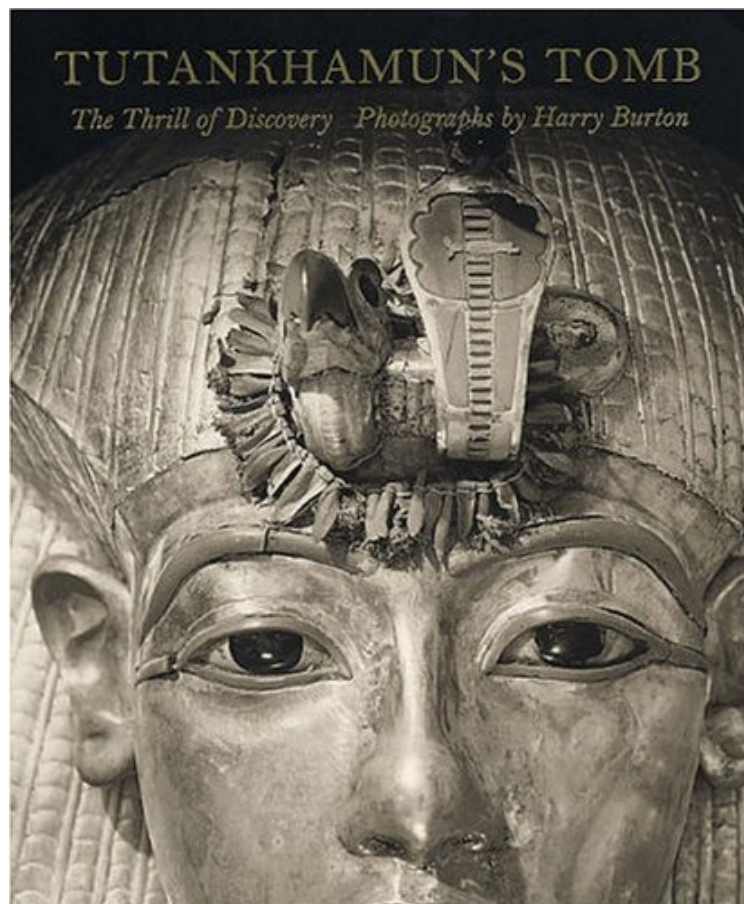


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Tutankhamun's Tomb: The Thrill of Discovery: Photographs by Harry Burton (Metropolitan Museum of Art)

Susan J. Allen

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Susan J. Allen : Tutankhamun's Tomb: The Thrill of Discovery: Photographs by Harry Burton (Metropolitan Museum of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tutankhamun's Tomb: The Thrill of Discovery: Photographs by Harry Burton (Metropolitan Museum of Art):

10 of 10 people found the following review helpful. i wanted more...By weverything from the size of this book to the image on its dust jacket is lovely. the book says that harry burton, the man who visually documented the clearance/excavation of kv 62, took some 1,400 images of the tomb's 5,400 objects; the book contains but 78 of these images. there is no substantive exploration of how the man worked but it's a coffee table book, not a bio. the images are vivid and give context and meaning to the find, and mr. burton's photos of the artifacts, particularly those of the metalwork, capture with brilliant clarity the unparalleled craftsmanship, skill, and design sensibility of the ancient egyptian artisans of the 18th dynasty; as his legacy shows, mr. burton surely related to them now and then.2 of 2

people found the following review helpful. Tutankhamun's Tomb: The Thrill of Discovery: Photographs by Harry Burton
By William L. Robinson
I saw the first King Tut exhibit and I saw the second one a couple of years ago and I have always enjoyed the photos that Burton took on site. However, I was surprised and thrilled when I first saw this book and I had to have it. I don't know which I enjoy more, Burton's photographic art or the subject matter shown. As I have gotten older, I have come to appreciate the photographic process and art more and more. This book is amazing. The photographs themselves and quality of the printing are stunning.
0 of 0 people found the following review helpful.
you really get the feel for what it was like back then
By DD Sack
I wanted to see the original photos taken as the tomb was opened and recorded. I only wish there were more of them, you really get the feel for what it was like back then.

This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was lent to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb.

About the Author
James Allen is curator and Susan Allen is senior research associate in the Department of Egyptian Art at The Metropolitan Museum of Art.